Wien, XVIII. Martinstr. 1 II/18.
ic/14

Изданія М.П. БѢЛЯЕВА въ Лейпцигѣ

С. И. ТАНѢЕВЪ

КВАРТЕТЪ

(E dur)

ВЪ ТРЕХЪ ЧАСТЯХЪ

ДЛЯ ФОРТЕПІАНО, СКРИПКИ, АЛЬТА И ВІОЛОНЧЕЛИ

СОЧ. 20

SERGE IW. TANÉÏEW

QUATUOR

(Mi)

EN TROIS PARTIES

POUR PIANO, VIOLON, ALTO ET VIOLONCELLE

OP. 20

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2712

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Wien, XVIII. Martinstr. 1 II/18

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À Monsieur J. H. Block.

Serge Jw. Tanéïèw

QUATUOR

en Mi

en trois parties

pour

Piano, Violon, Alto et Violoncelle

OP. 20.

Pr. M. 11
R. 3.85

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Quatuor.

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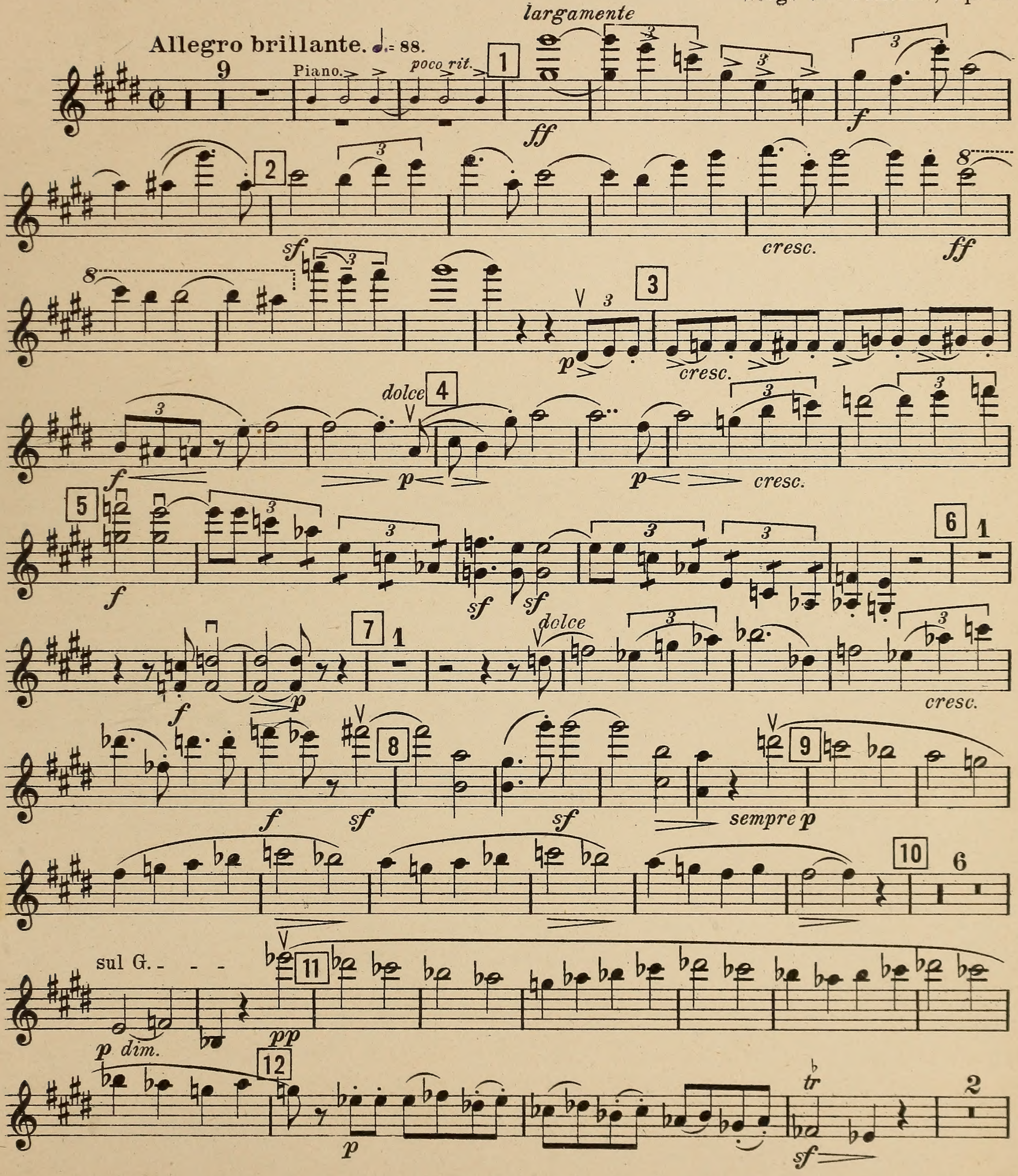
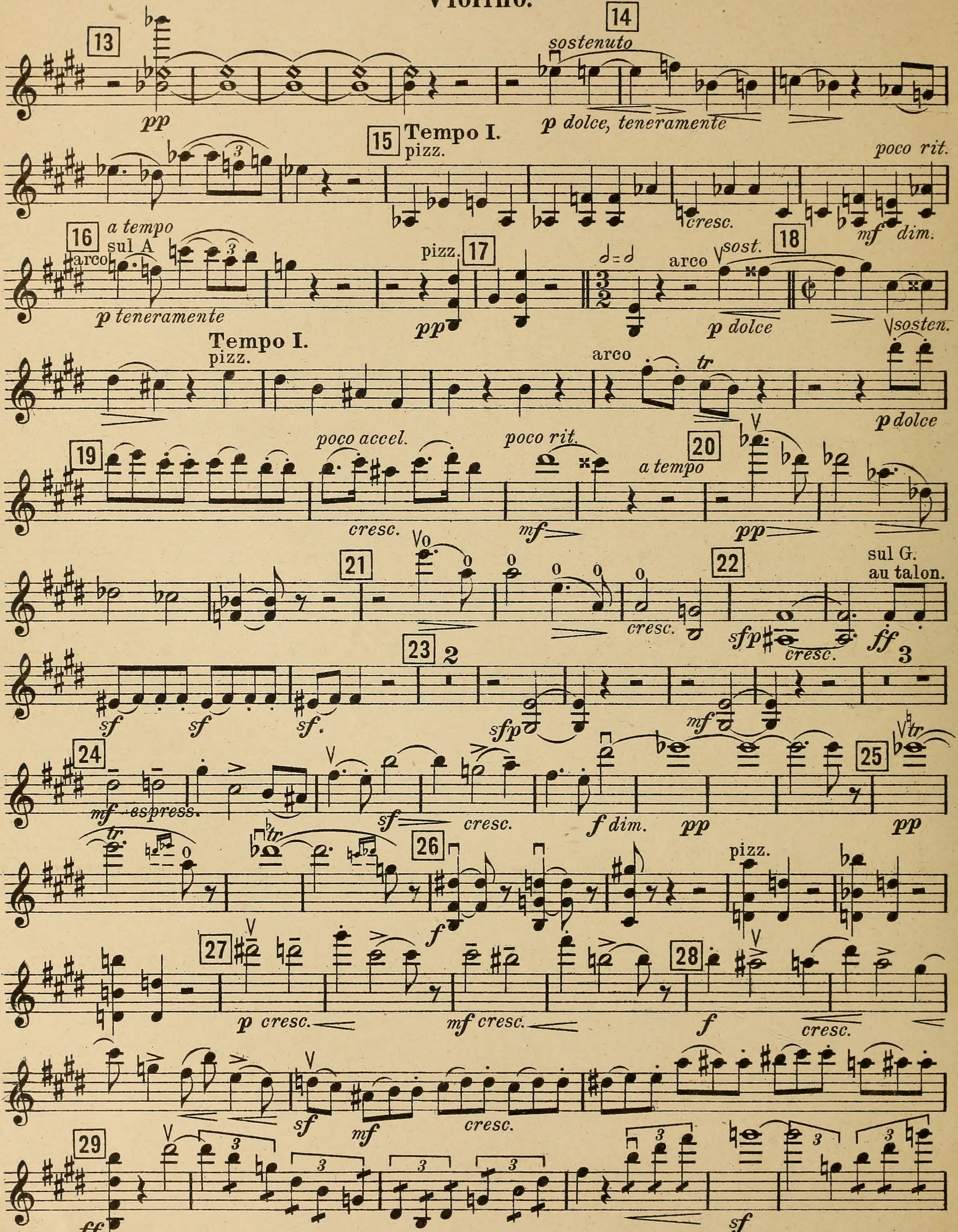
Violino.

I.

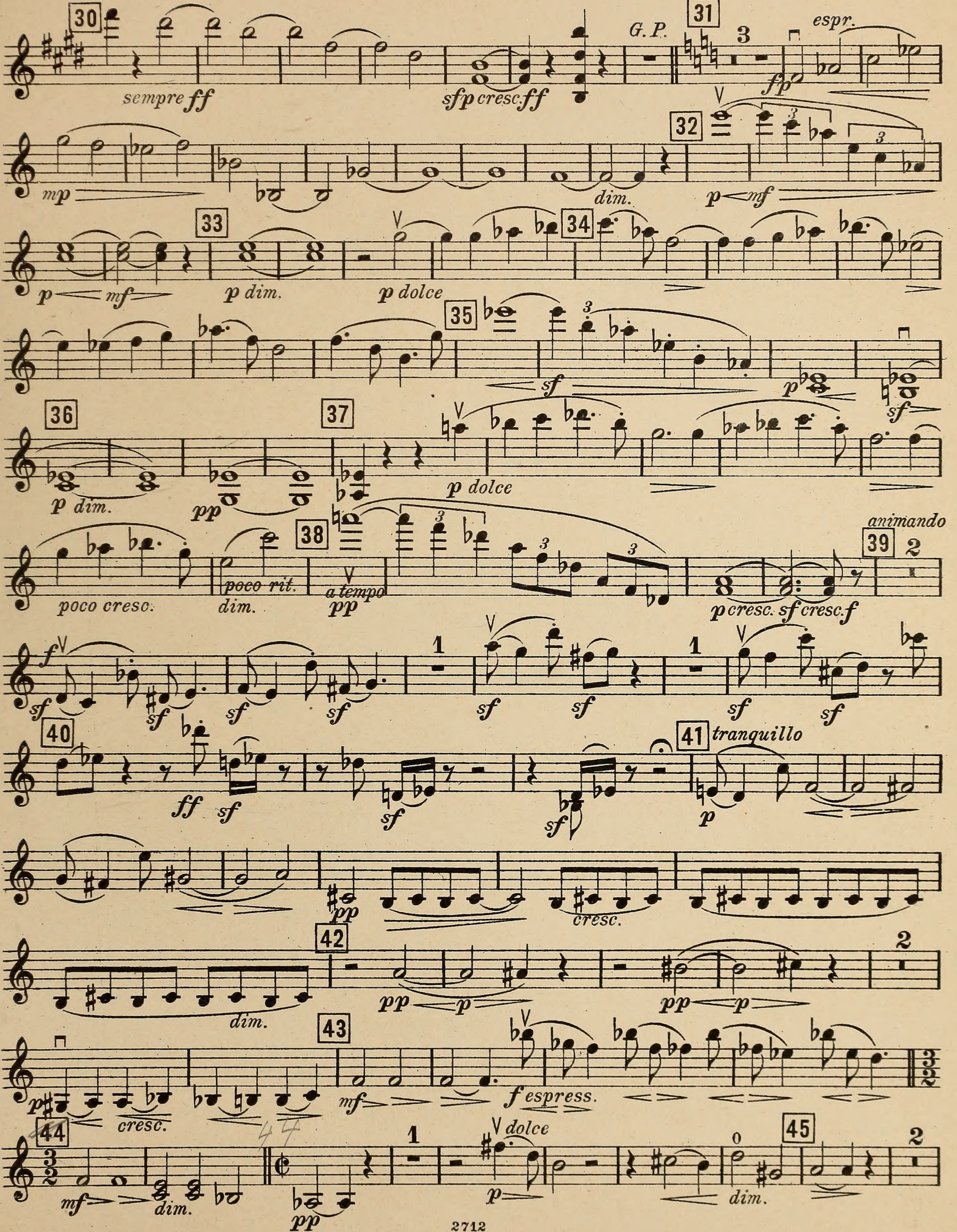
Serge Iw Tanéïew, Op. 20.



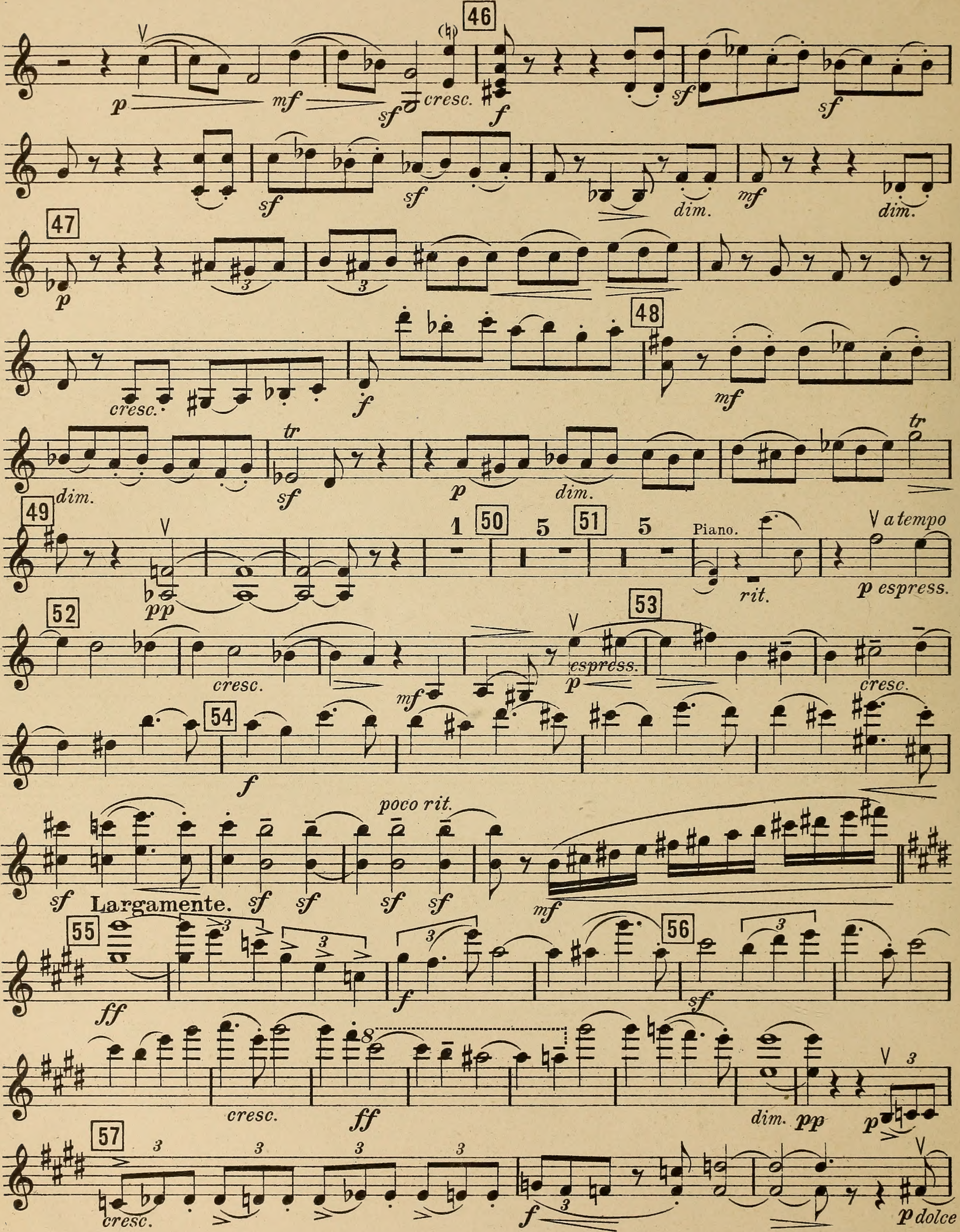
Violino.

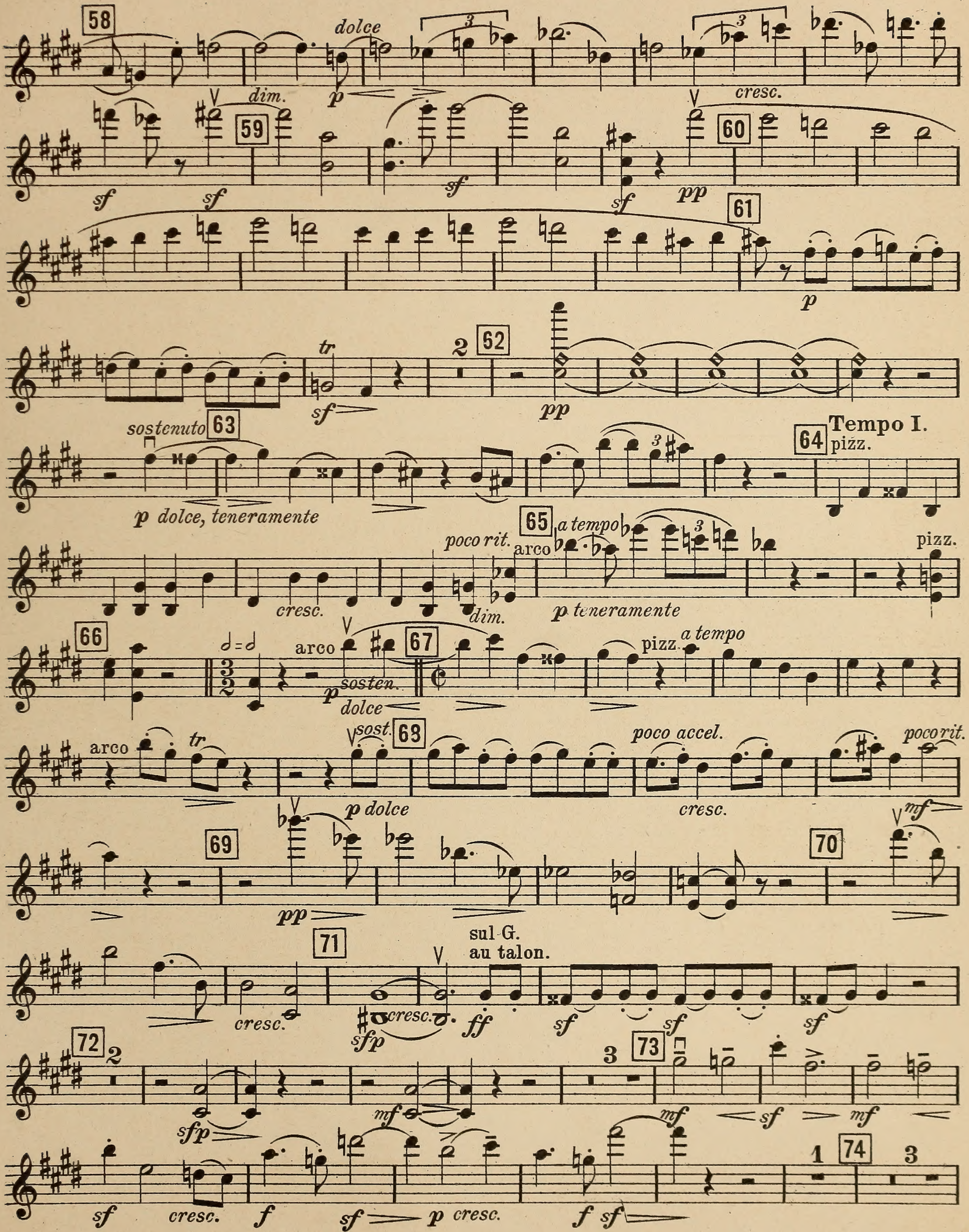

13
pp
14
sostenuto
p dolce, teneramente
15
Tempo I.
pizz.
cresc.
poco rit.
mf dim.
16
a tempo
sul A
arco
p teneramente
pizz.
17
pp
arco
sost.
18
p dolce
sosten.
Tempo I.
pizz.
arco
p dolce
19
poco accel.
cresc.
poco rit.
mf
20
a tempo
pp
21
cresc.
22
sul G.
au talon.
sfp
cresc.
ff
sf
sf
sf.
23
2
sfp
mf
3
24
mf espress.
sf
cresc.
f dim.
pp
25
pp
26
f
pizz.
27
p cresc.
mf cresc.
28
f
cresc.
sf
mf
cresc.
29
ff
sf

Violino.

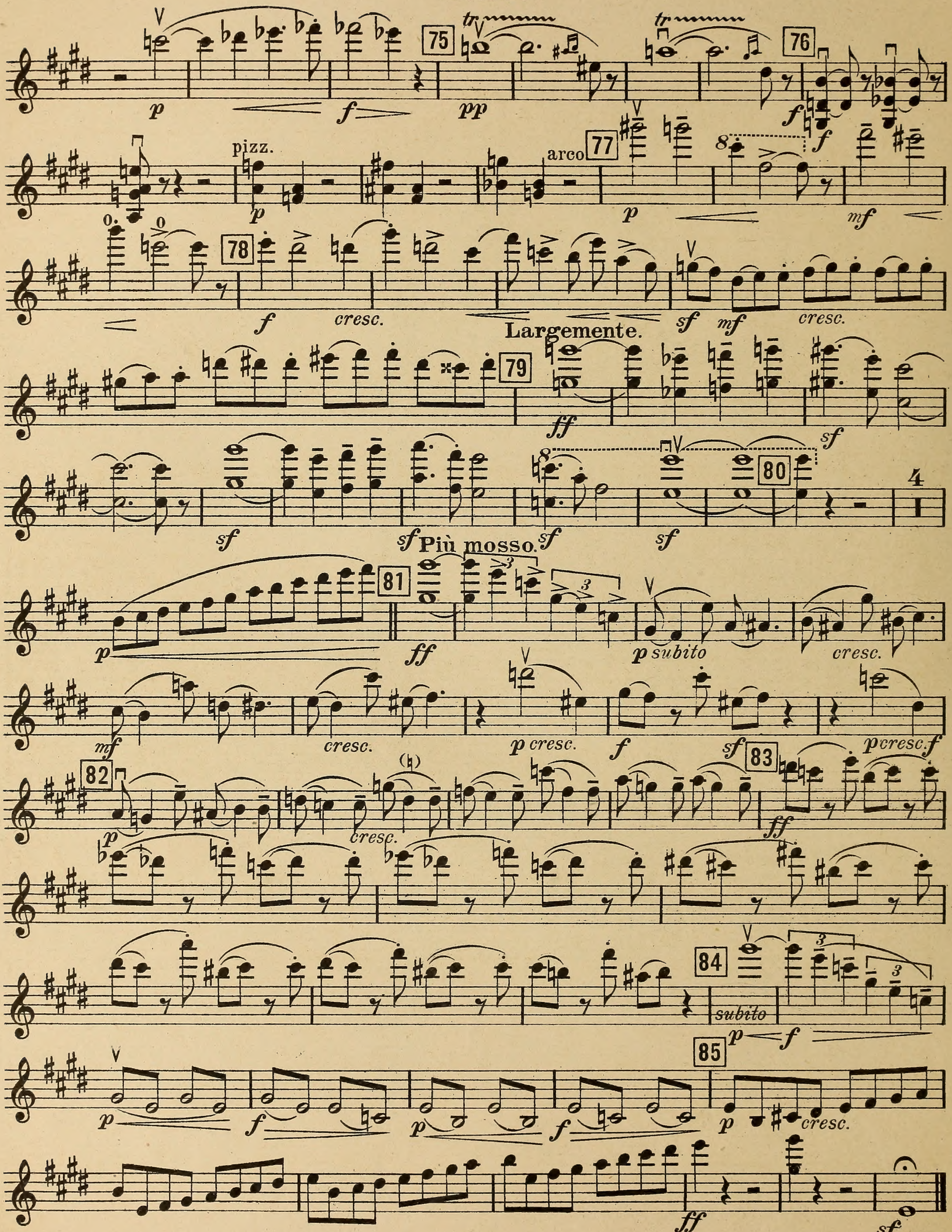

30
sempre ff
sfp cresc. ff
G.P.
31
espr.
fp
mp
dim.
32
p mf
33
p dim.
p dolce
34
35
sf
36
p dim.
37
pp
p dolce
poco cresc.
poco rit.
dim.
38
a tempo
pp
animando
39
p cresc. sf cresc. f
40
ff
41
tranquillo
cresc.
42
dim.
43
f espress.
44
dolce
45

Violino.


46
p
mf
sf
cresc.
f
dim.
47
48
49
50
51
Piano.
rit.
a tempo
p espress.
pp
52
53
espress.
cresc.
54
poco rit.
Largamente.
55
56
ff
57
dim.
p dolce

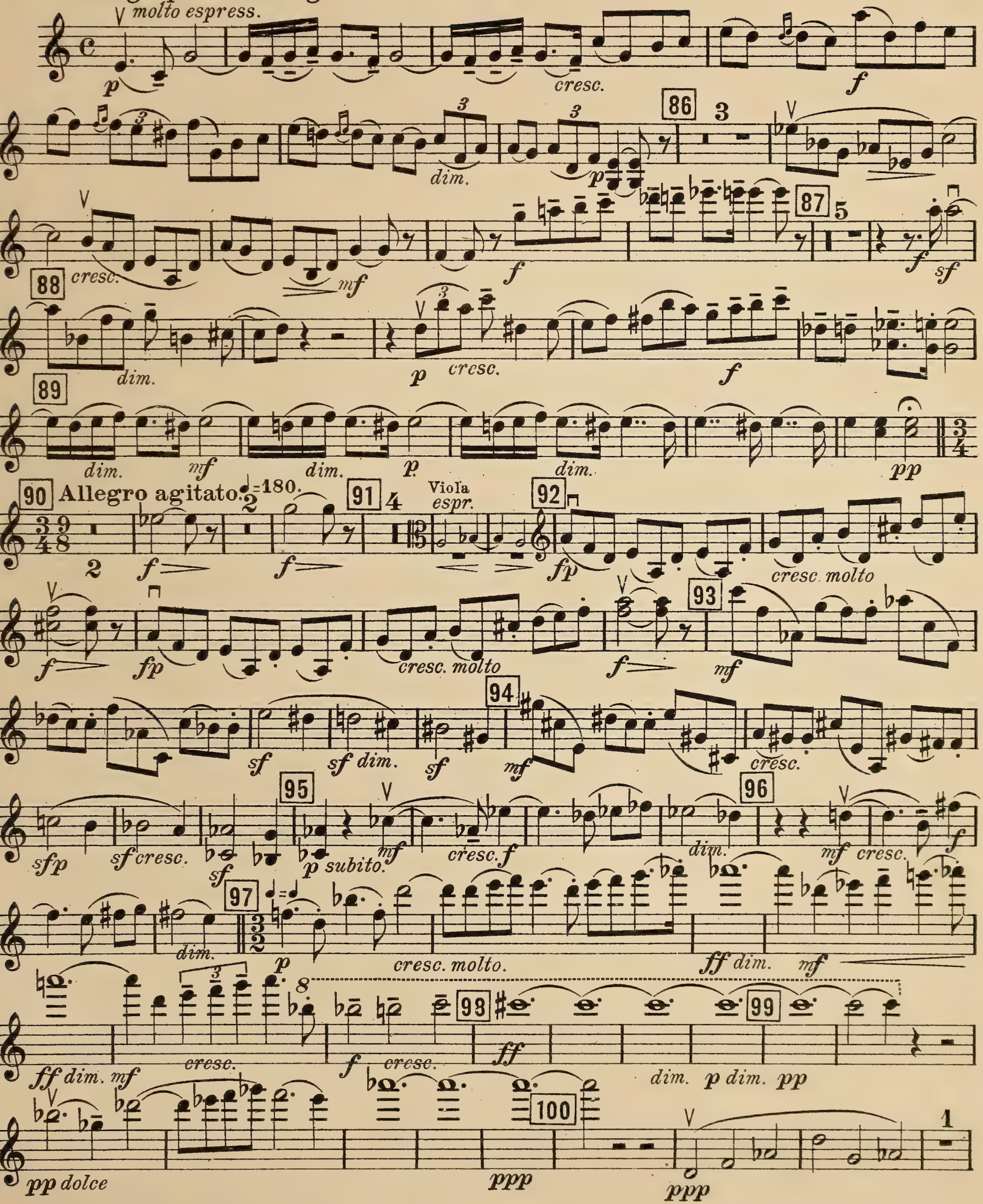

58
dolce
dim.
cresc.
59
60
61
62
sostenuto
63
p dolce, teneramente
64
Tempo I.
pizz.
cresc.
poco rit.
arco
65
a tempo
p teneramente
dim.
pizz.
66
arco
67
sosten.
dolce
pizz.
a tempo
arco
tr
sost.
68
p dolce
poco accel.
cresc.
poco rit.
69
70
sul G.
au talon.
71
cresc.
72
73
74
p cresc.

Violino.

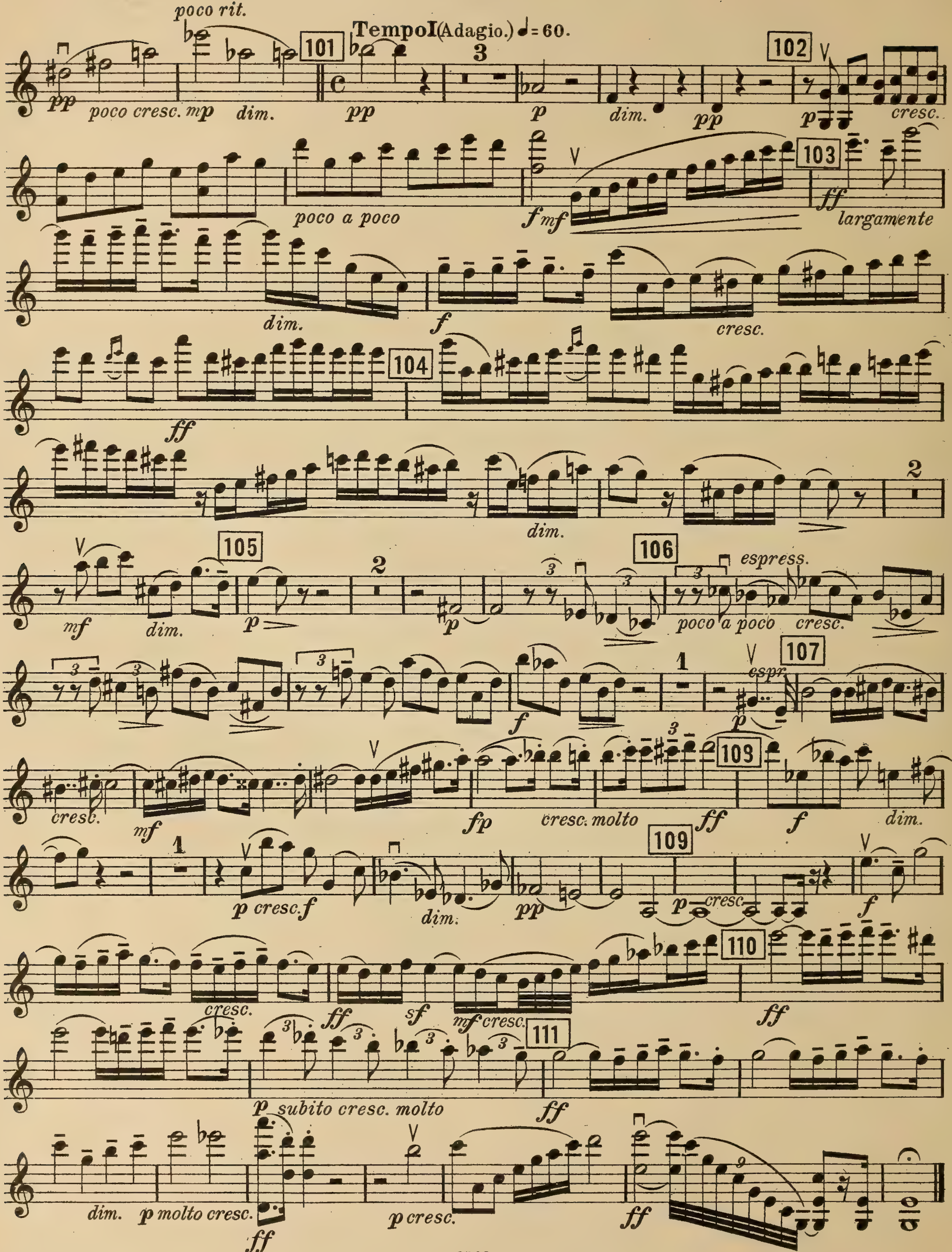

75
76
pizz.
arco
77
78
cresc.
Largemente.
79
80
4
Più mosso.
81
subito
cresc.
82
83
84
subito
85
cresc.

II.

Adagio più tosto largo. ♩= 60.



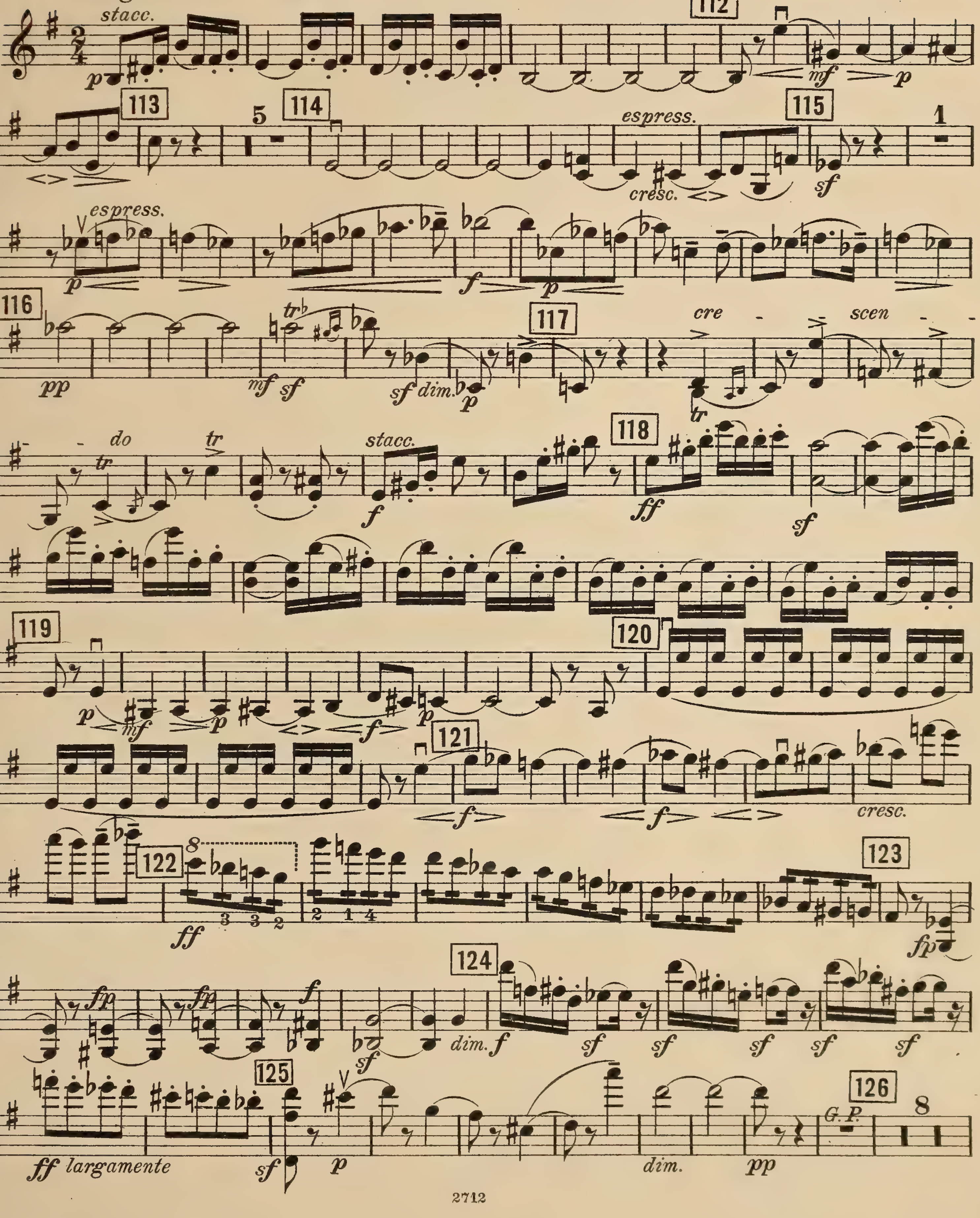
Violino.


poco rit.
Tempo I (Adagio.) ♩= 60.
101
102
103
104
105
106
107
108
109
110
111
pp poco cresc. mp dim.
pp
p dim. pp
p cresc.
poco a poco
f mf
ff largamente
dim.
f
cresc.
ff
dim.
mf dim.
p
p
poco a poco cresc.
espress.
espr.
f
p
cresc.
mf
fp cresc. molto ff
f dim.
p cresc. f
dim.
pp
p cresc.
f
cresc.
ff
sf
mf cresc.
ff
p subito cresc. molto
ff
dim. p molto cresc.
ff
p cresc.
ff

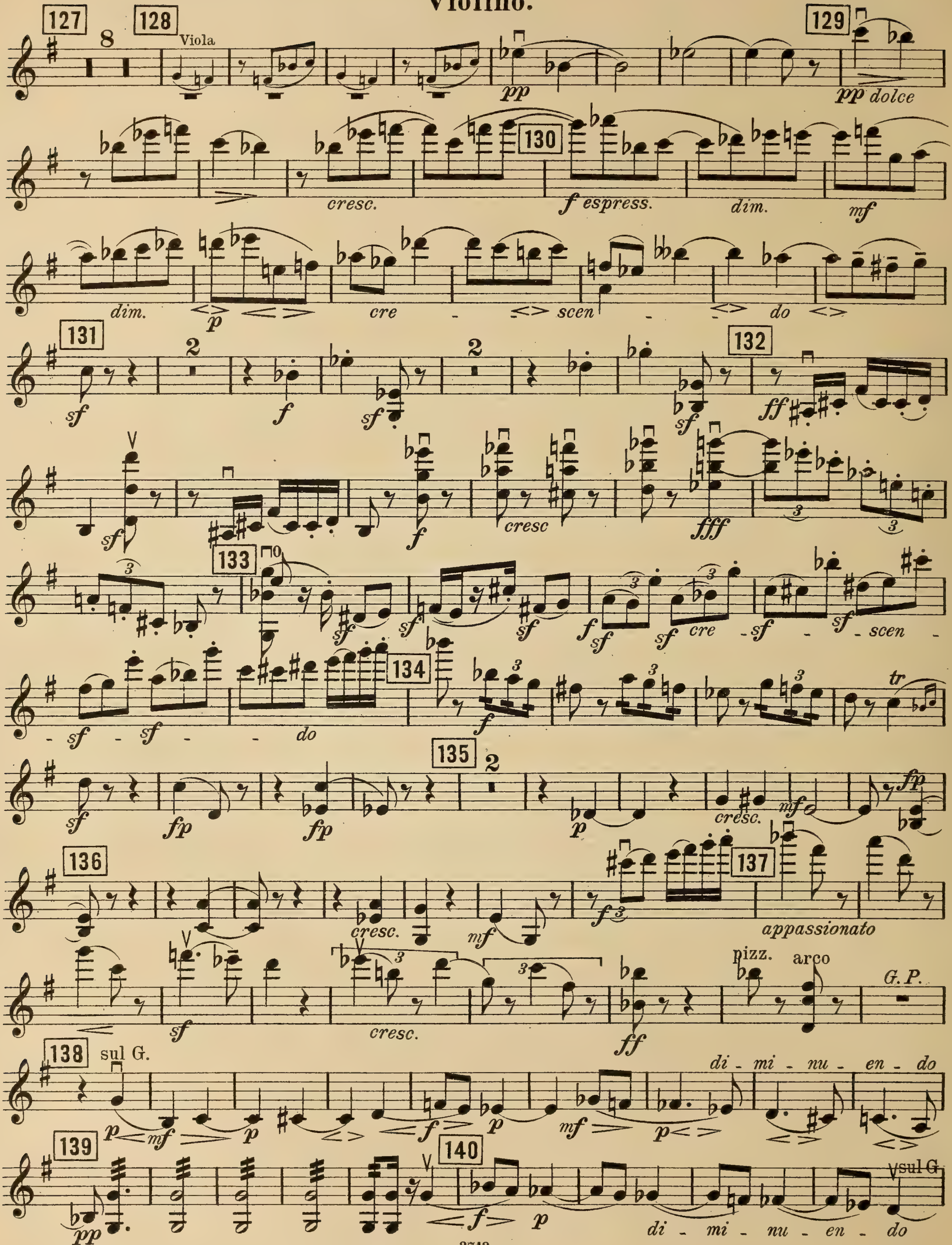
III.

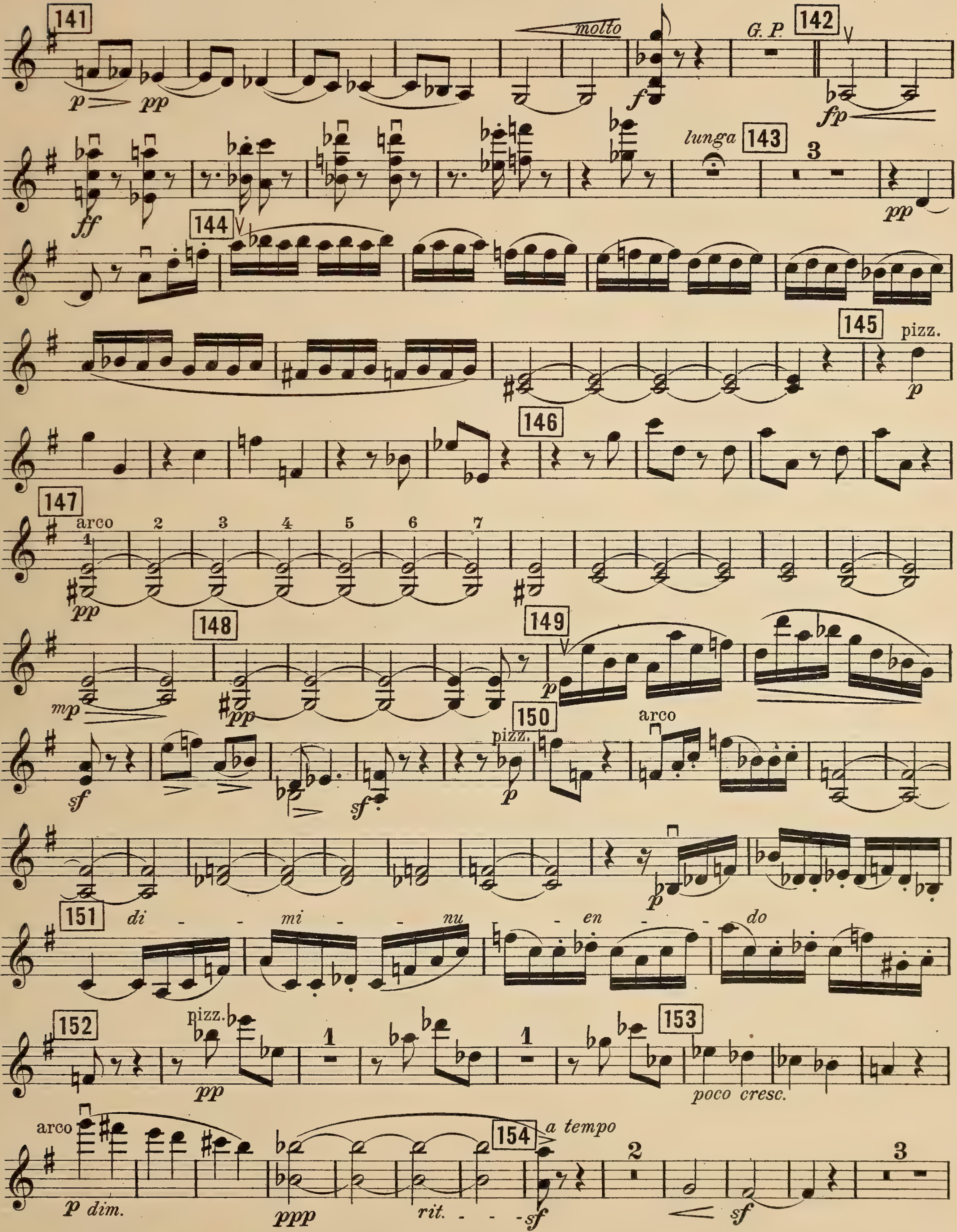
Finale.

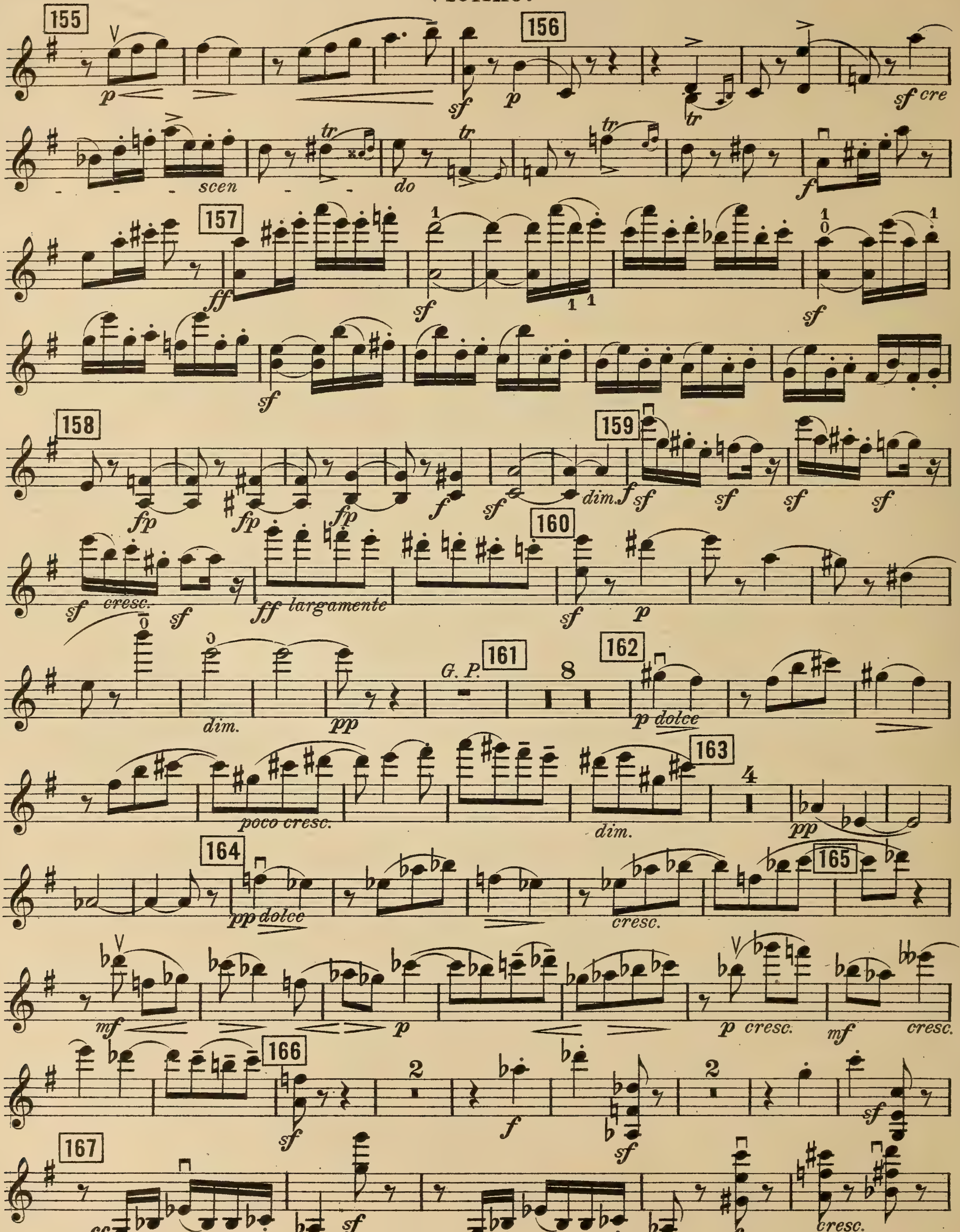
Allegro molto. ♩ = 116.



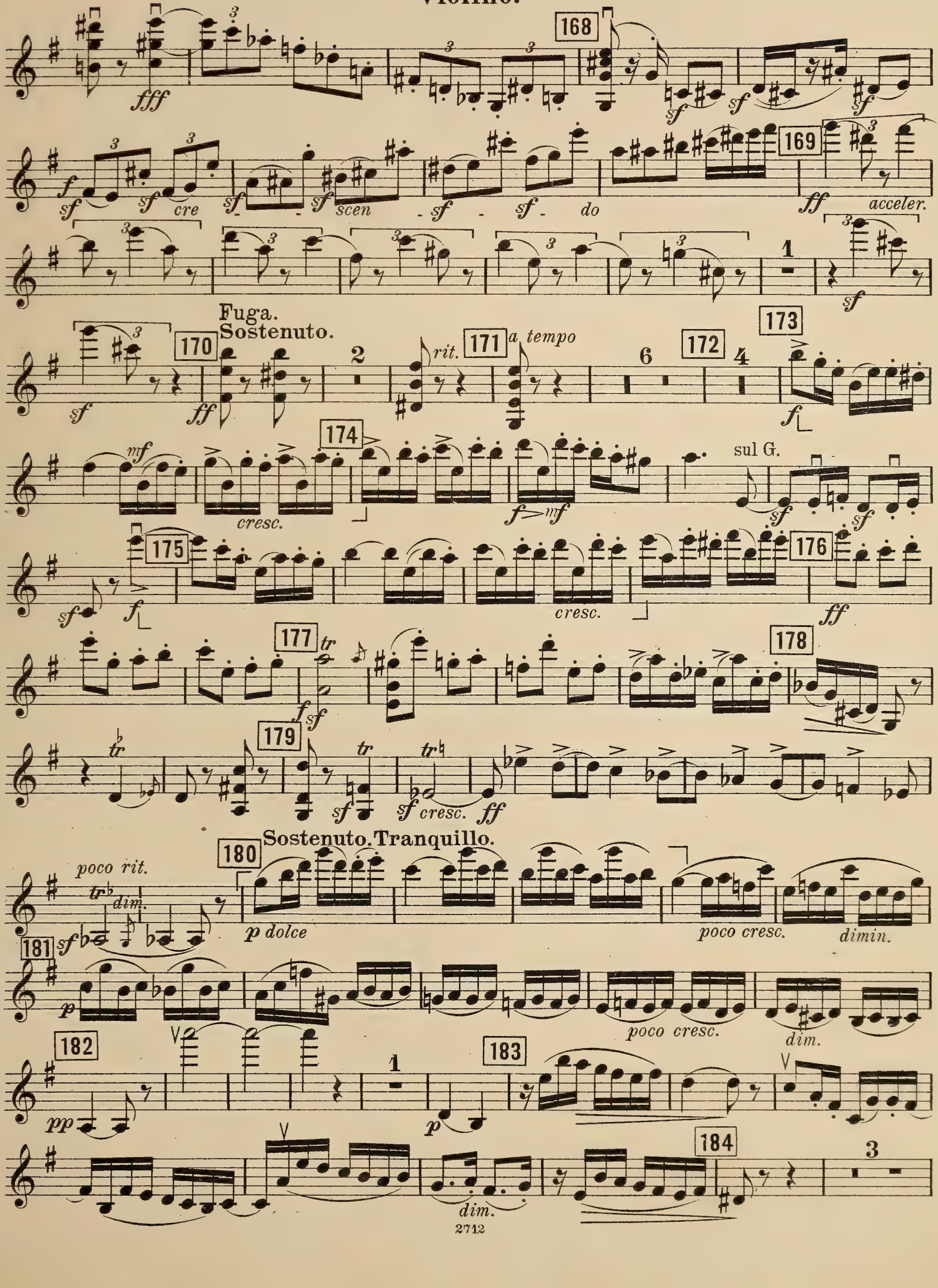
Violino.


127
8
128
Viola
pp
129
pp dolce
cresc.
130
f espress.
dim.
mf
dim.
p
cre - scen - do
131
2
sf
f
sf
132
ff
sf
cresc
fff
133
cre - scen - do
134
tr
135
2
fp
cresc.
mf
136
137
appassionato
cresc.
ff
pizz.
arco
G.P.
138
sul G.
di - mi - nu - en - do
139
pp
140
di - mi - nu - en - do
sul G

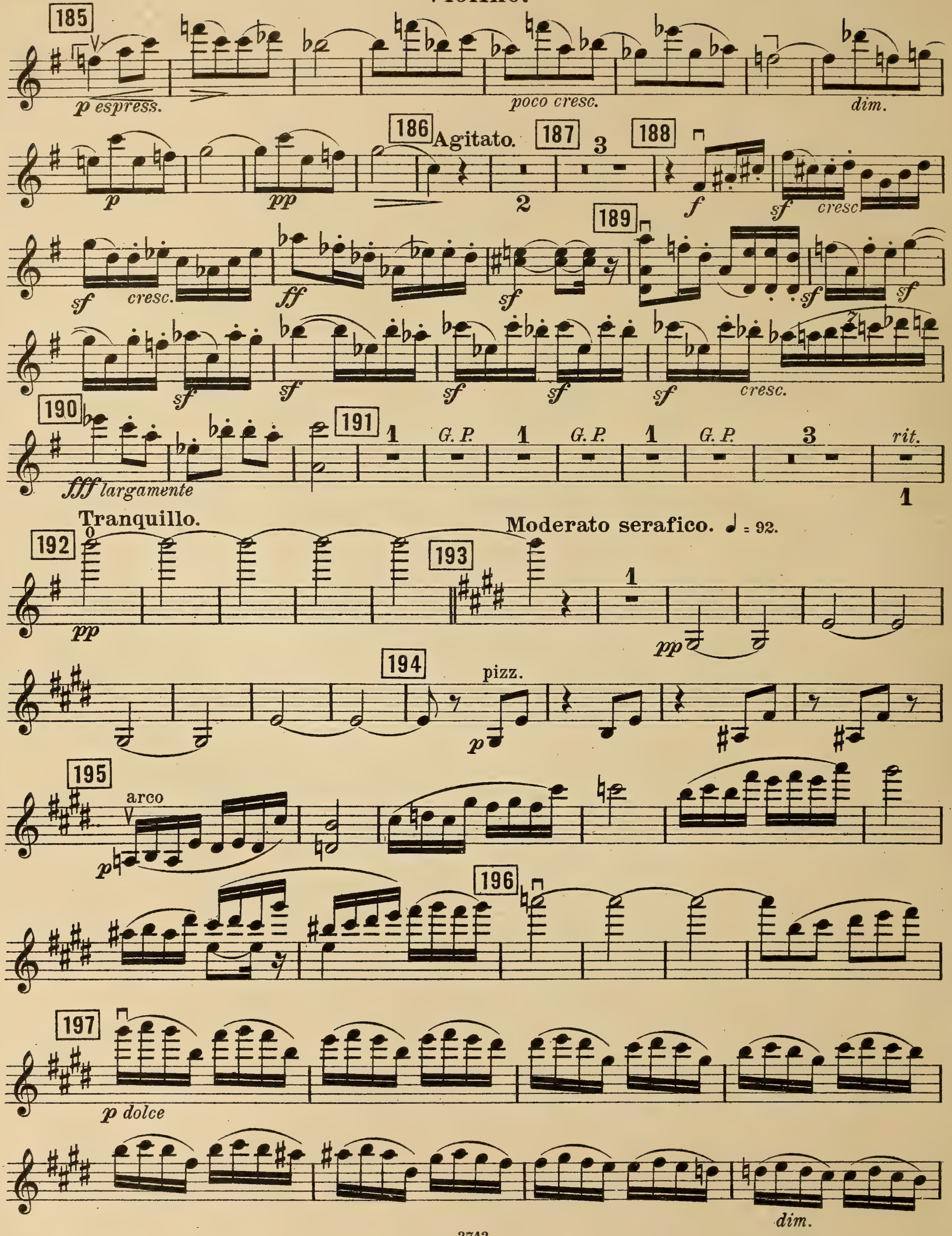

141
p pp
molto
f
G. P.
142
fp
ff
lunga
143
3
pp
144
145
pizz.
p
146
147
arco
1 2 3 4 5 6 7
pp
mp
148
pp
149
p
sf
150
pizz.
p
arco
151
di - mi - nu - en - do
152
pizz.
pp
1
1
153
poco cresc.
arco
p dim.
ppp
rit. - - - sf
154
a tempo
2
sf
3

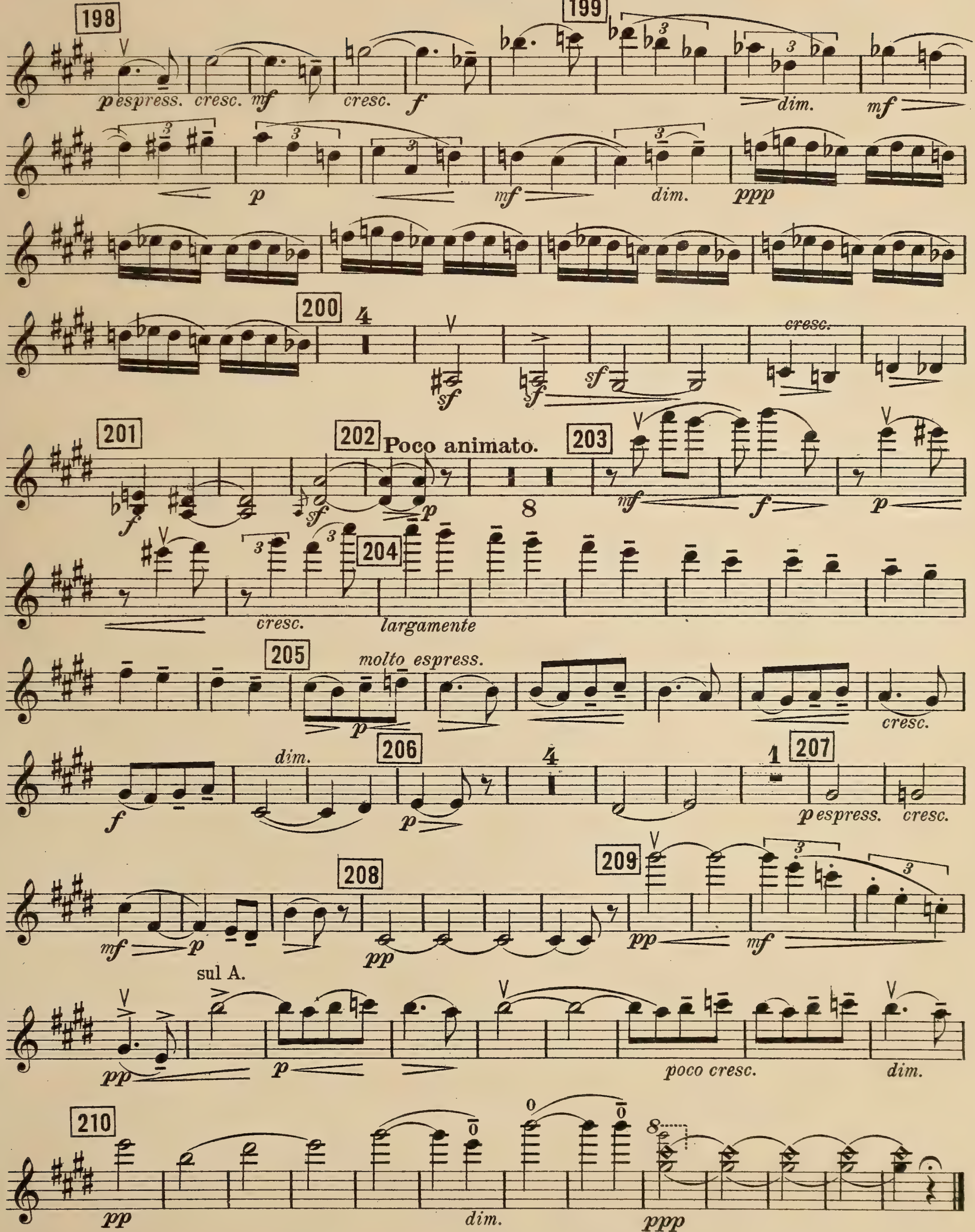

155
156
scen
do
157
158
159
dim.
cresc.
largamente
160
dim.
G. P.
161
8
162
dolce
poco cresc.
dim.
163
4
164
dolce
cresc.
165
cresc.
cresc.
166
2
2
167
cresc.

Violino.


168
cre
scen
do
169
acceler.
Fuga.
Sostenuto.
170
rit.
171
a tempo
172
173
174
cresc.
sul G.
175
176
cresc.
177
178
179
cresc.
poco rit.
dim.
Sostenuto. Tranquillo.
180
p dolce
poco cresc.
dimin.
181
poco cresc.
dim.
182
183
184
dim.

Violino.


185
p espress.
poco cresc.
dim.
186
Agitato.
187
188
p
pp
f
sf
cresc.
189
ff
190
fff largamente
191
G. P.
rit.
192
Tranquillo.
Moderato serafico. ♩ = 92.
193
pp
194
pizz.
195
arco
196
197
p dolce
dim.


198
espress.
cresc.
mf
cresc.
f
199
dim.
mf
p
mf
dim.
ppp
200
4
sf
cresc.
201
202
Poco animato.
203
8
sf
p
f
204
largamente
205
molto espress.
cresc.
dim.
206
207
espress.
208
209
pp
sul A.
poco cresc.
210
dim.
ppp

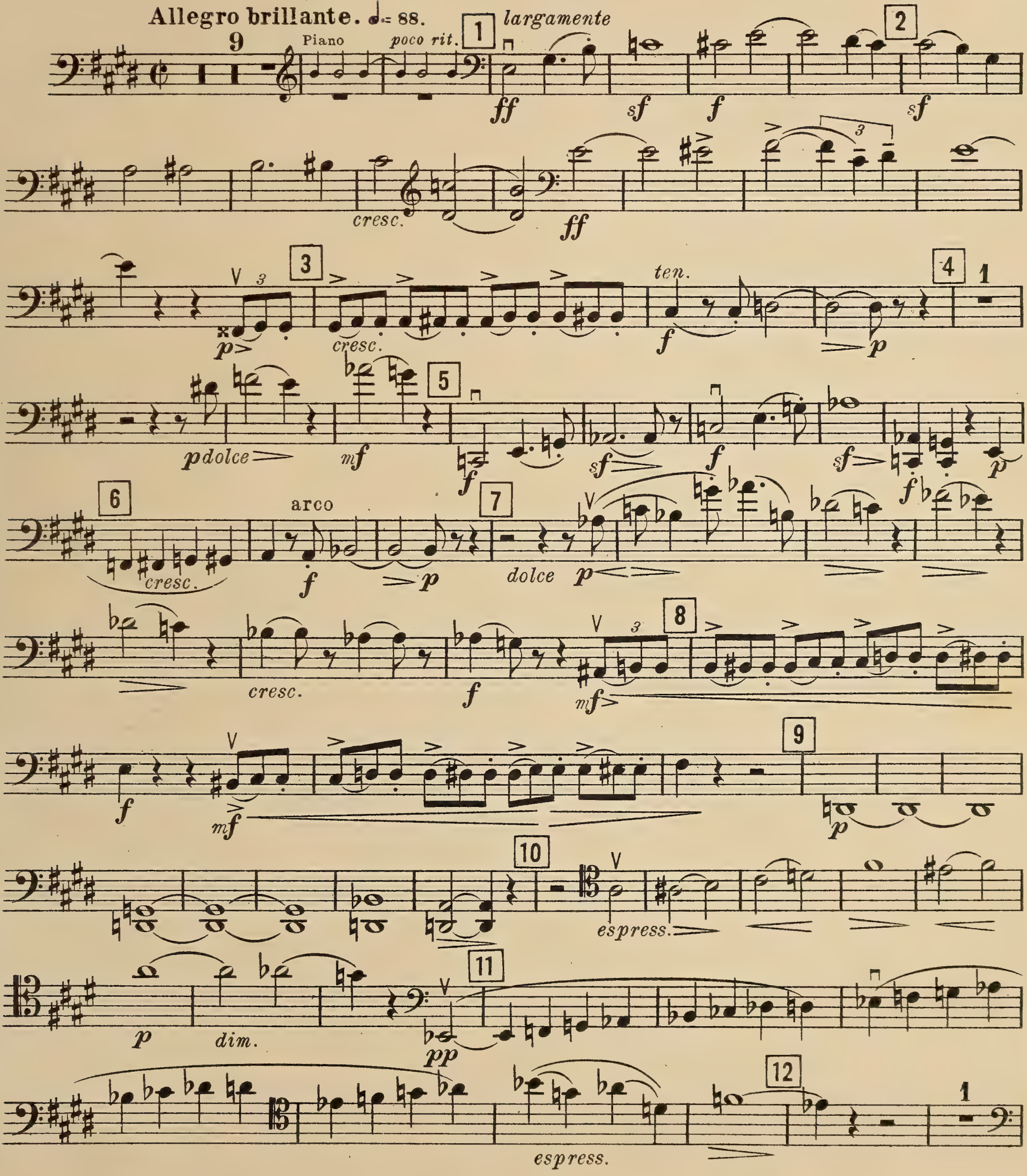
Droits d'exécution réservés.

Quatuor.

Cello.

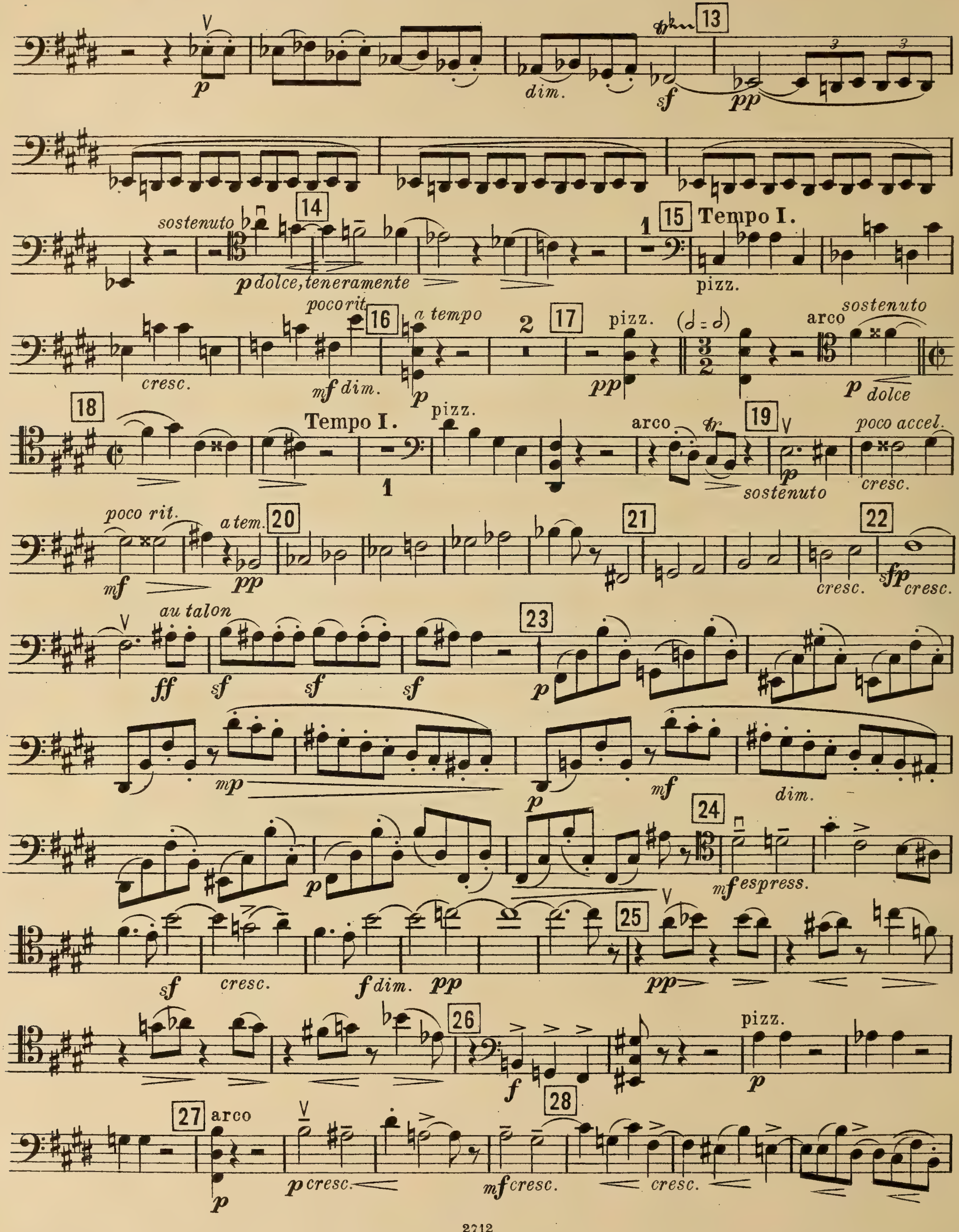
I.

Serge Iw. Tanéïew, Op. 20.



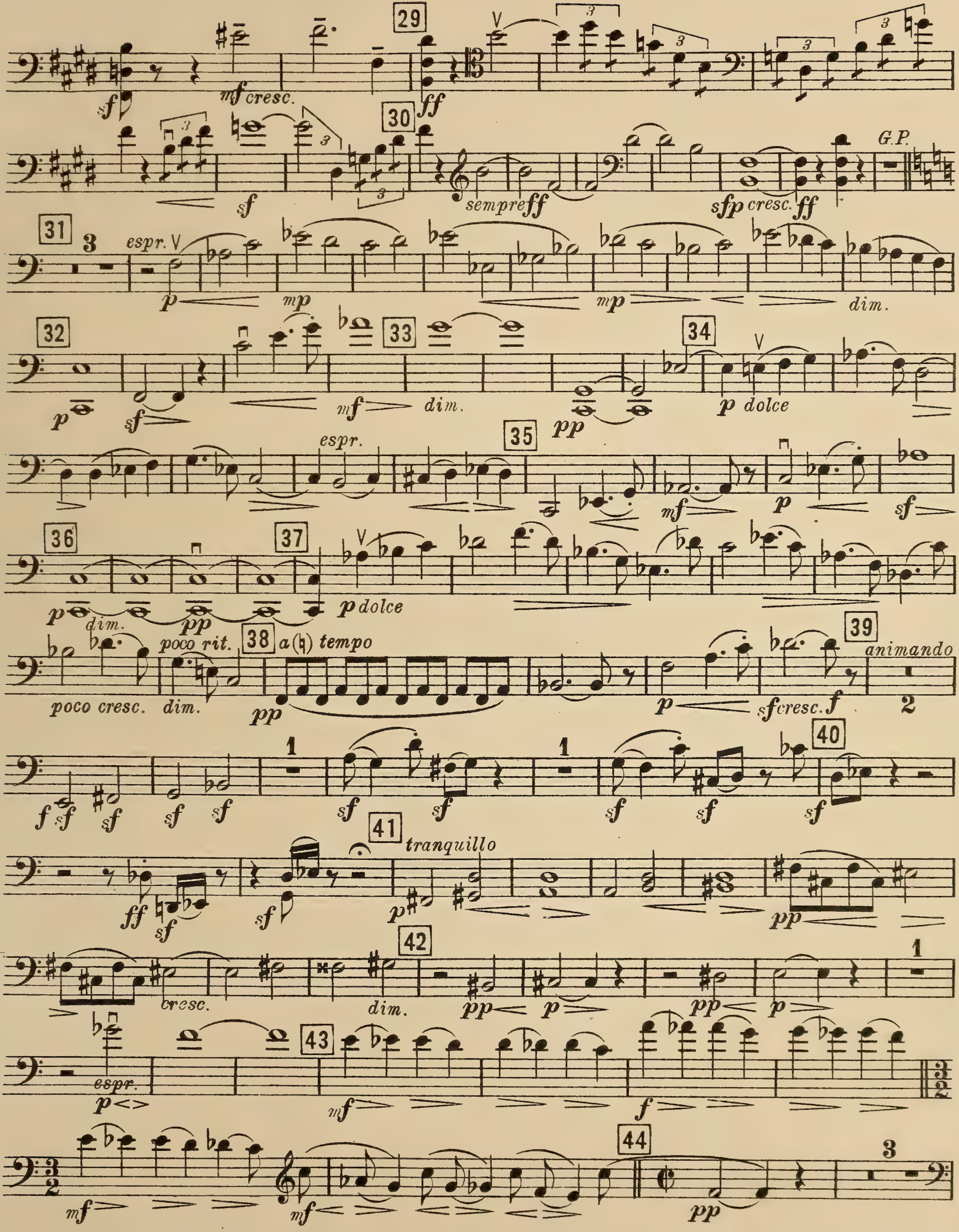
M. P. Belaïeff, Leipzig.

Cello.

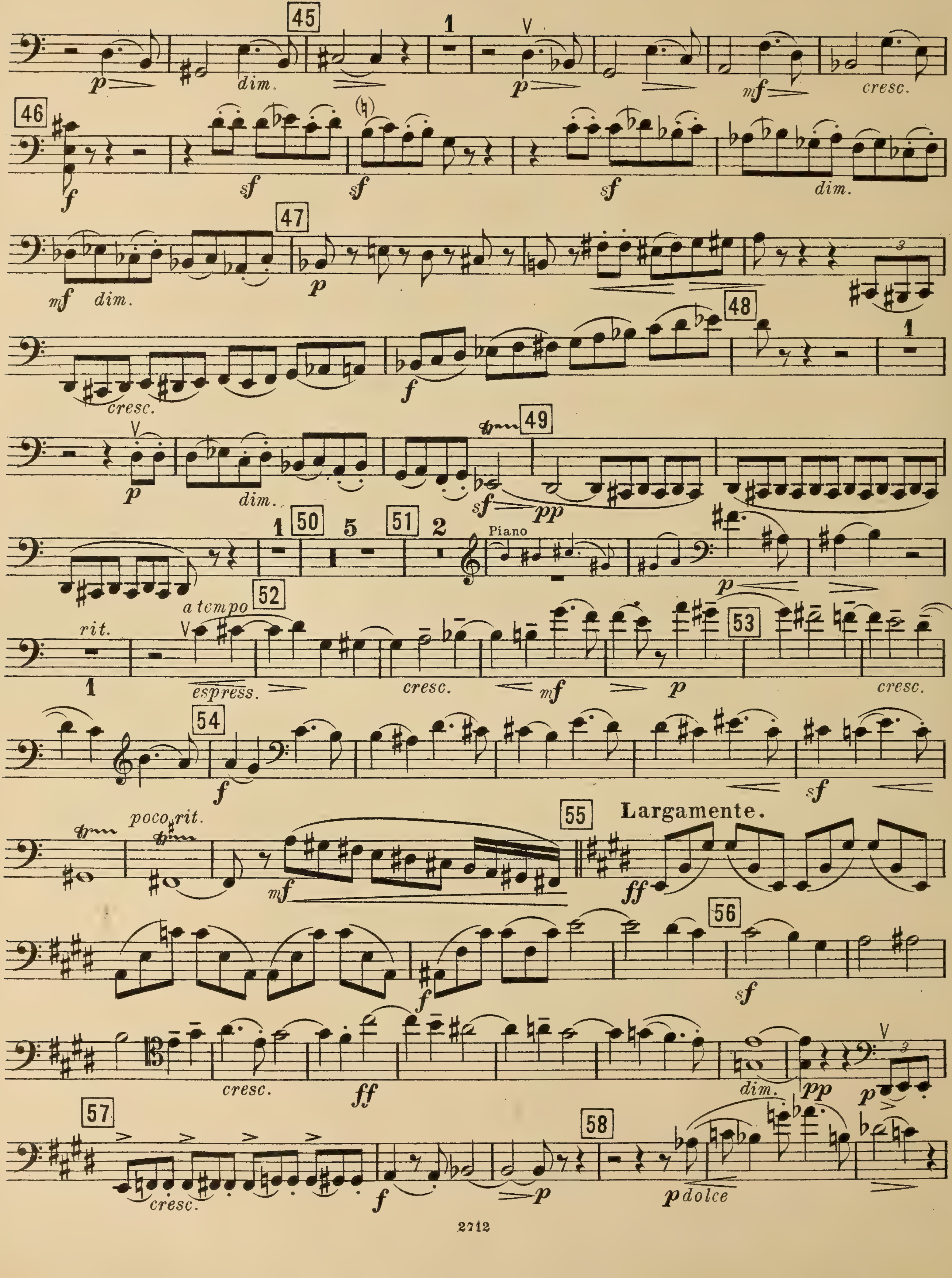


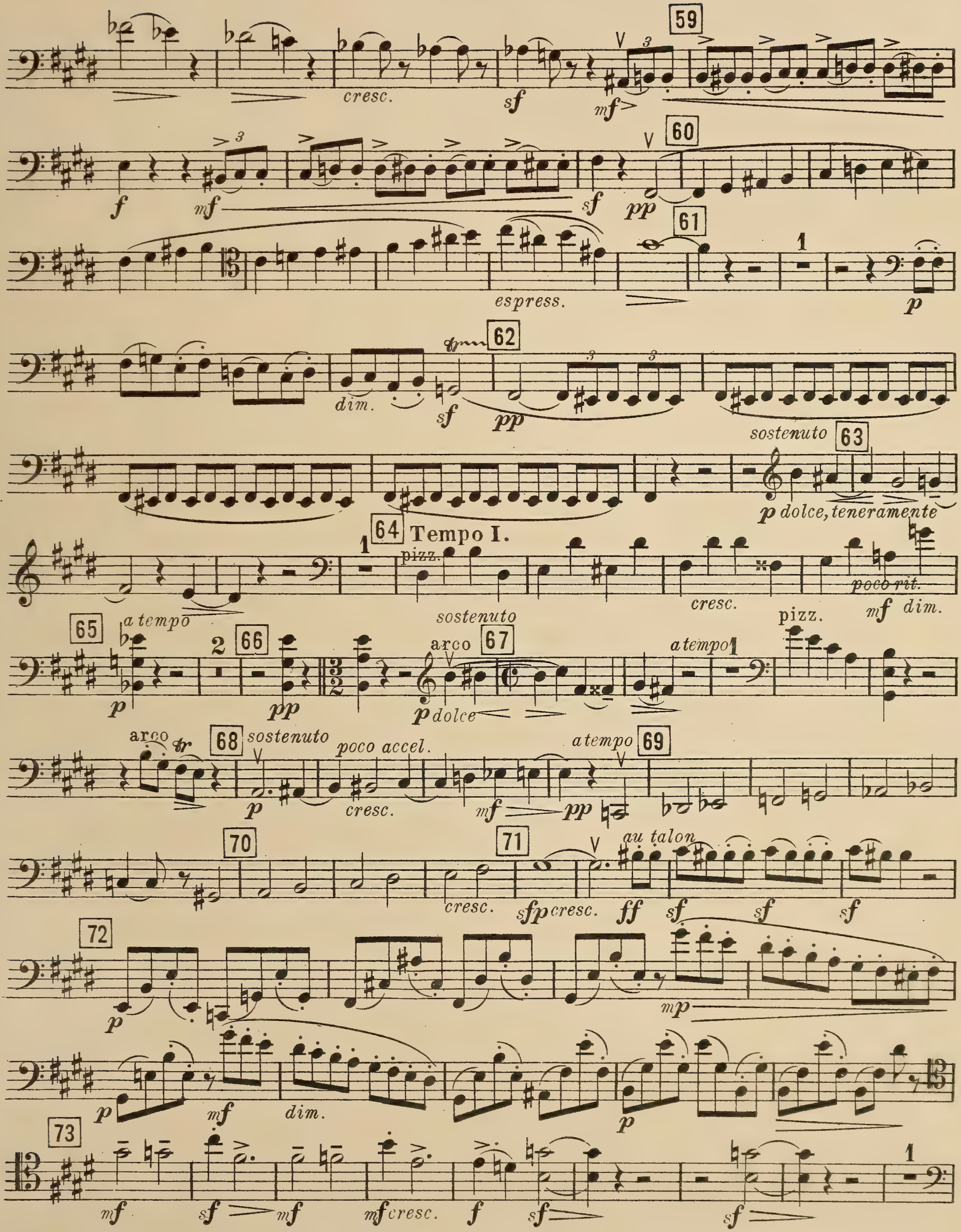
p
dim.
sf
13
pp
sostenuto
14
p dolce, teneramente
1
15
Tempo I.
pizz.
cresc.
poco rit.
16
a tempo
mf dim.
p
2
17
pizz.
pp
arco
sostenuto
p dolce
18
Tempo I.
pizz.
1
arco
19
sostenuto
poco accel.
cresc.
poco rit.
a tem.
20
mf
pp
21
22
cresc.
sfp
au talon
ff
sf
23
mp
mf
dim.
24
mf espress.
cresc.
f dim.
25
26
f
pizz.
27
arco
p cresc.
mf cresc.
28

Cello.

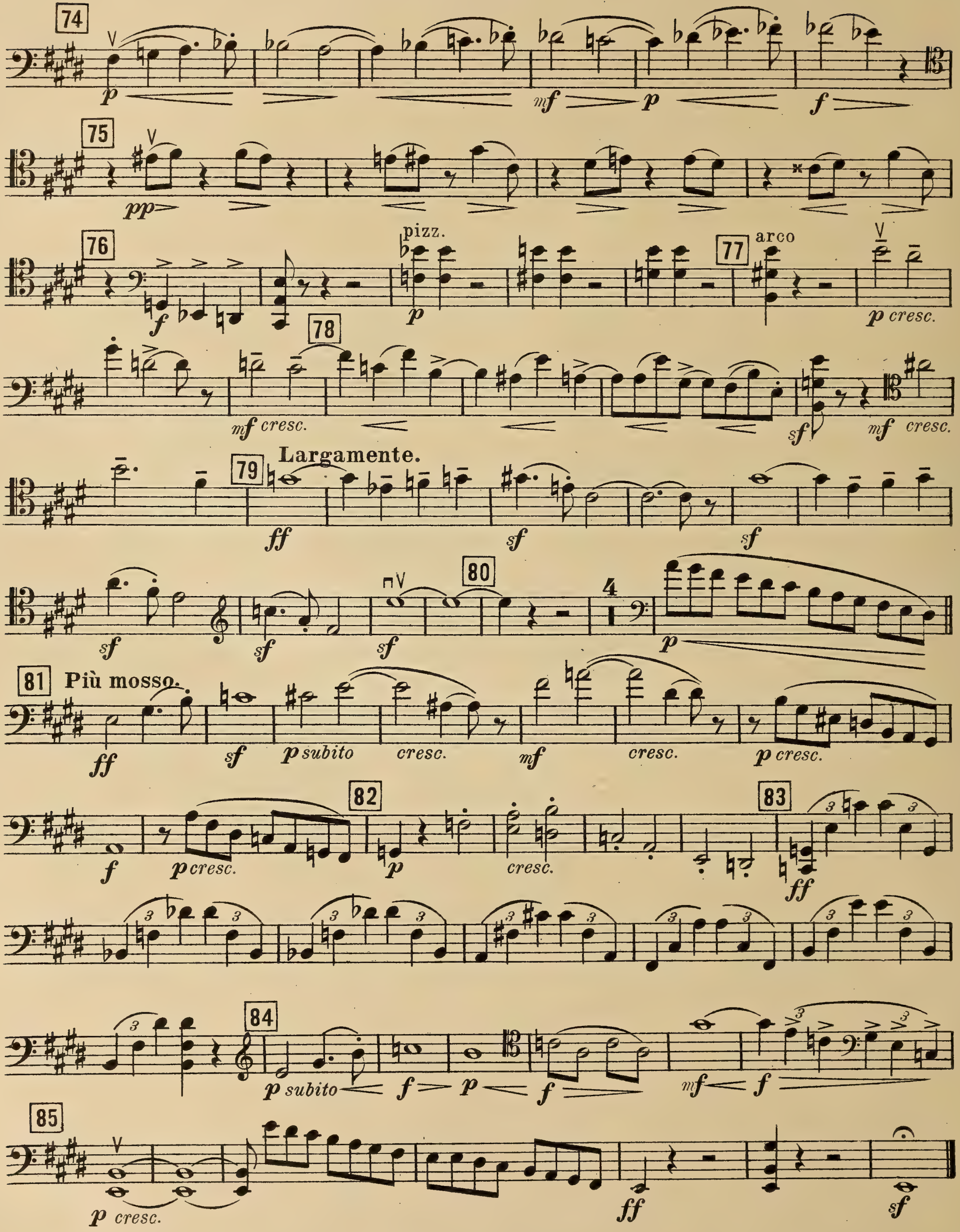

29
mf cresc.
30
sempre ff
sfp cresc.
G.P.
31
espr.
mp
dim.
32
33
34
p dolce
espr.
35
36
37
p dolce
dim.
pp
poco rit.
38
a(♮) tempo
poco cresc.
sfcresc.
39
animando
40
41
tranquillo
cresc.
42
43
espr.
44

Cello.

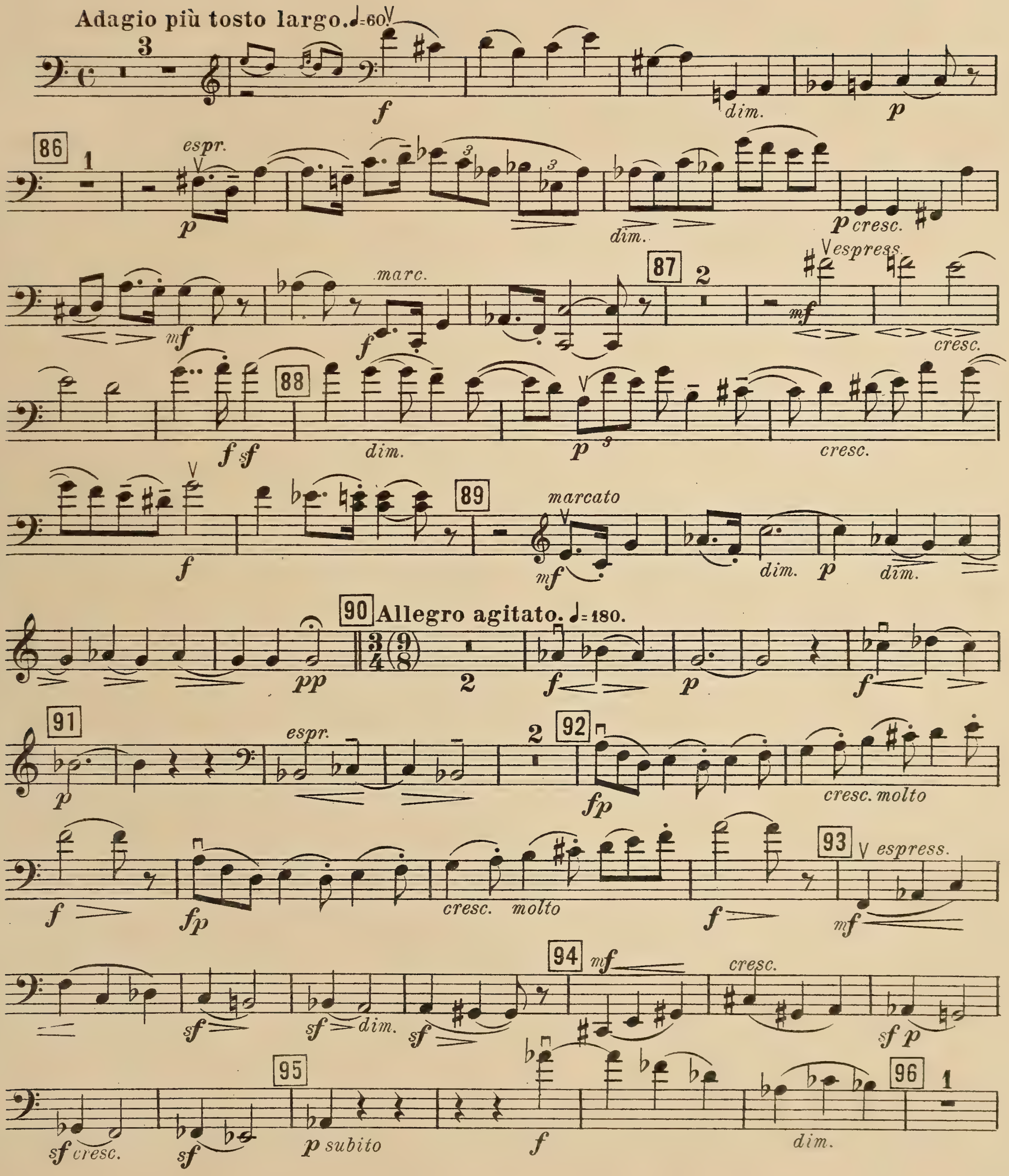

45
dim.
cresc.
46
dim.
47
dim.
48
cresc.
49
50
51
Piano
52
rit.
a tempo
espress.
cresc.
53
cresc.
54
poco rit.
55
Largamente.
56
cresc.
dim.
57
cresc.
58
dolce

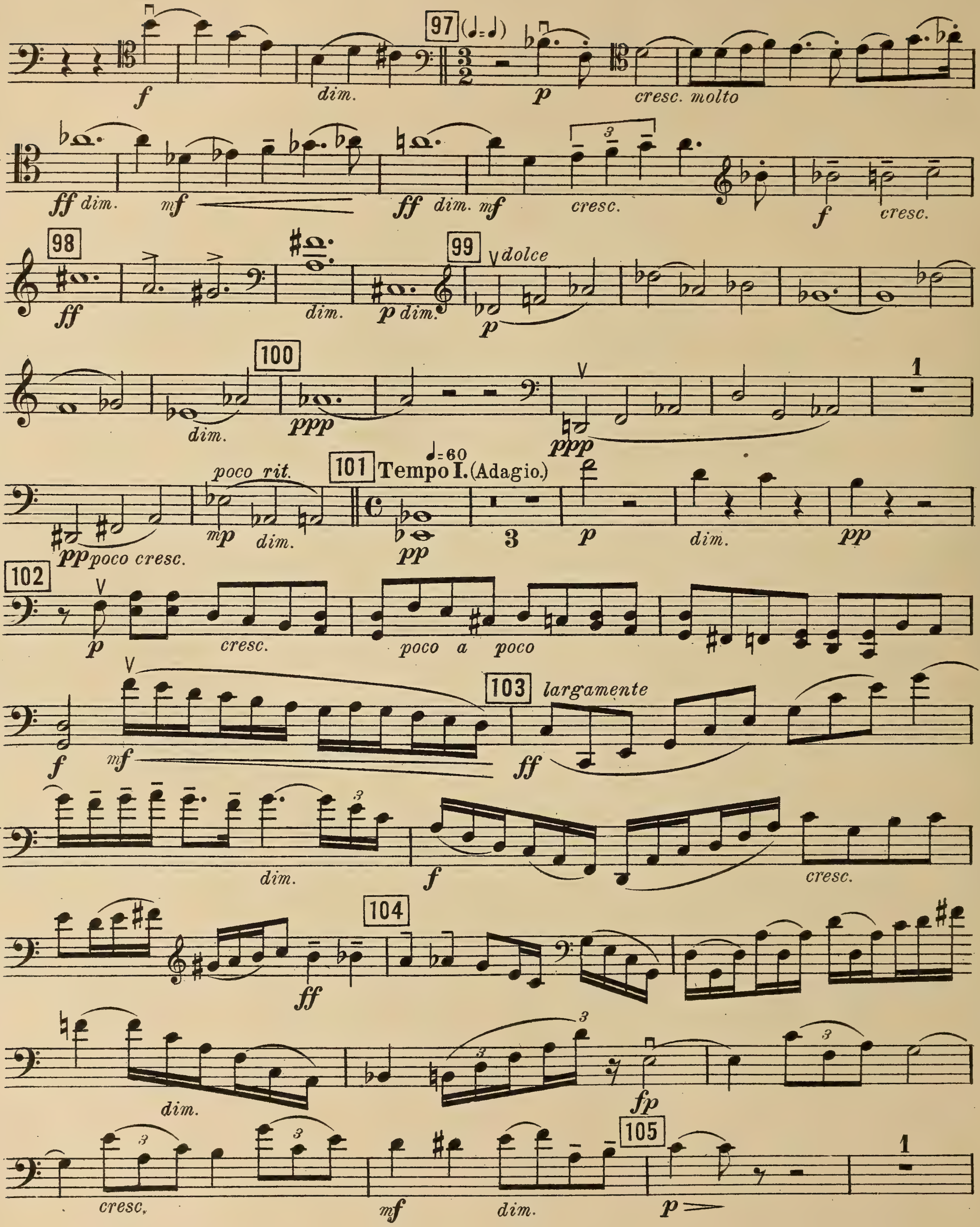

59
cresc.
sf
mf
60
f
mf
sf
pp
61
1
espress.
p
62
dim.
sf
pp
sostenuto
63
p dolce, teneramente
64
Tempo I.
1
pizz.
cresc.
poco rit.
mf
dim.
65
a tempo
2
66
sostenuto
arco
67
a tempo
1
pizz.
p
pp
p dolce
68
sostenuto
poco accel.
a tempo
69
cresc.
mf
pp
70
71
au talon
cresc.
sfp cresc.
ff
sf
72
mp
mf
dim.
73
1
mf
sf
mf cresc.
f

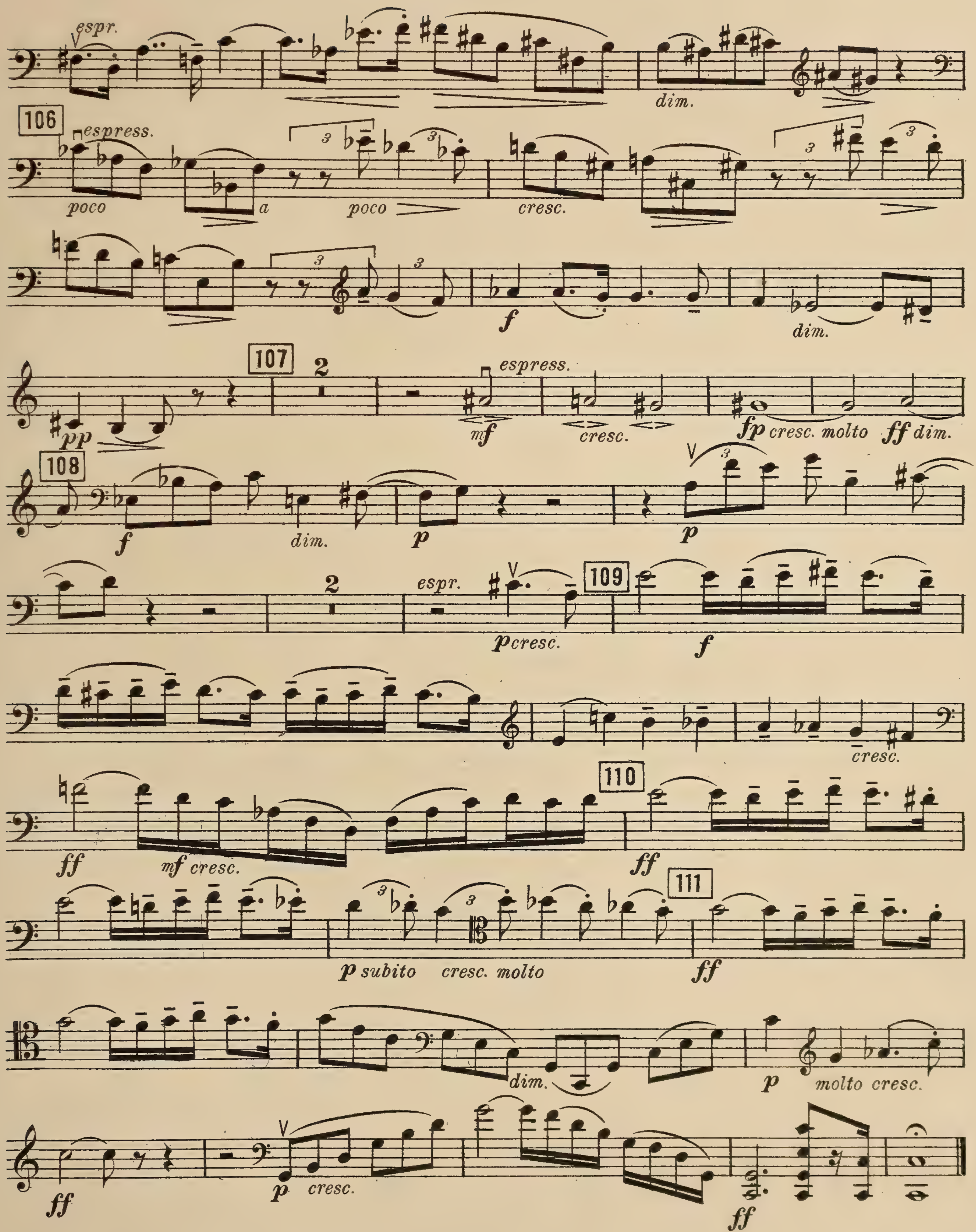
Cello.


74
75
76
pizz.
77
arco
p cresc.
78
mf cresc.
mf cresc.
Largamente.
79
80
81
Più mosso.
p subito
cresc.
p cresc.
82
83
84
p subito
85
p cresc.

II.


Adagio più tosto largo. ♩=60
f
dim.
p
86
espr.
p
dim.
p cresc.
marc.
mf
f
87
espress.
mf
cresc.
f sf
88
dim.
p
cresc.
f
89
marcato
mf
dim.
p
dim.
pp
90
Allegro agitato. ♩=180.
f
p
91
espr.
92
fp
cresc. molto
f
fp
cresc. molto
f
93
espress.
mf
94
mf
cresc.
sf
dim.
sf p
sf cresc.
95
p subito
f
dim.
96

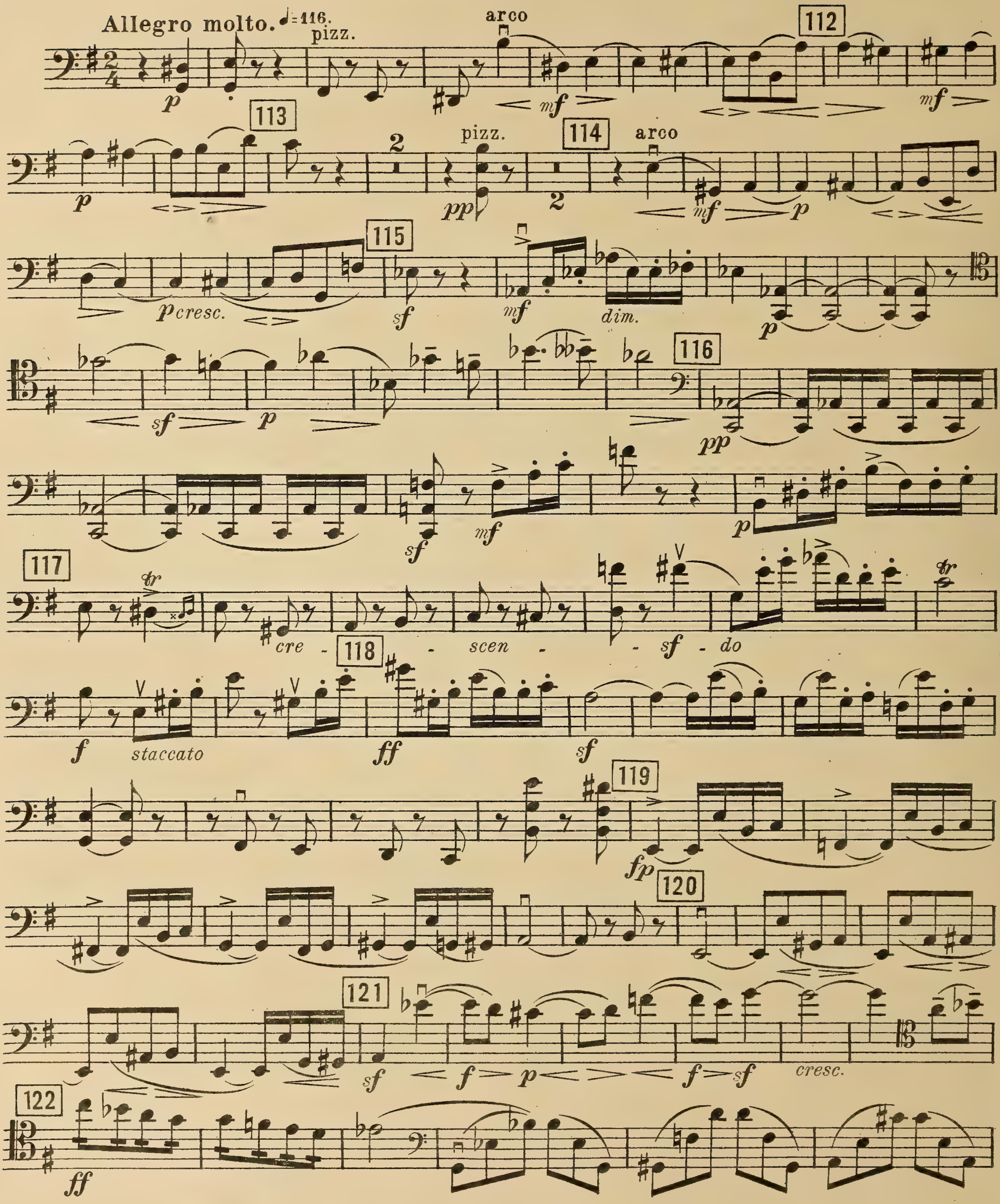

97
dim.
cresc. molto
dim.
cresc.
98
99
dolce
dim.
100
poco rit.
101
Tempo I. (Adagio.)
poco cresc.
102
poco a poco
103
largamente
104
105


espr.
dim.
106
espress.
poco
a
poco
cresc.
f
dim.
pp
107
2
espress.
mf
cresc.
fp cresc. molto
ff dim.
108
f
dim.
p
p
2
espr.
p cresc.
109
f
cresc.
ff
mf cresc.
110
ff
p subito
cresc. molto
111
ff
dim.
p
molto cresc.
ff
p
cresc.
ff

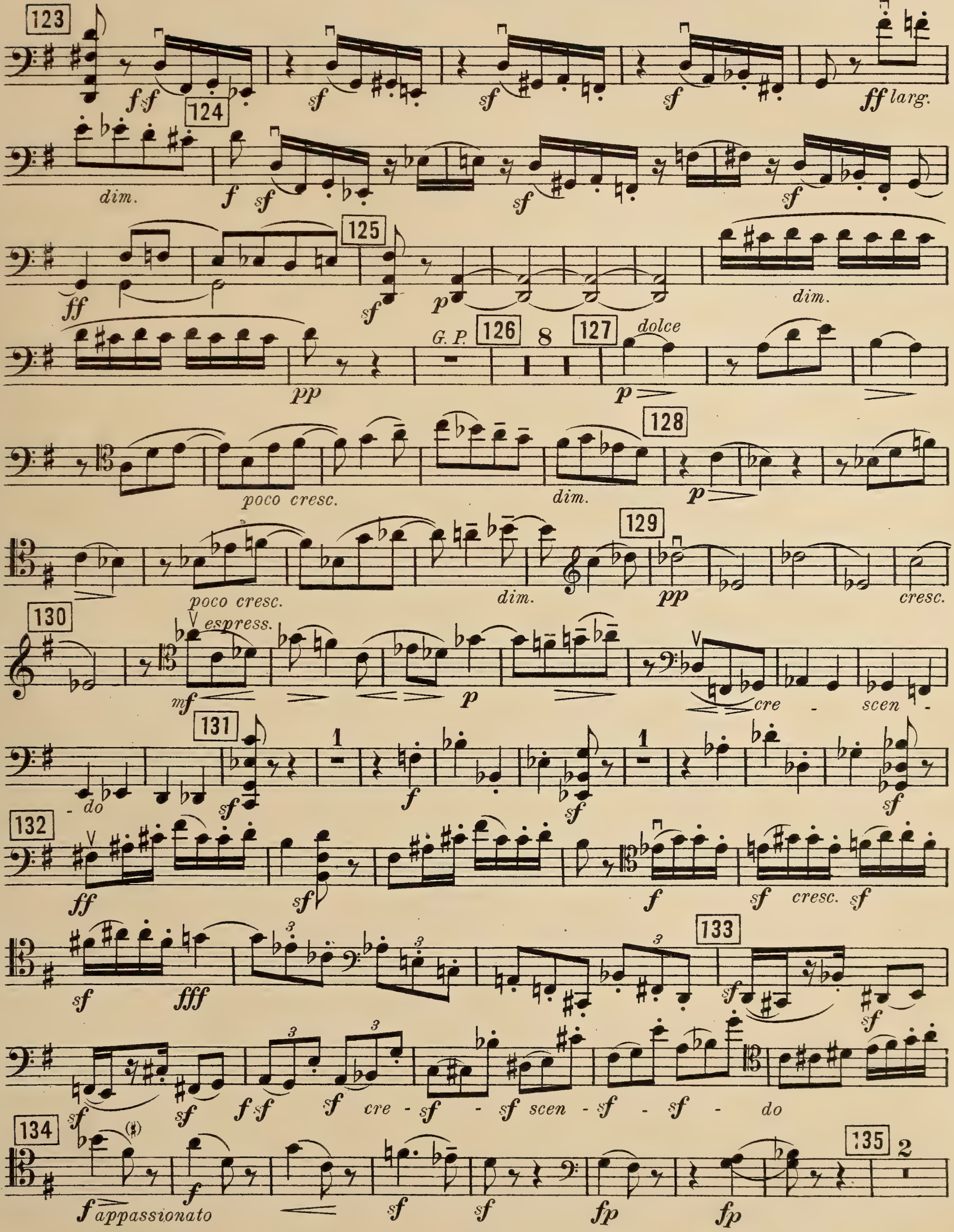
Cello.

III.

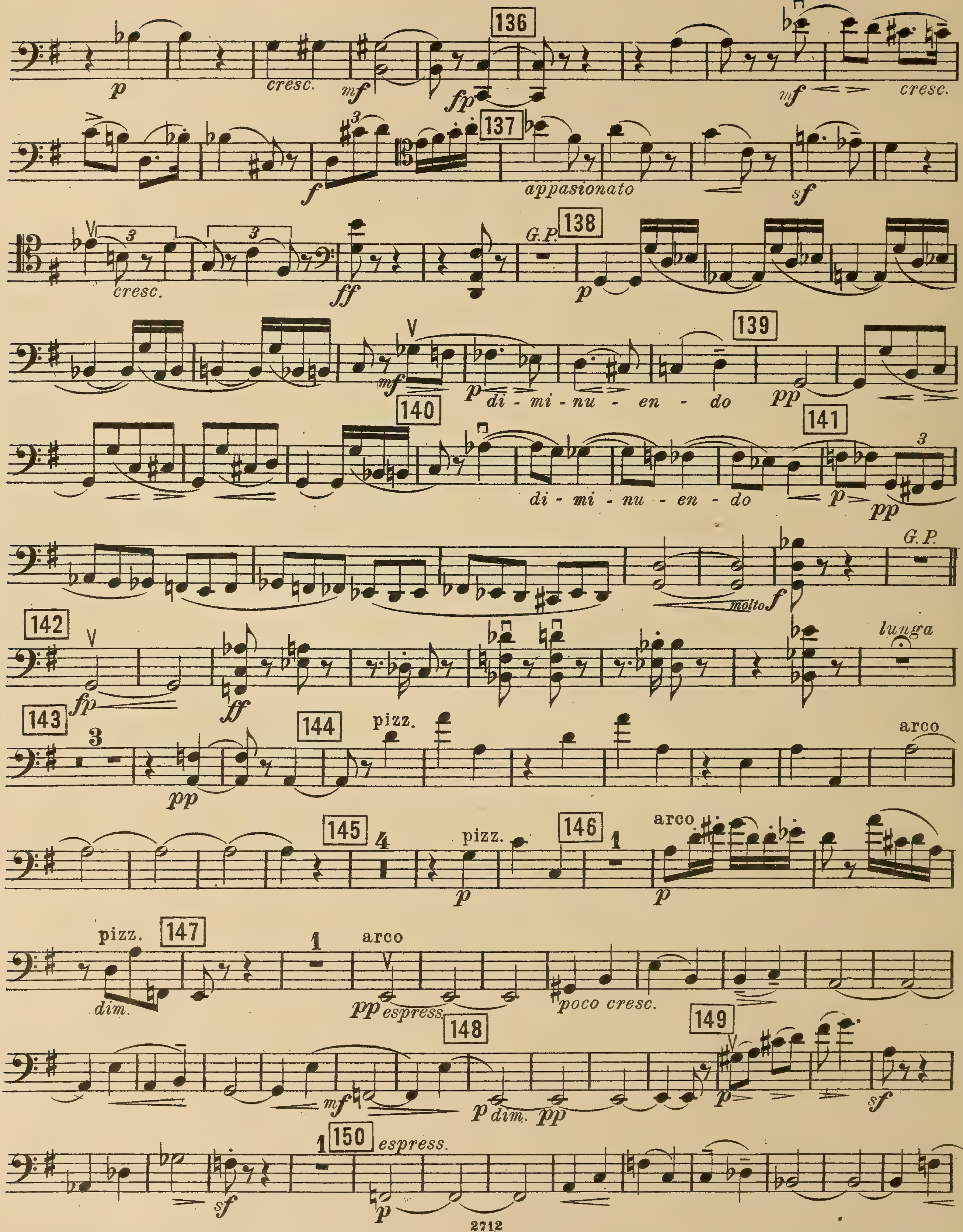
Finale.

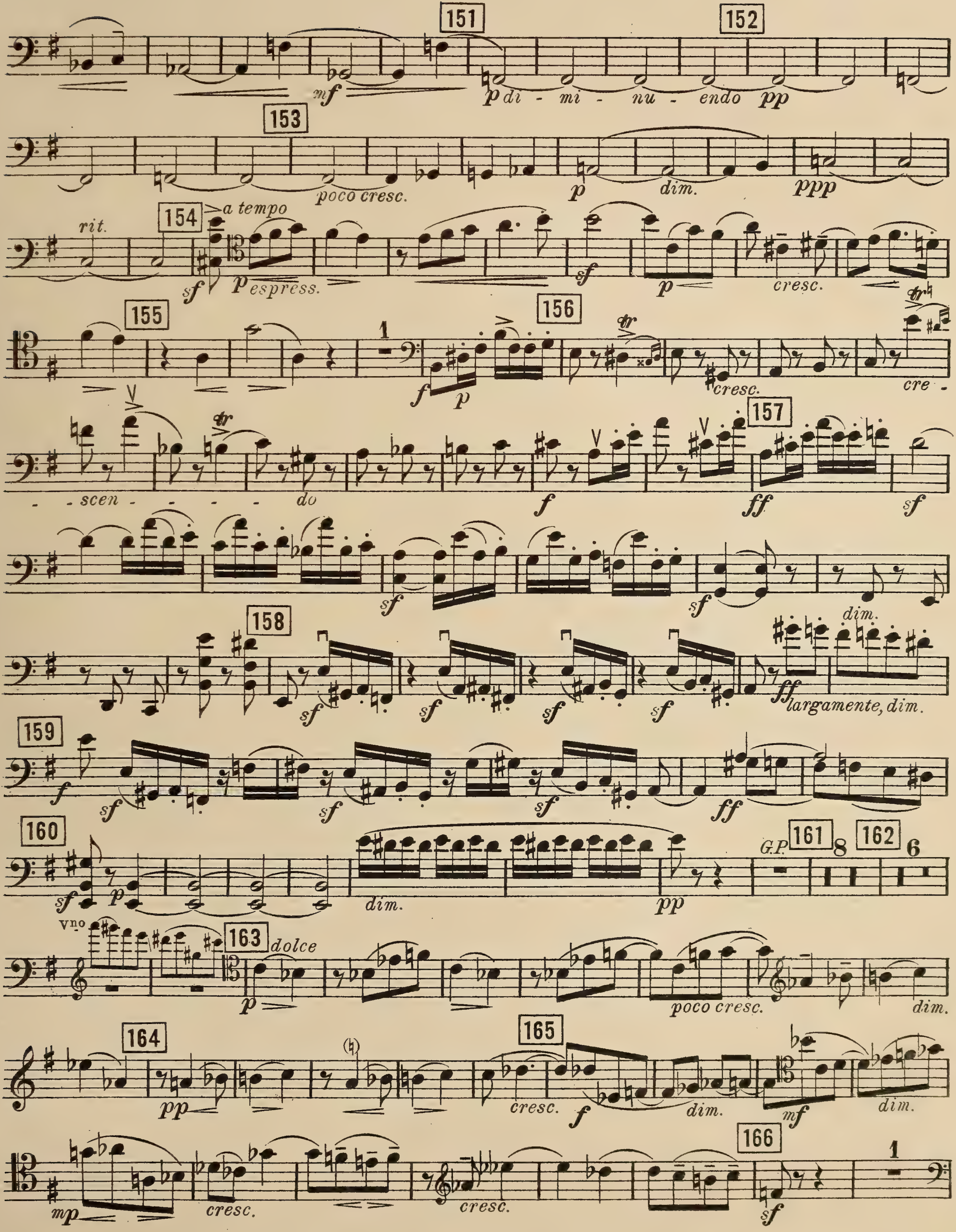


Cello.

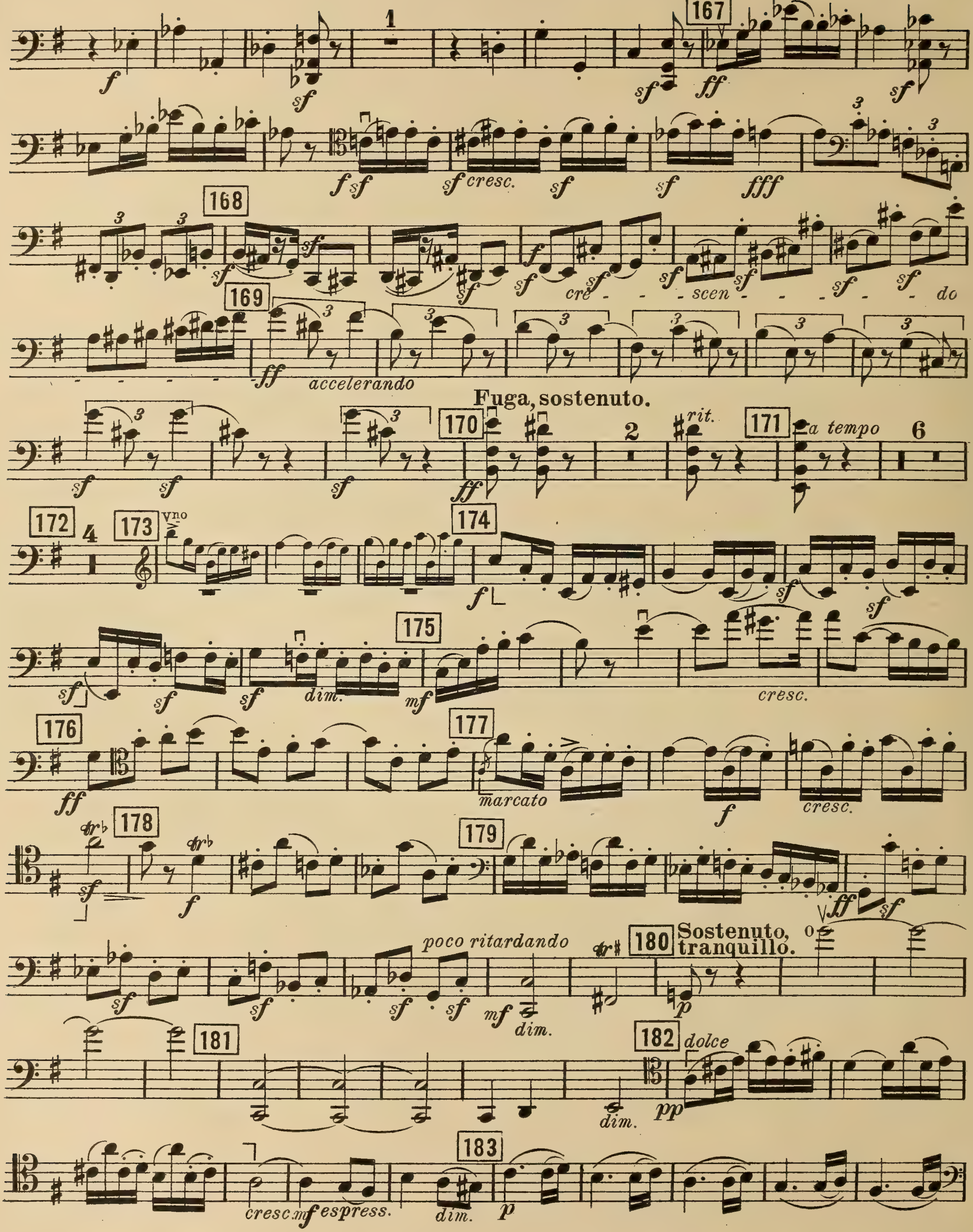

123
124
125
126
127
128
129
130
131
132
133
134
135
ff larg.
dim.
G. P.
dolce
poco cresc.
dim.
espress.
cresc.
cre - scen - do
appassionato

Cello.


136
p
cresc.
mf
fp
mf
cresc.
137
f
appasionato
sf
cresc.
ff
G.P.
138
p
139
mf
p
di - mi - nu - en - do
pp
140
141
di - mi - nu - en - do
p
pp
molto f
G.P.
142
fp
ff
lunga
143
3
pp
144
pizz.
arco
145
4
pizz.
p
146
1
arco
p
pizz.
147
dim.
1
arco
pp espress.
poco cresc.
148
mf
p dim.
pp
149
p
sf
sf
1
150
espress.
p

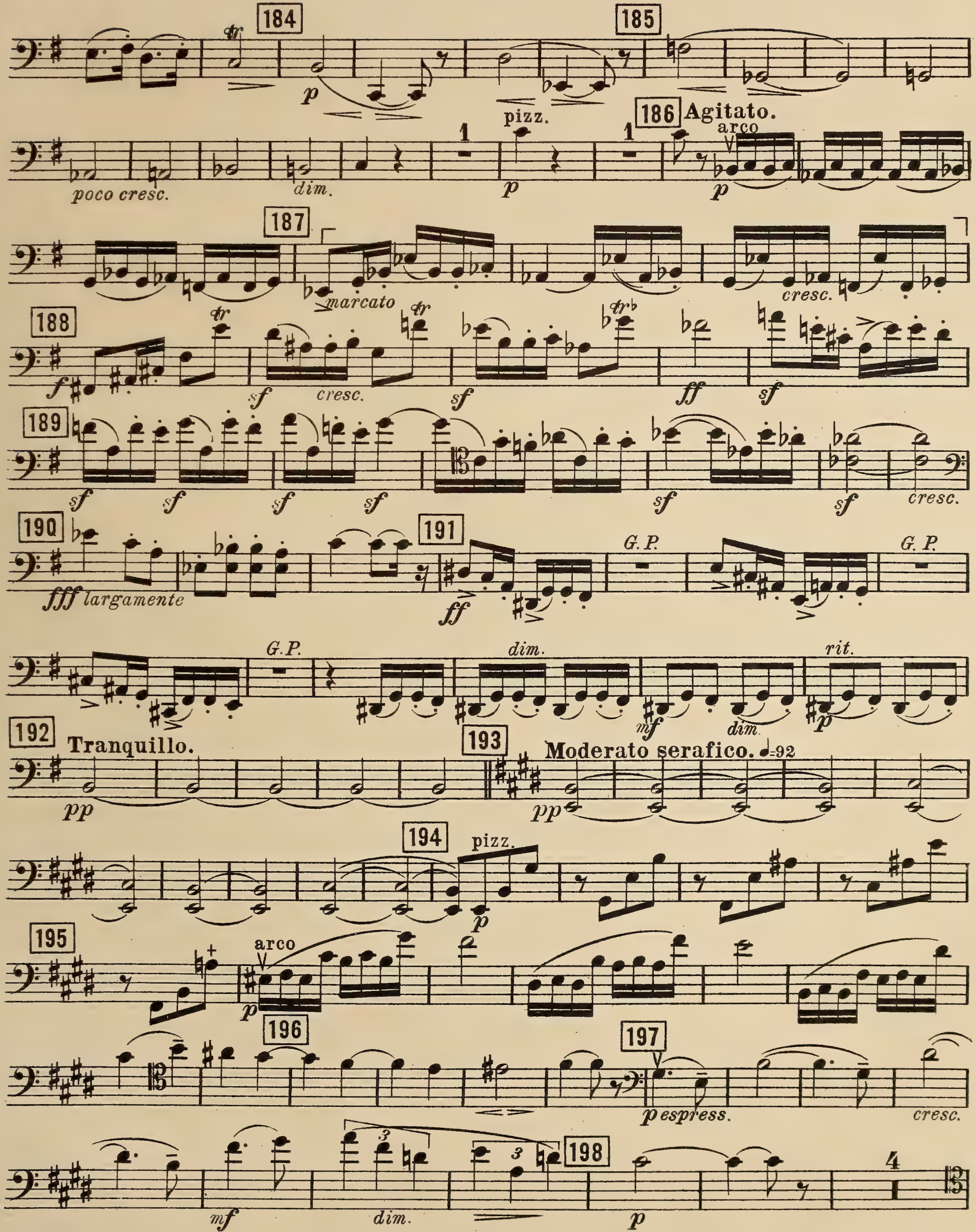

151
152
di - mi - nu - endo
153
poco cresc.
dim.
rit.
154
a tempo
espress.
cresc.
155
156
cresc.
cre - scen - do
157
dim.
158
largamente, dim.
159
160
dim.
G.P.
161
162
vno
163
dolce
poco cresc.
dim.
164
165
cresc.
dim.
dim.
cresc.
cresc.
166

Cello.

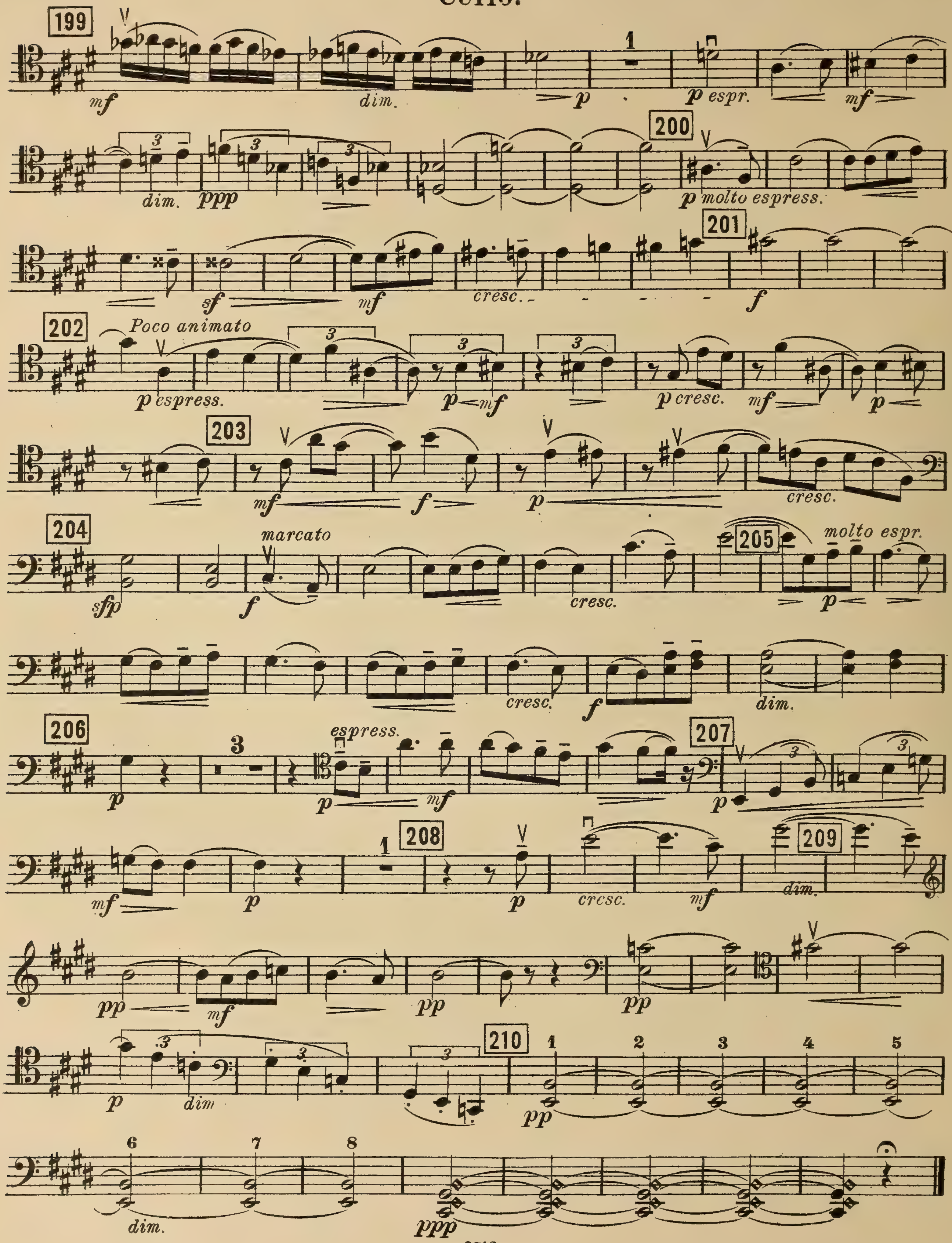


167
cresc.
168
cre - - - scen - - - do
169
accelerando
Fuga, sostenuto.
170
rit.
171
a tempo
172
173
Vno
174
175
dim.
cresc.
176
177
marcato
cresc.
178
179
poco ritardando
180
Sostenuto, tranquillo.
dim.
181
182
dolce
dim.
cresc.
espress.
183
dim.

Cello.


184
185
p
poco cresc.
dim.
pizz.
186
Agitato.
arco
187
marcato
cresc.
188
f
sf
ff
189
190
fff largamente
191
G.P.
rit.
mf
192
Tranquillo.
pp
193
Moderato serafico. ♩=92
194
195
196
197
p espress.
198
4

Cello.


199
dim.
p espr.
200
p molto espress.
201
cresc.
202
Poco animato
p espress.
p cresc.
203
cresc.
204
marcato
205
molto espr.
cresc.
dim.
206
espress.
207
208
209
dim.
210
dim.

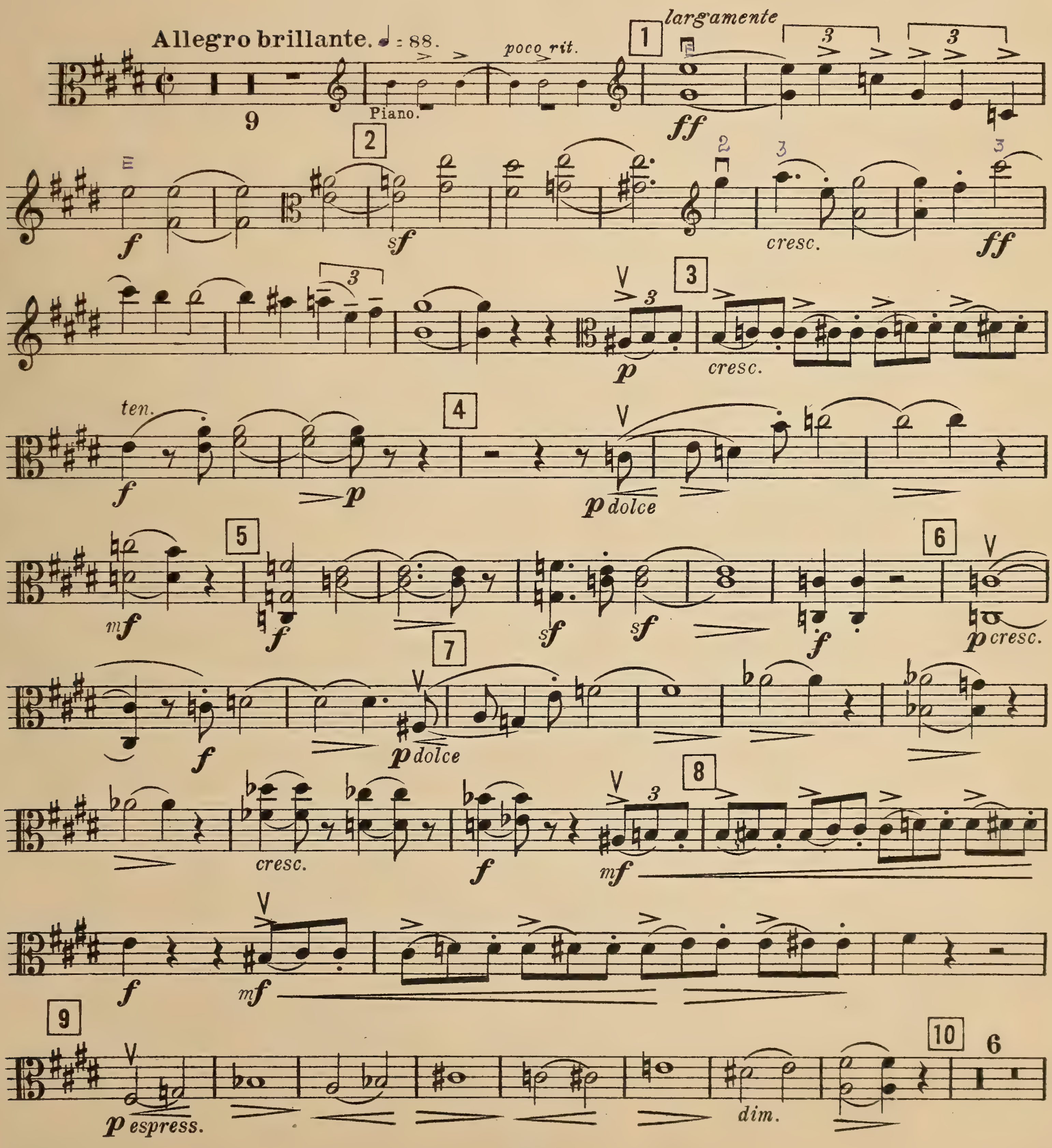
Droits d'exécution réservés.

Quatuor.

Viola.

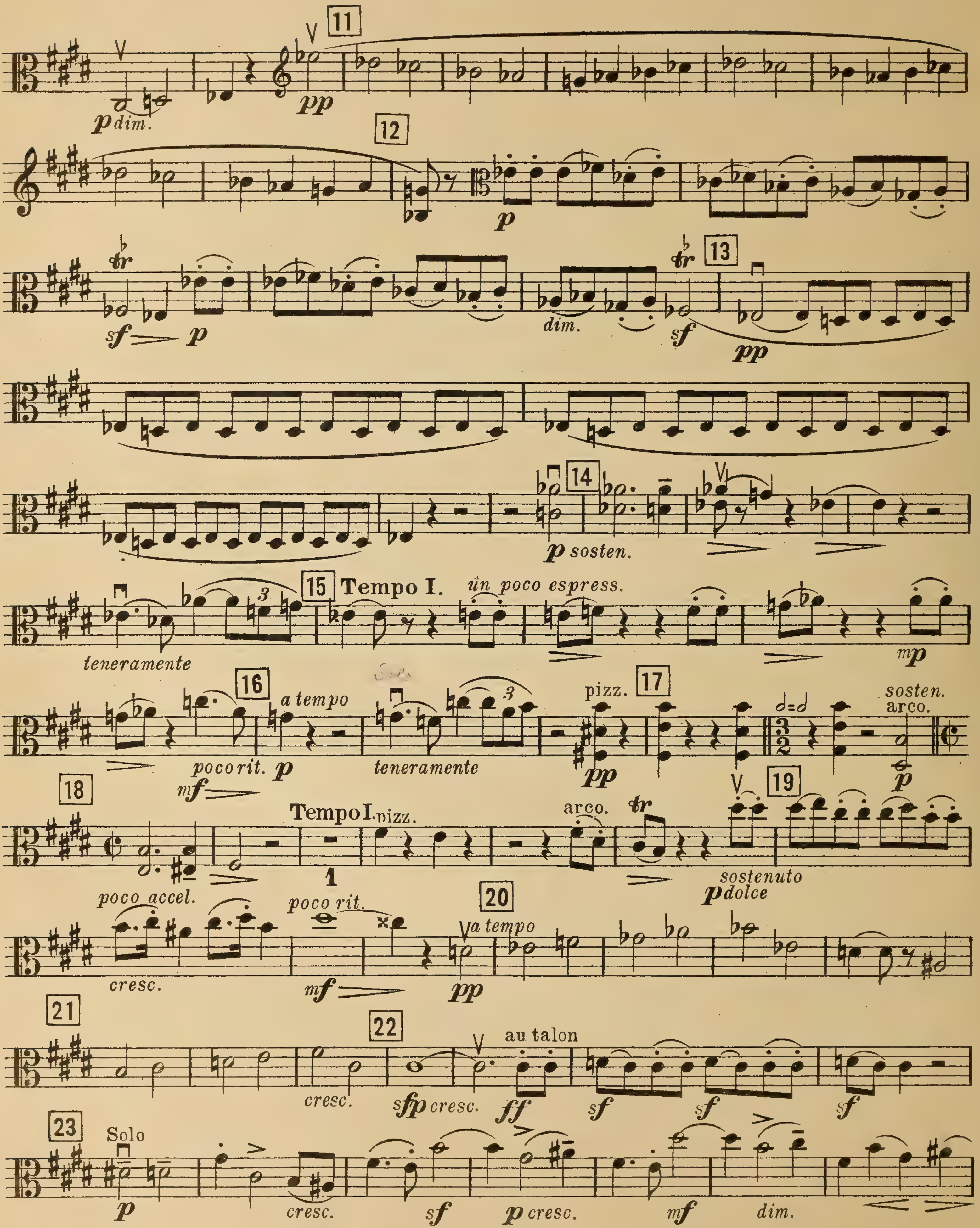
I.

Serge Iw. Tanéïew, Op. 20.

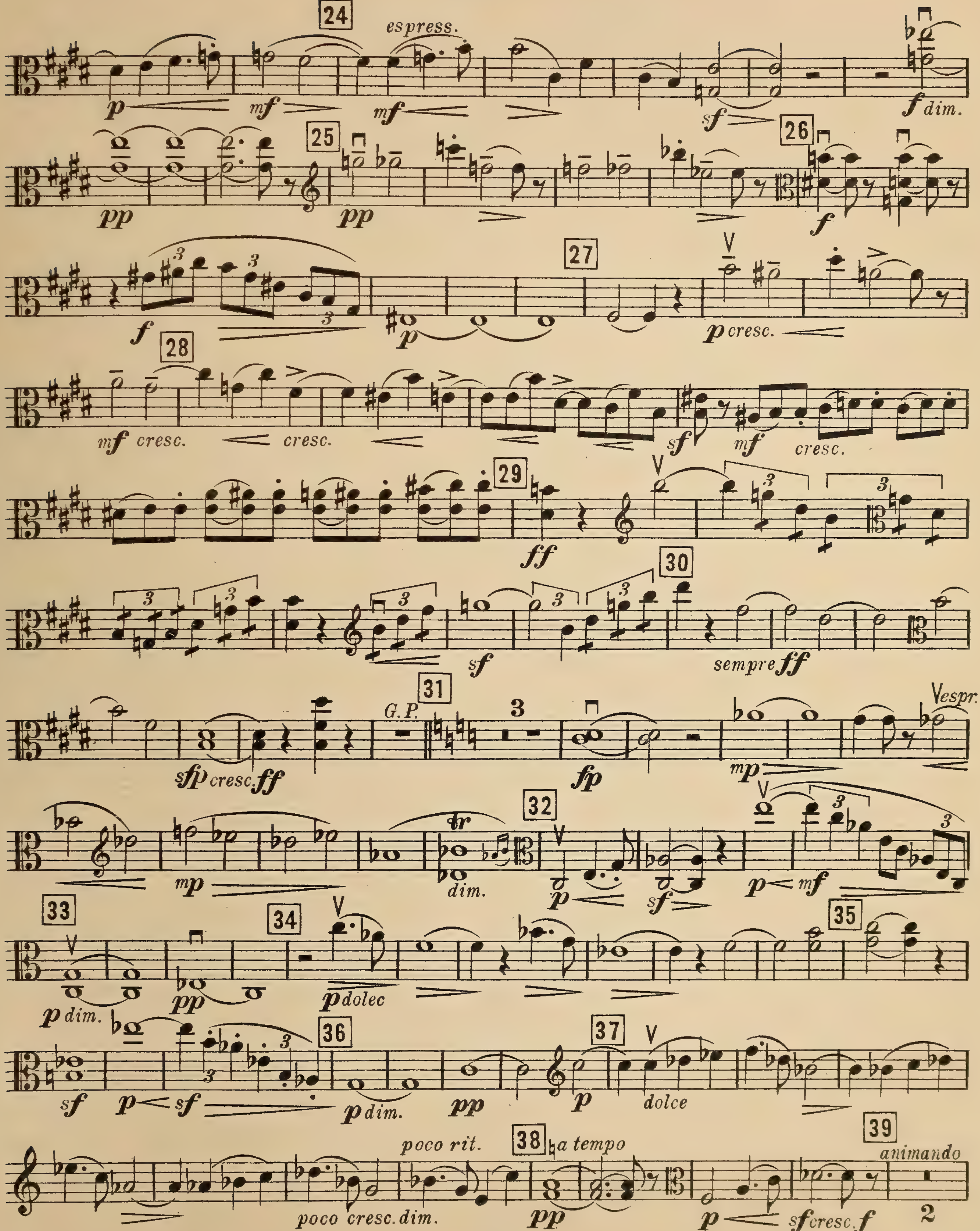


M.P.Belaïeff, Leipzig.

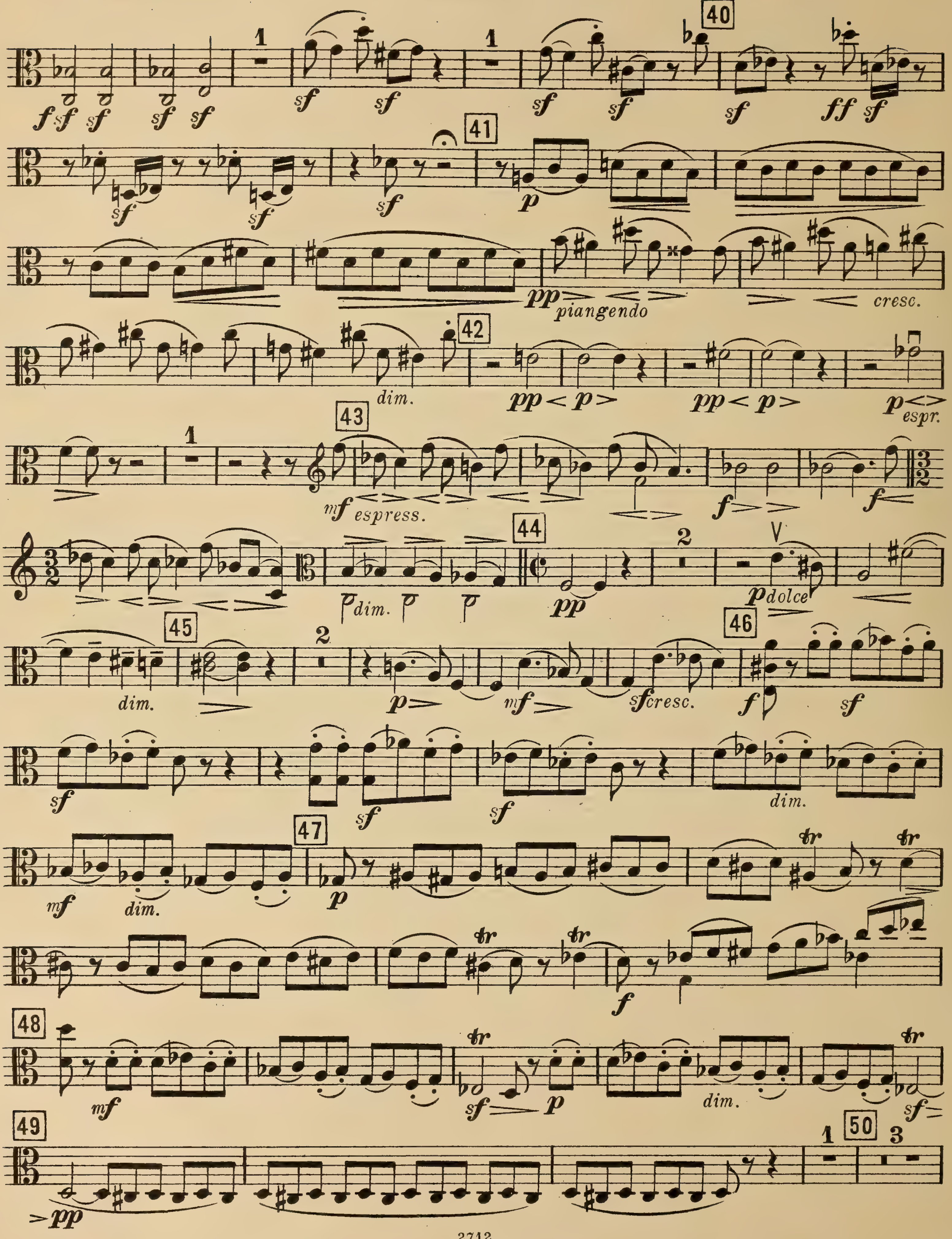
Viola.


11
p dim.
pp
12
p
sf p
dim.
13
sf
pp
14
p sosten.
teneramente
15 Tempo I.
un poco espress.
mp
16
a tempo
poco rit. p
mf
teneramente
pizz.
17
pp
sosten.
arco.
18
Tempo I. pizz.
1
arco.
19
sostenuto
p dolce
poco accel.
poco rit.
cresc.
mf
20
a tempo
pp
21
22
au talon
cresc.
sfp cresc.
ff
sf
23
Solo
p
cresc.
sf
p cresc.
mf
dim.

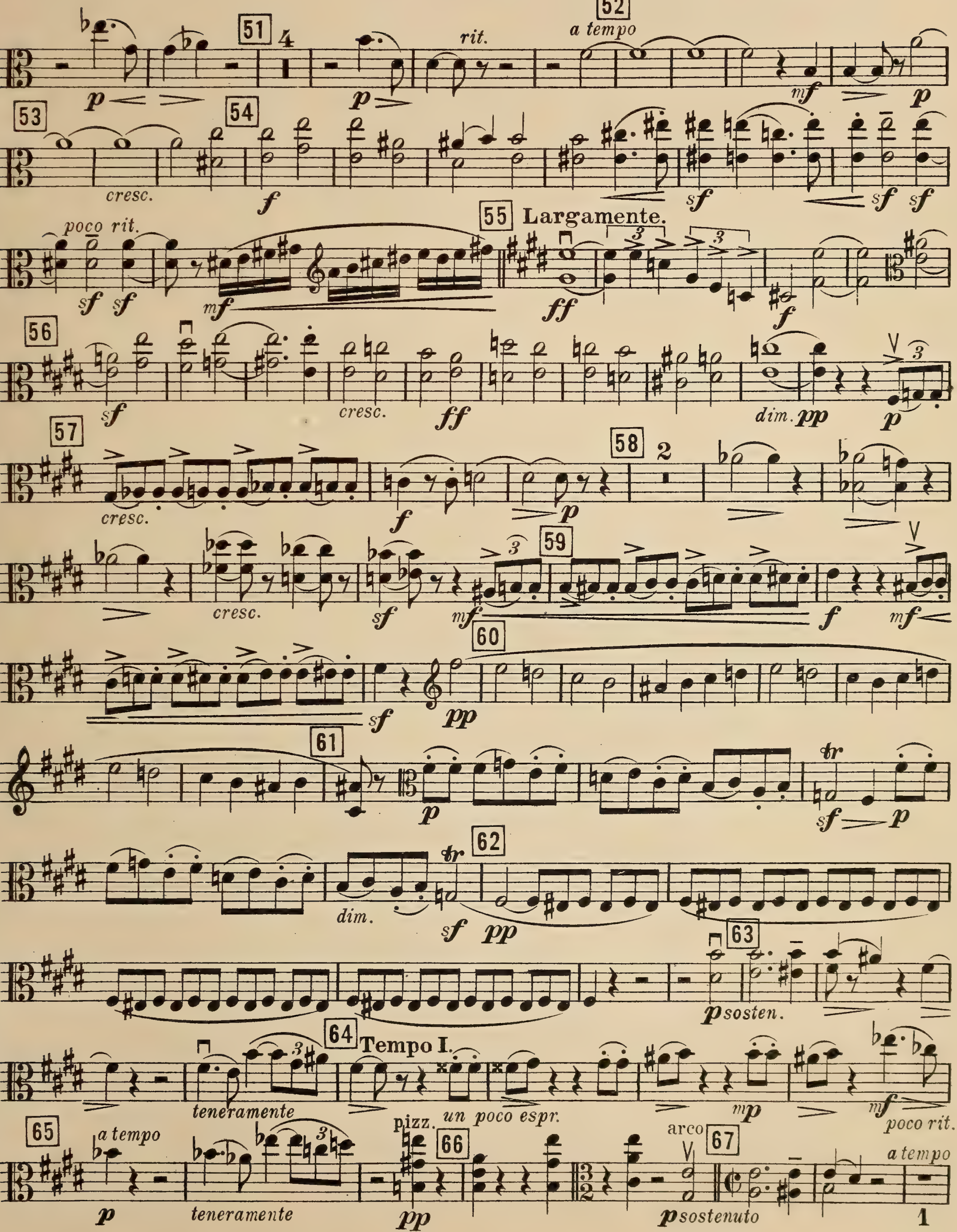
Viola.


24
espress.
p mf mf
sf
f dim.
pp
25
pp
26
f
f
27
p
p cresc.
28
mf cresc.
cresc.
sf
mf
cresc.
29
ff
30
sf
sempre ff
31
G.P.
sfp cresc. ff
fp
mp
espr.
32
mp
dim.
p
sf
p mf
33
p dim.
34
pp
p dolce
35
36
sf
p sf
p dim.
pp
37
p
dolce
poco rit.
38
a tempo
poco cresc. dim.
pp
39
animando
p
sf cresc. f
2

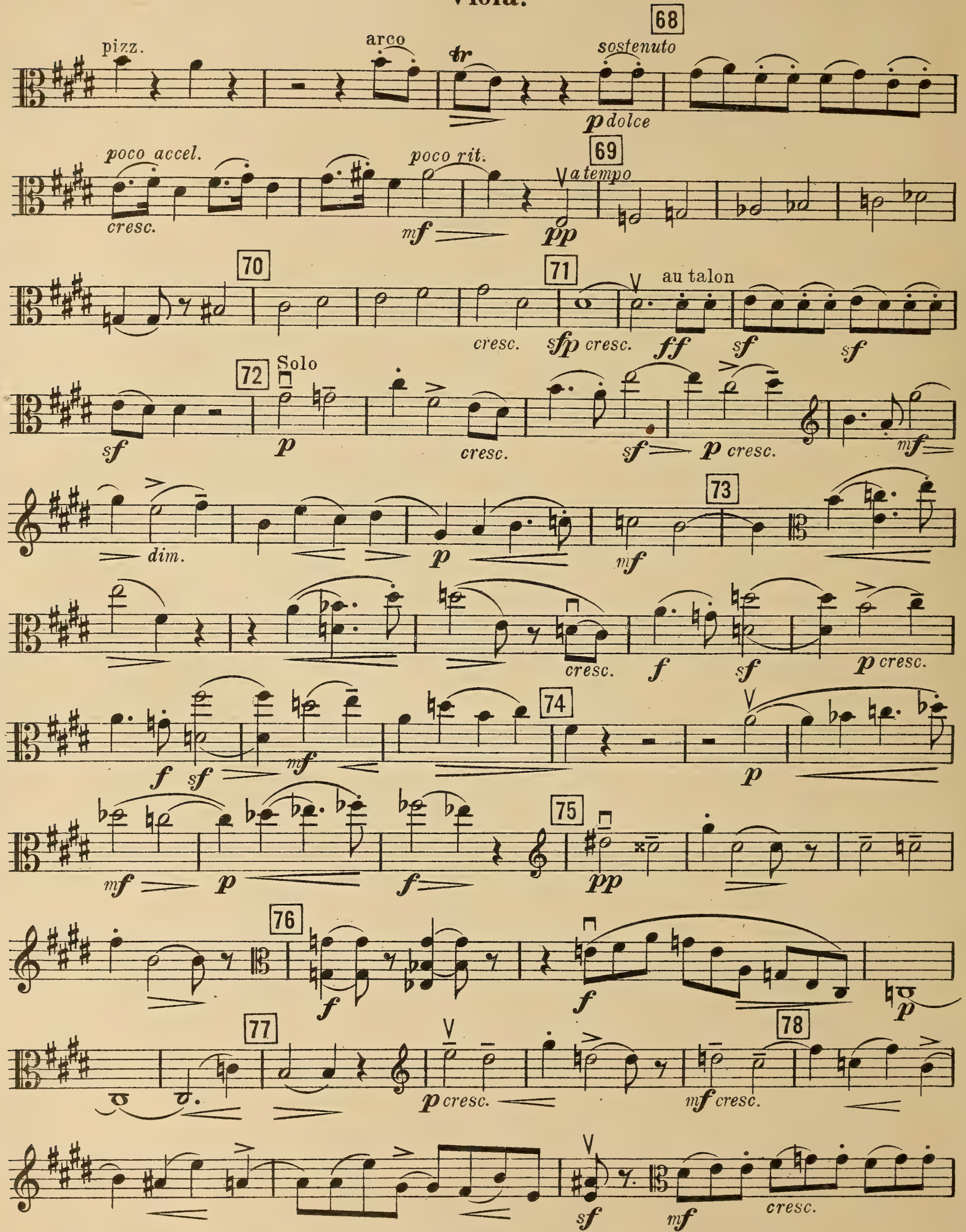
Viola.


40
41
piangendo
cresc.
dim.
42
espr.
43
espress.
44
dolce
45
dim.
46
cresc.
dim.
47
dim.
48
dim.
49
50

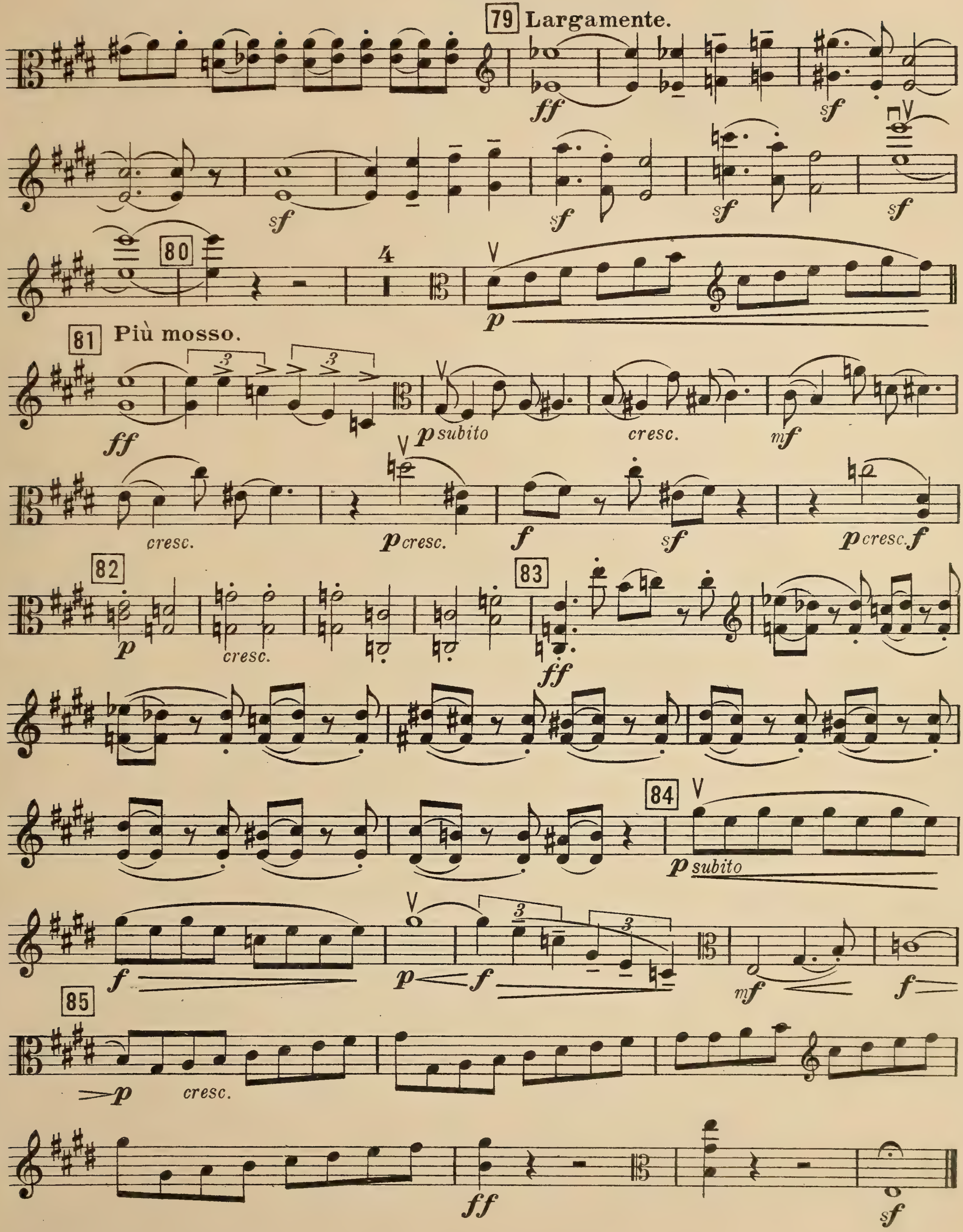
Viola.


51
52
a tempo
rit.
53
cresc.
54
poco rit.
55 Largamente.
56
cresc.
dim.
57
cresc.
58
59
60
61
62
dim.
63
sosten.
64 Tempo I.
teneramente
un poco espr.
poco rit.
65
a tempo
teneramente
pizz.
66
arco
67
sostenuto
a tempo

Viola.

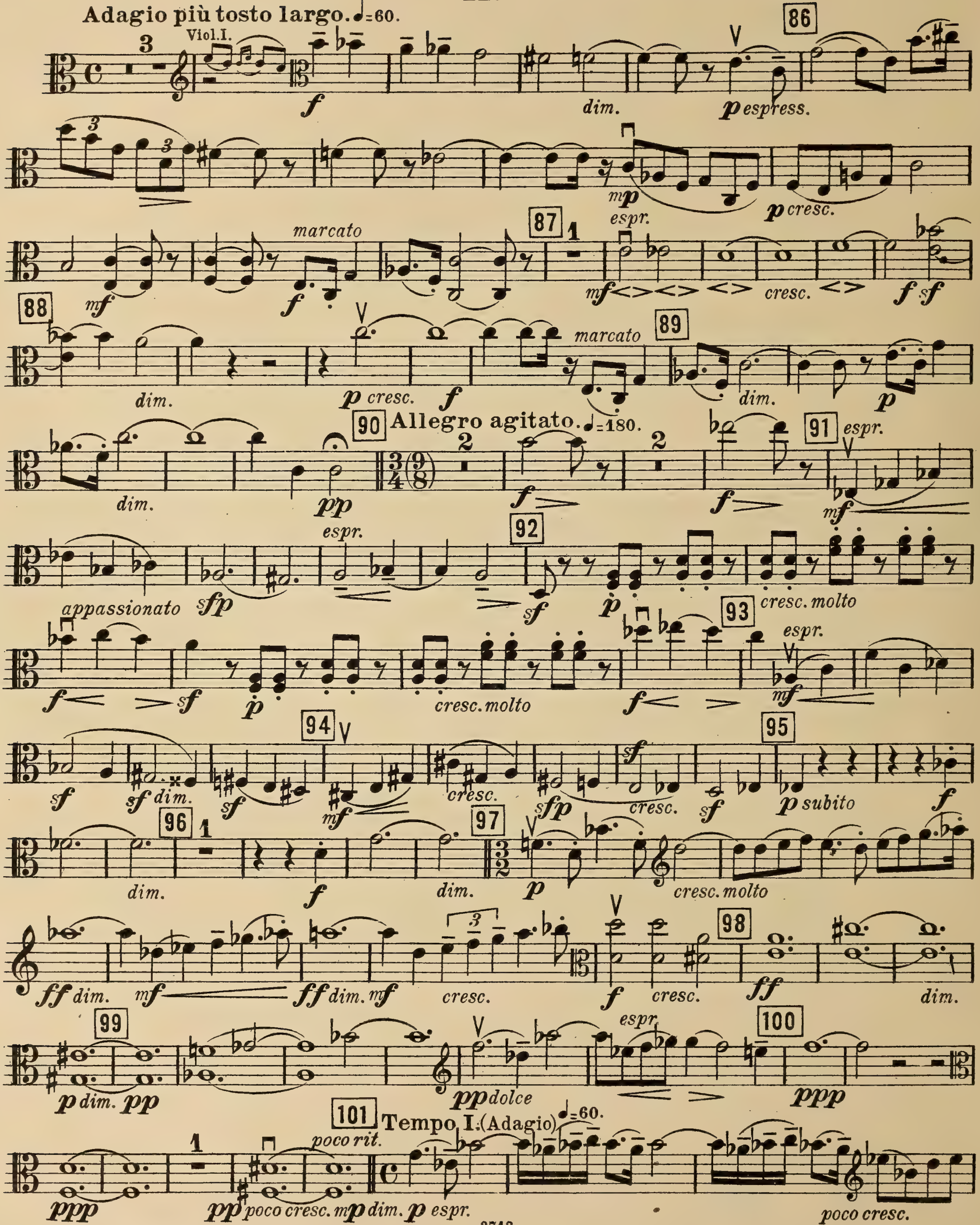

68
pizz.
arco
sostenuto
p dolce
poco accel.
cresc.
poco rit.
mf
69
a tempo
pp
70
71
au talon
cresc.
sfp cresc.
ff
sf
72
Solo
p
cresc.
sf
p cresc.
mf
dim.
73
74
75
pp
f
76
77
78
p cresc.
mf cresc.

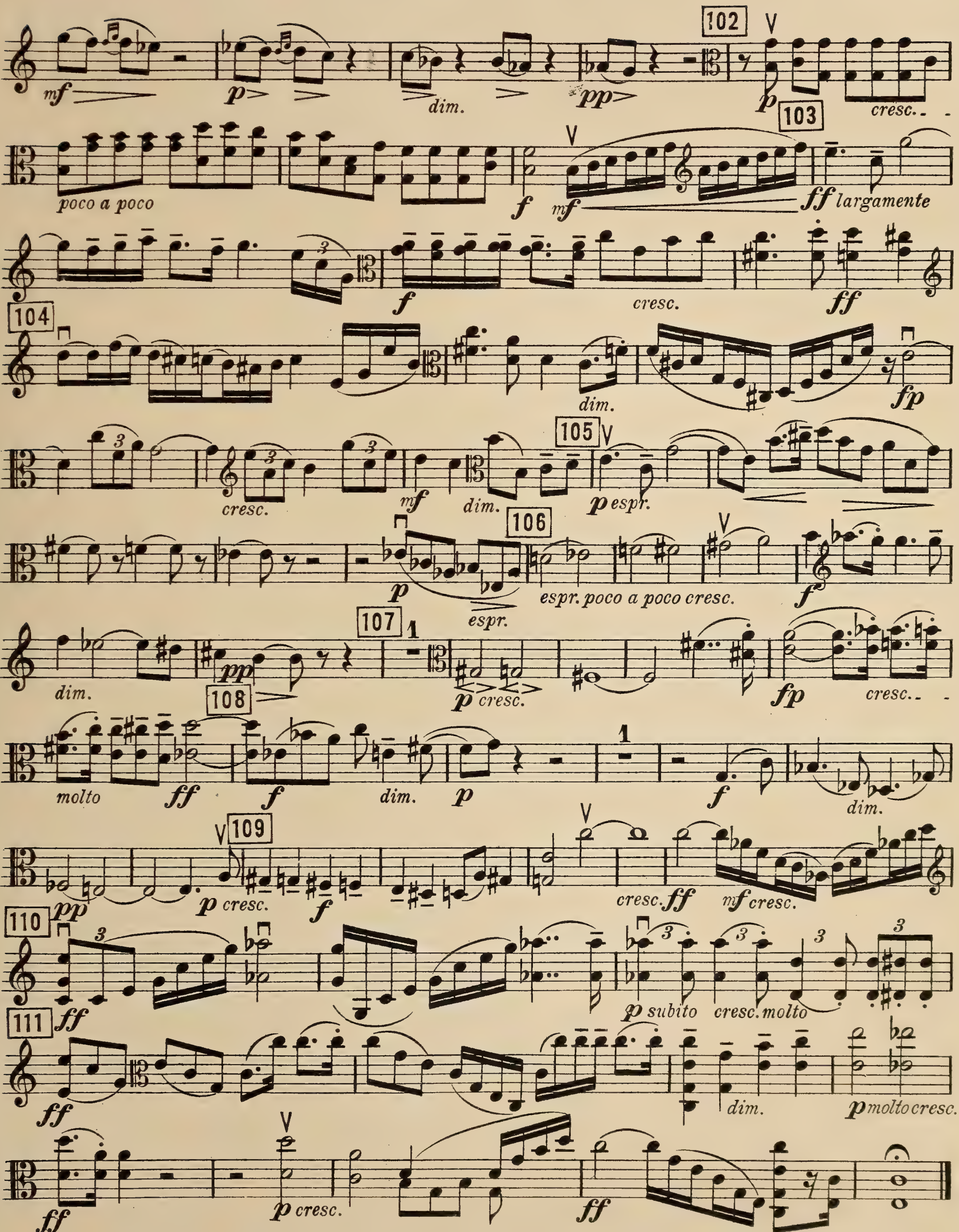
Viola.


79 Largamente.
ff
sf
80
4
p
81 Più mosso.
3
ff
p subito
cresc.
mf
p cresc.
f
sf
p cresc. f
82
83
cresc.
84
p subito
85
mf
p cresc.

Viola.

II.

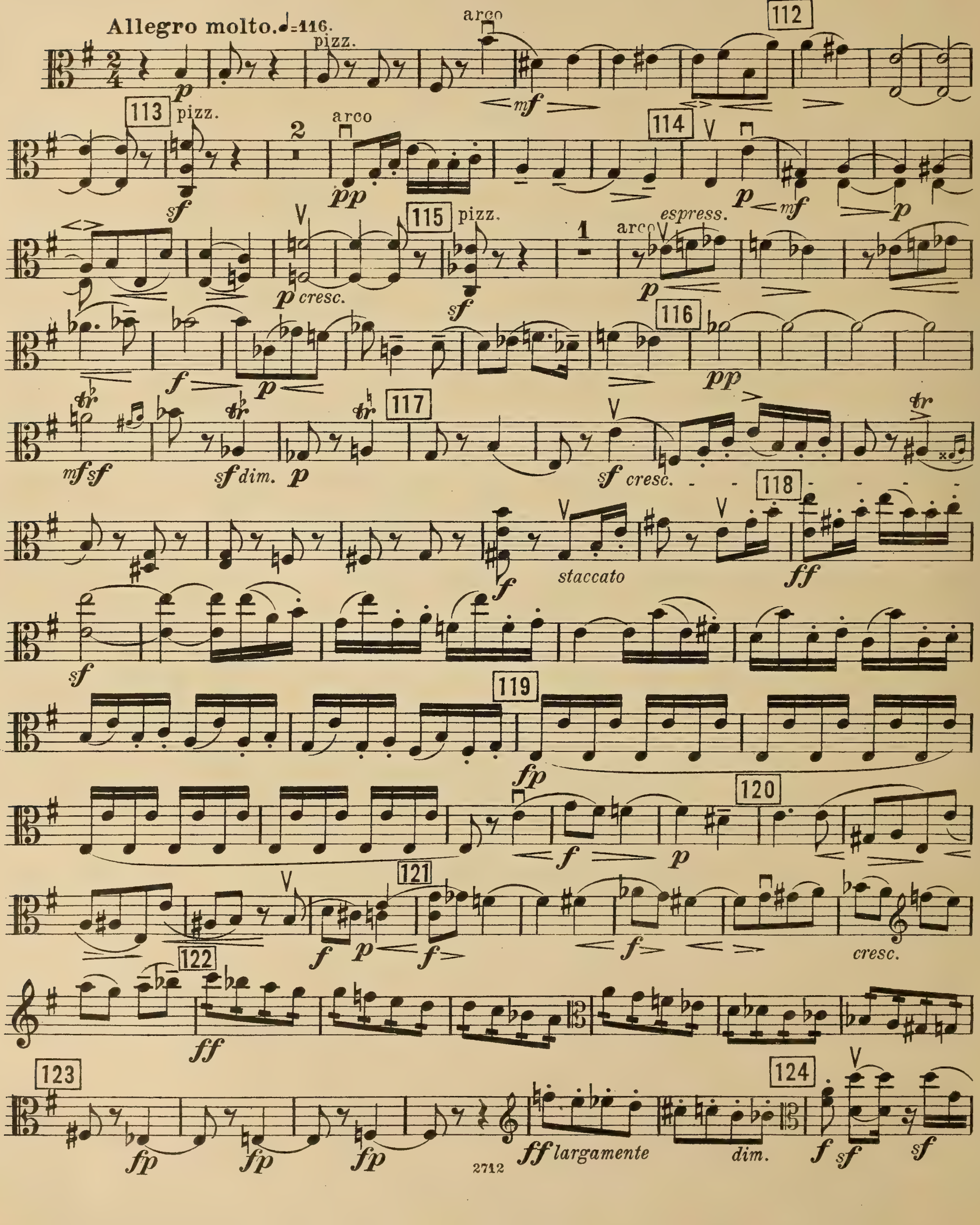

Adagio più tosto largo. ♩=60.
Viol.I.
Allegro agitato. ♩=180.
Tempo I. (Adagio) ♩=60.
marcato
espr.
appassionato
cresc. molto
p subito
poco rit.
pp dolce
poco cresc.

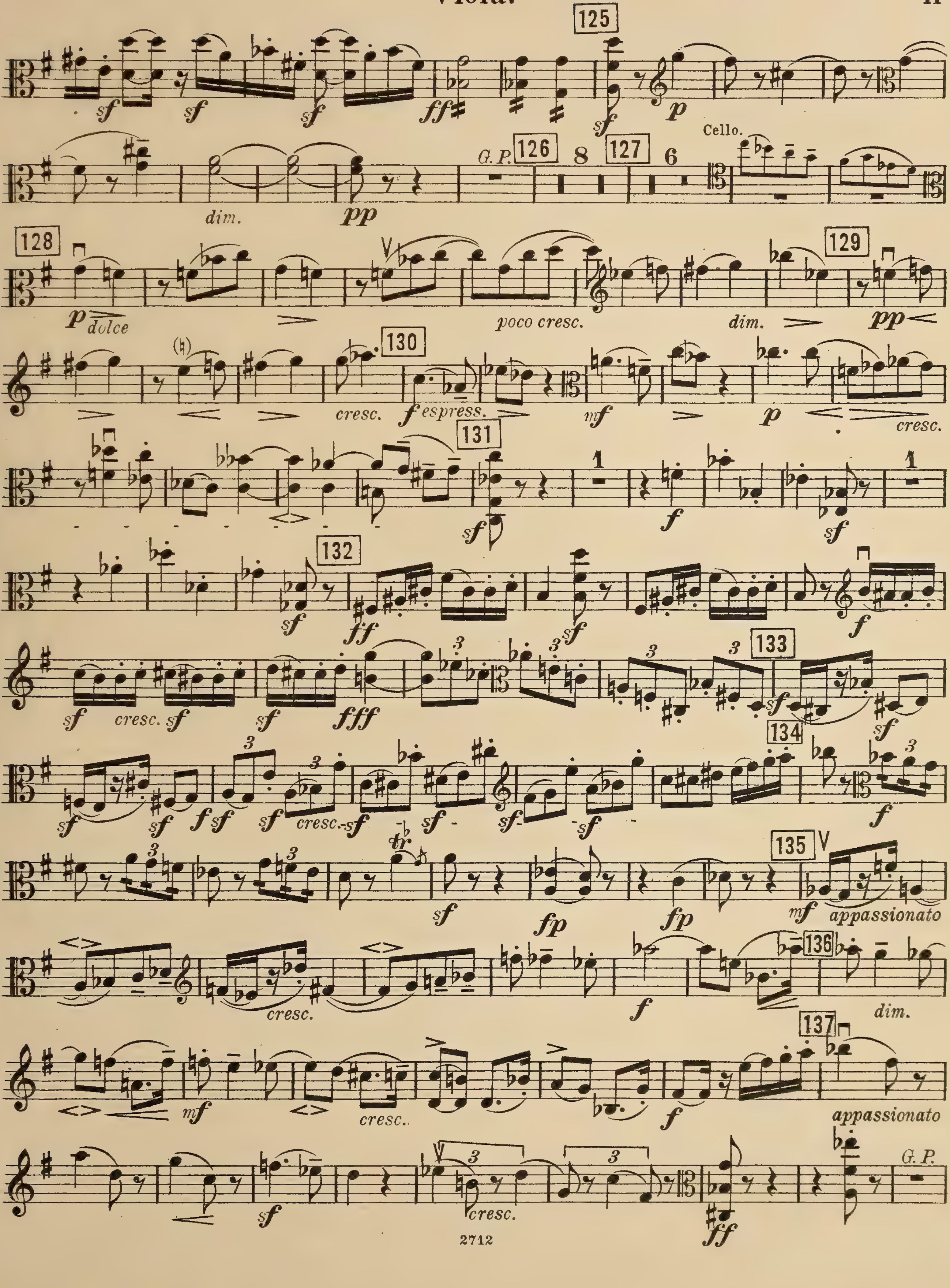

102
103
104
105
106
107
108
109
110
111
mf
p
dim.
pp
cresc.
poco a poco
f
ff largamente
fp
p espr.
espr.
espr. poco a poco cresc.
p cresc.
molto
mf cresc.
p subito
cresc. molto
p molto cresc.

Viola.

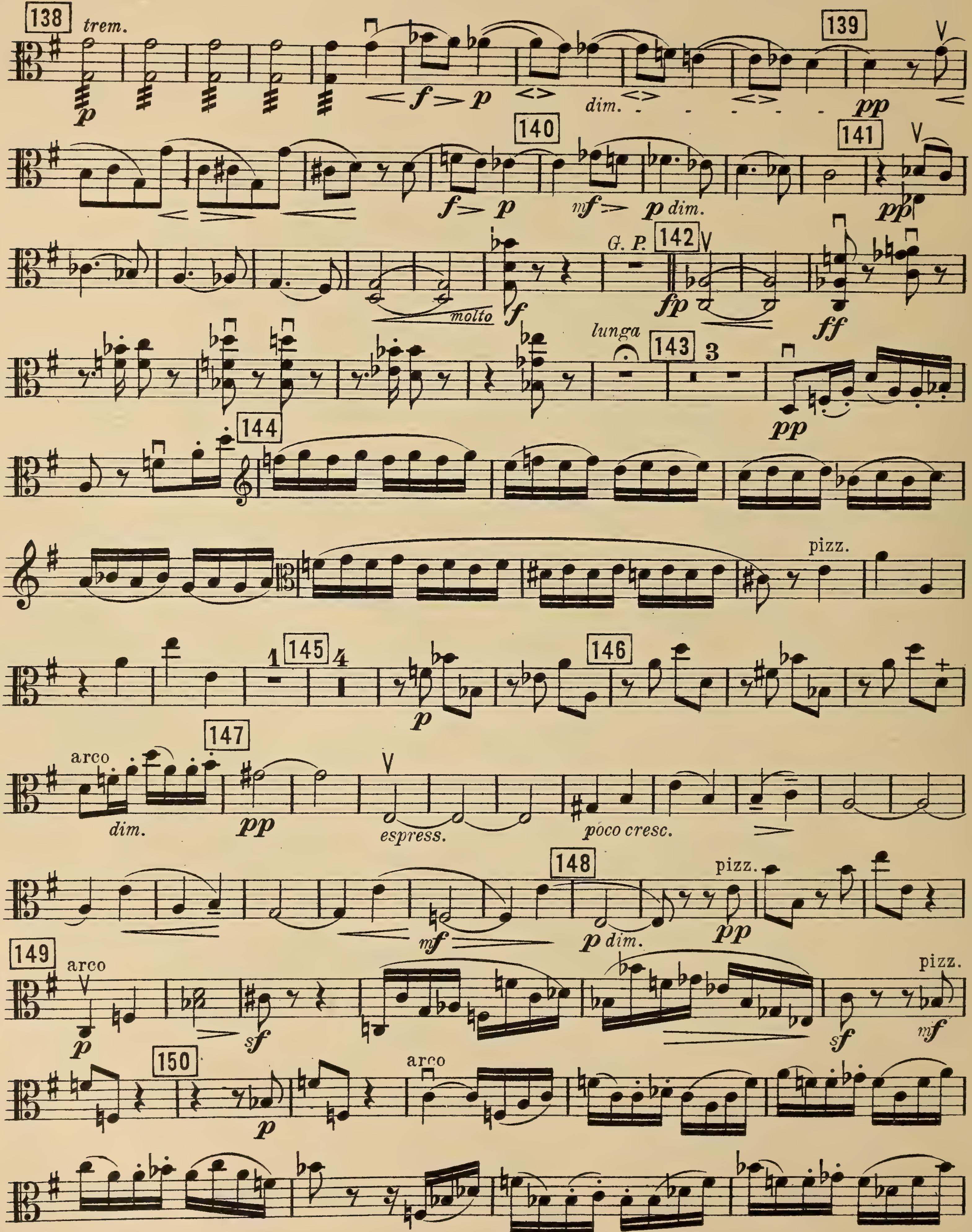
III.

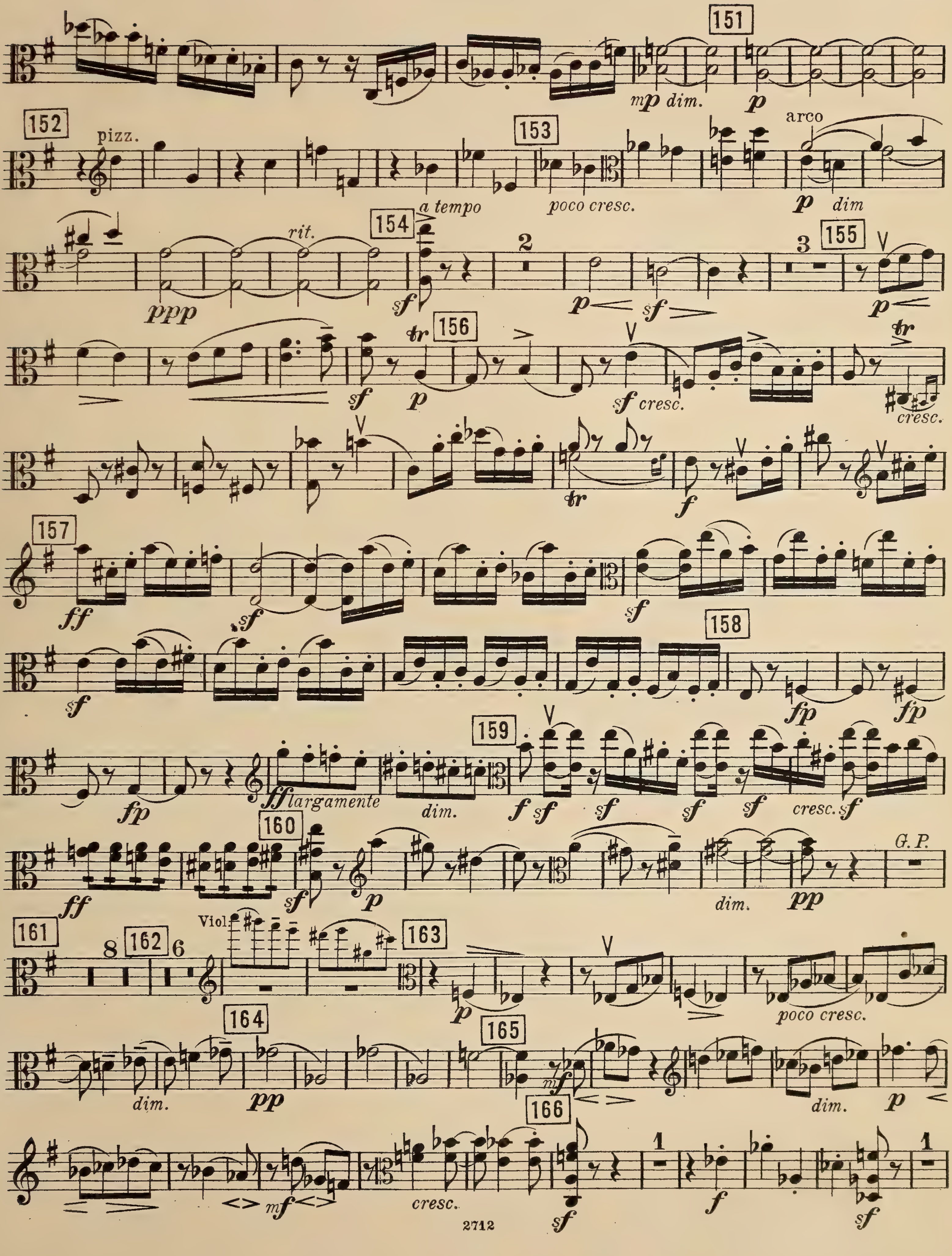
Finale.

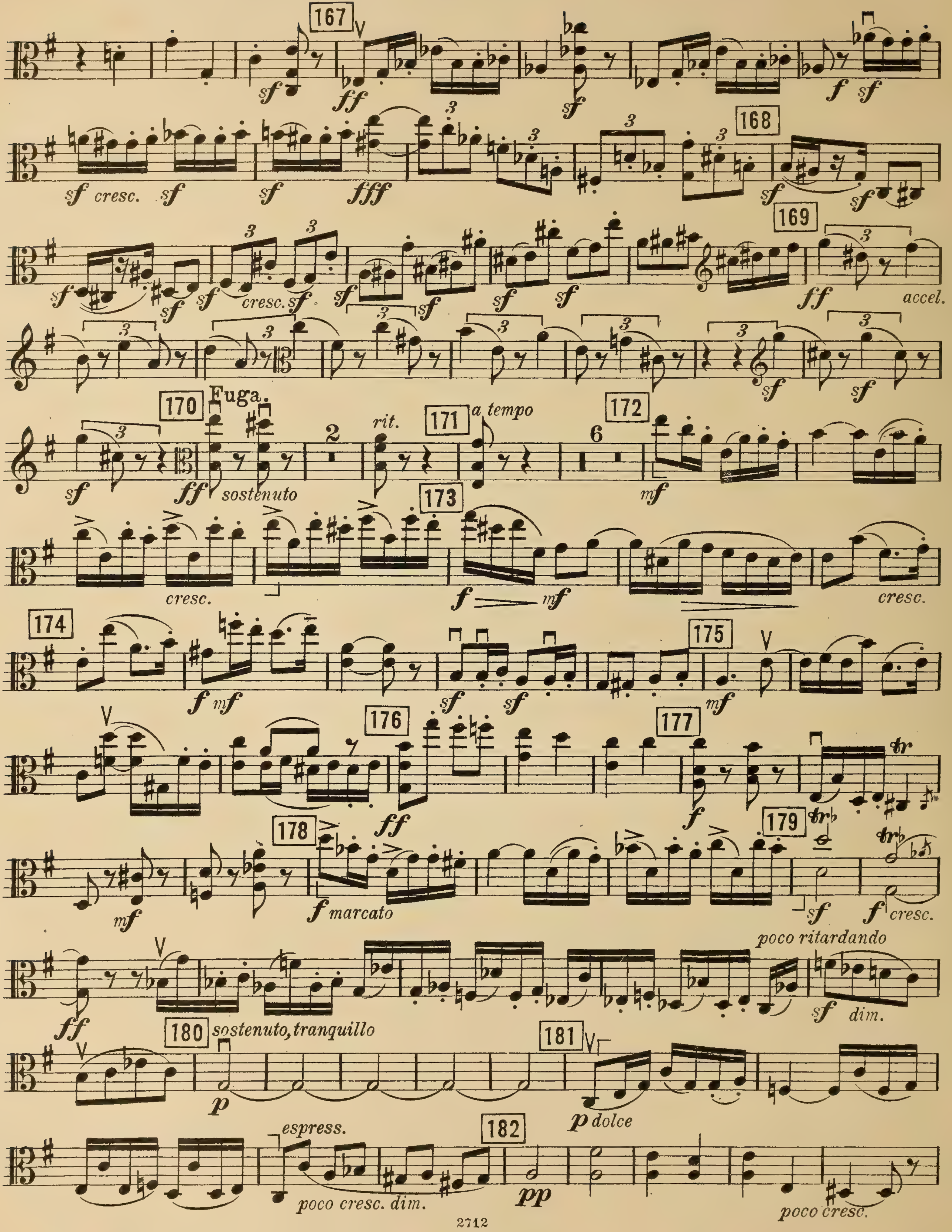


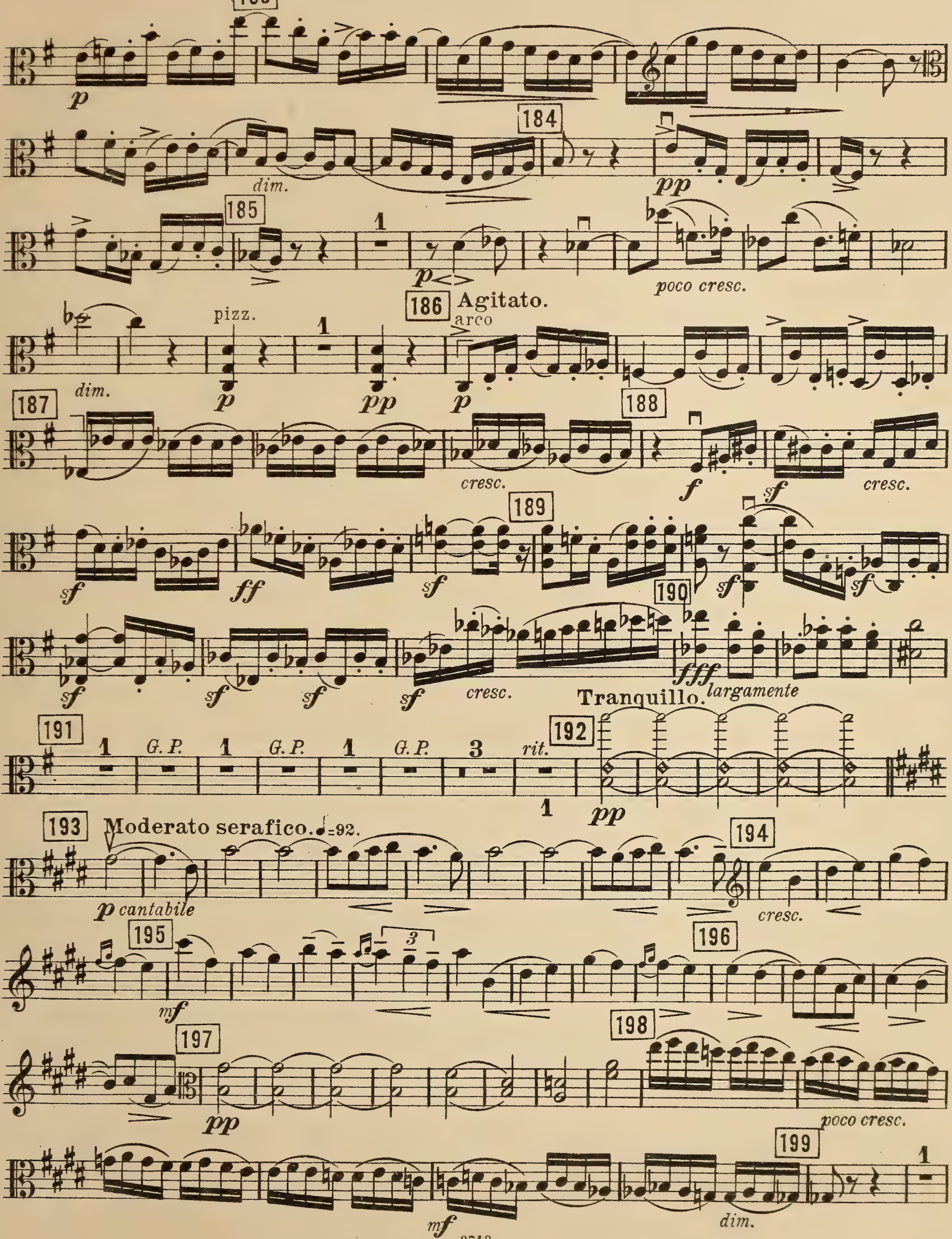

125
sf
ff
p
Cello.
G.P.
126
8
127
6
dim.
pp
128
p dolce
poco cresc.
129
dim.
pp
130
cresc.
f espress.
mf
p
cresc.
131
1
f
sf
132
fff
133
134
cresc.
sf
tr
fp
135
mf appassionato
136
cresc.
dim.
137
cresc..
appassionato
G.P.

Viola.

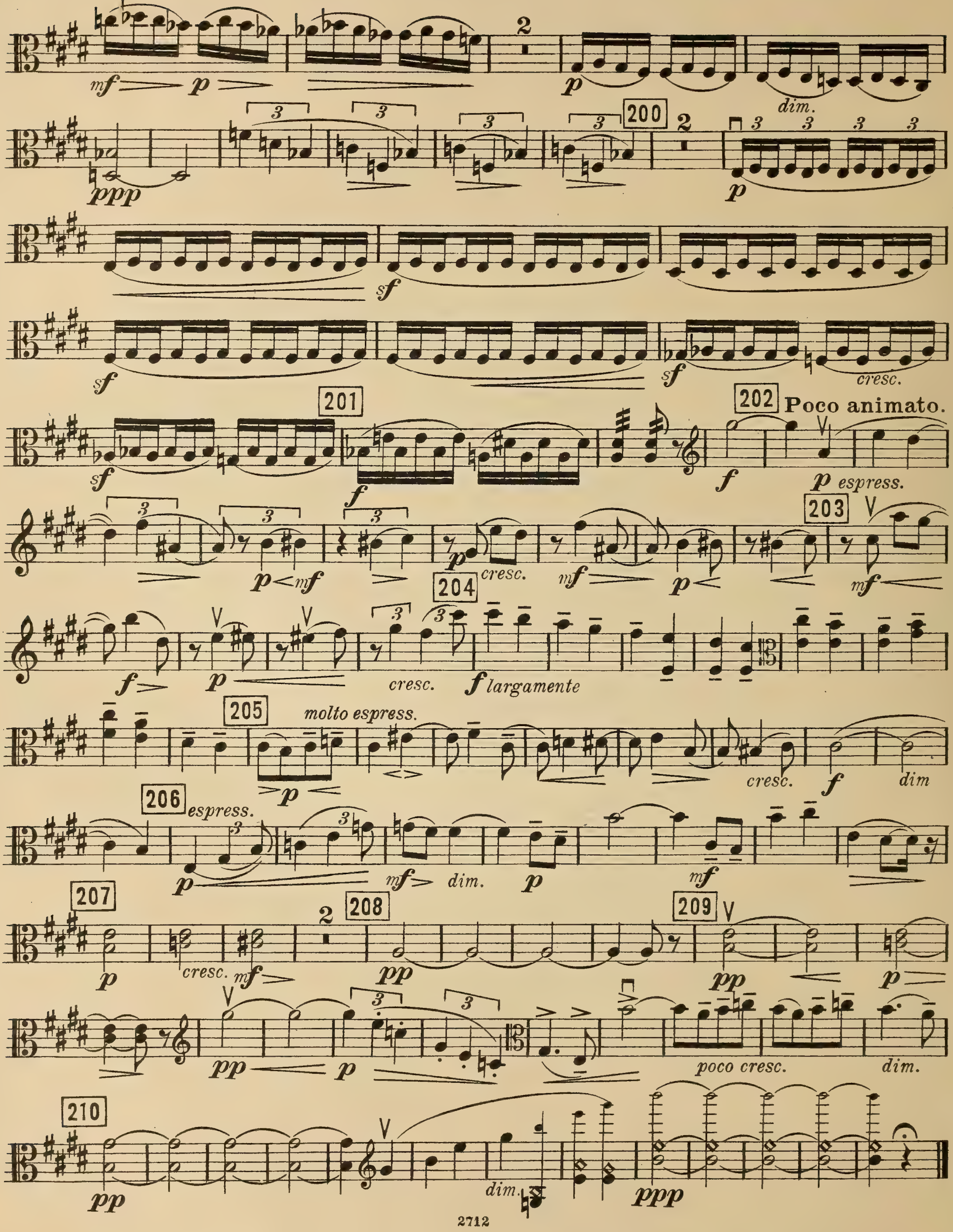

138
trem.
dim.
139
140
141
mf
p dim.
molto
G. P.
142
lunga
143
144
pizz.
145
146
arco
147
espress.
poco cresc.
148
p dim.
149
150


151
mp dim.
p
152
pizz.
153
a tempo
poco cresc.
arco
p dim
rit.
154
ppp
sf
2
p
sf
3
155
p
156
sf
p
sf cresc.
cresc.
f
157
ff
sf
sf
sf
158
fp
fp
fp
159
ff largamente
dim.
f sf
sf
sf
sf
cresc. sf
160
ff
sf
p
dim.
pp
G. P.
161
8
162
6
Viol.
163
p
poco cresc.
164
dim.
pp
165
mf
dim.
p
166
mf
cresc.
sf
1
f
sf
1


167
168
169
accel.
170
Fuga.
sostenuto
rit.
171
a tempo
172
173
cresc.
174
175
176
177
178
marcato
179
poco ritardando
dim.
180
sostenuto, tranquillo
181
dolce
espress.
poco cresc. dim.
182
poco cresc.


183
p
184
dim.
pp
185
1
p
poco cresc.
186 Agitato.
arco
pizz.
dim.
pp
187
188
cresc.
f
sf
189
ff
190
fff
largamente
Tranquillo.
191
G. P.
3
rit.
192
193 Moderato serafico. ♩=92.
p cantabile
194
cresc.
195
mf
196
197
198
poco cresc.
199
dim.

Viola.

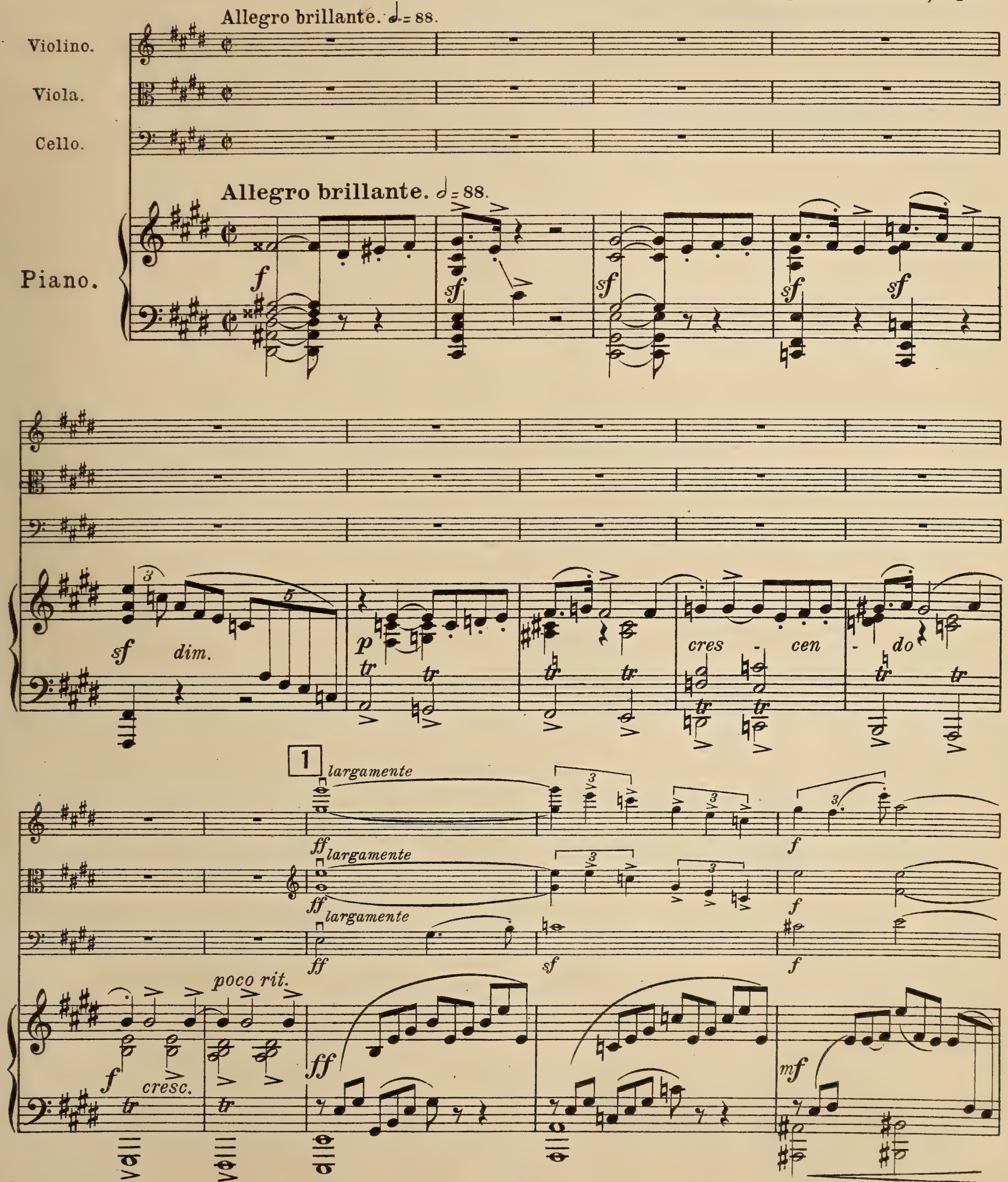

200
201
202
Poco animato.
p espress.
203
204
f largamente
205
molto espress.
206
espress.
207
208
209
poco cresc.
210

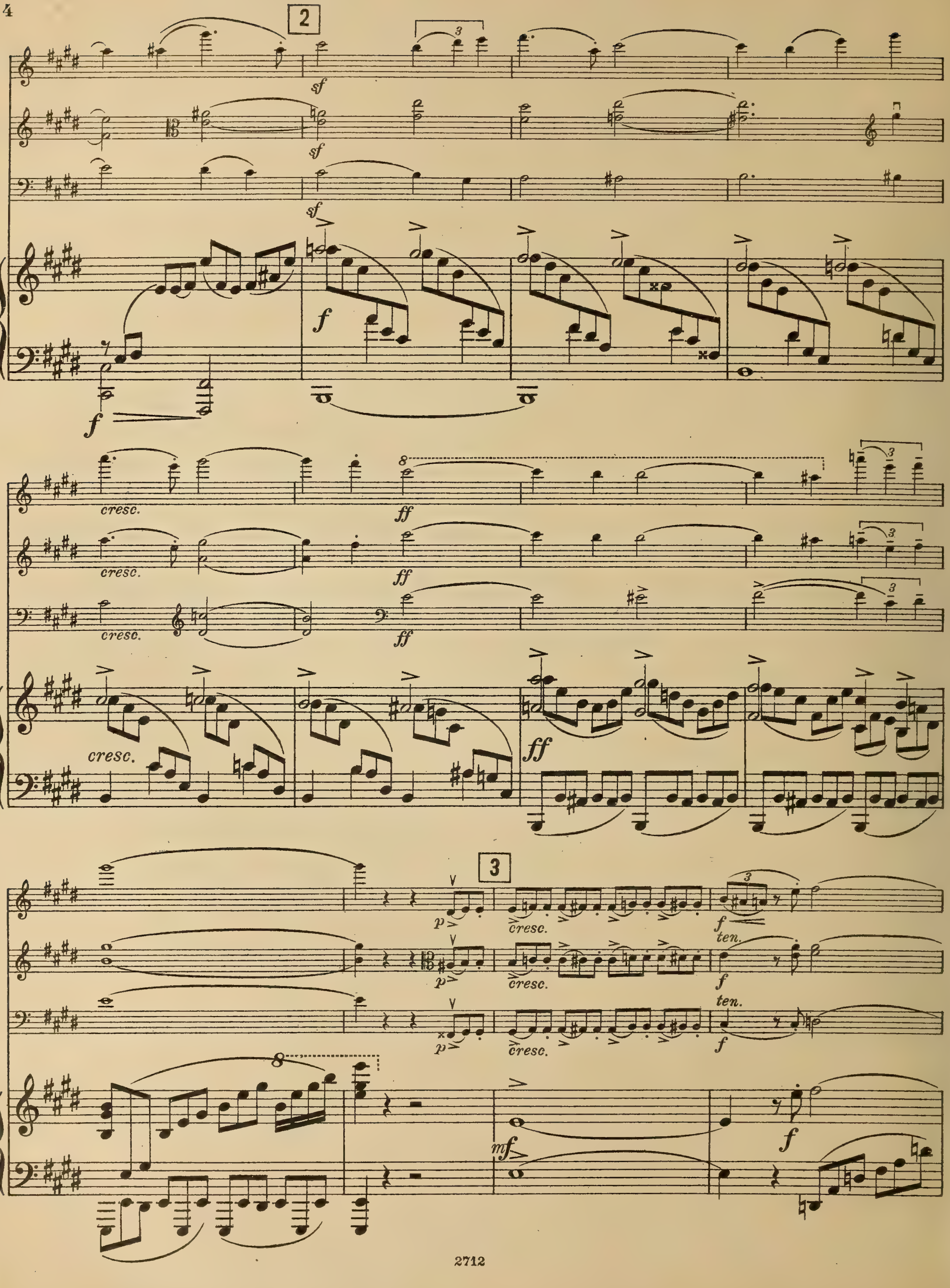
Droits d'exécution réservés.

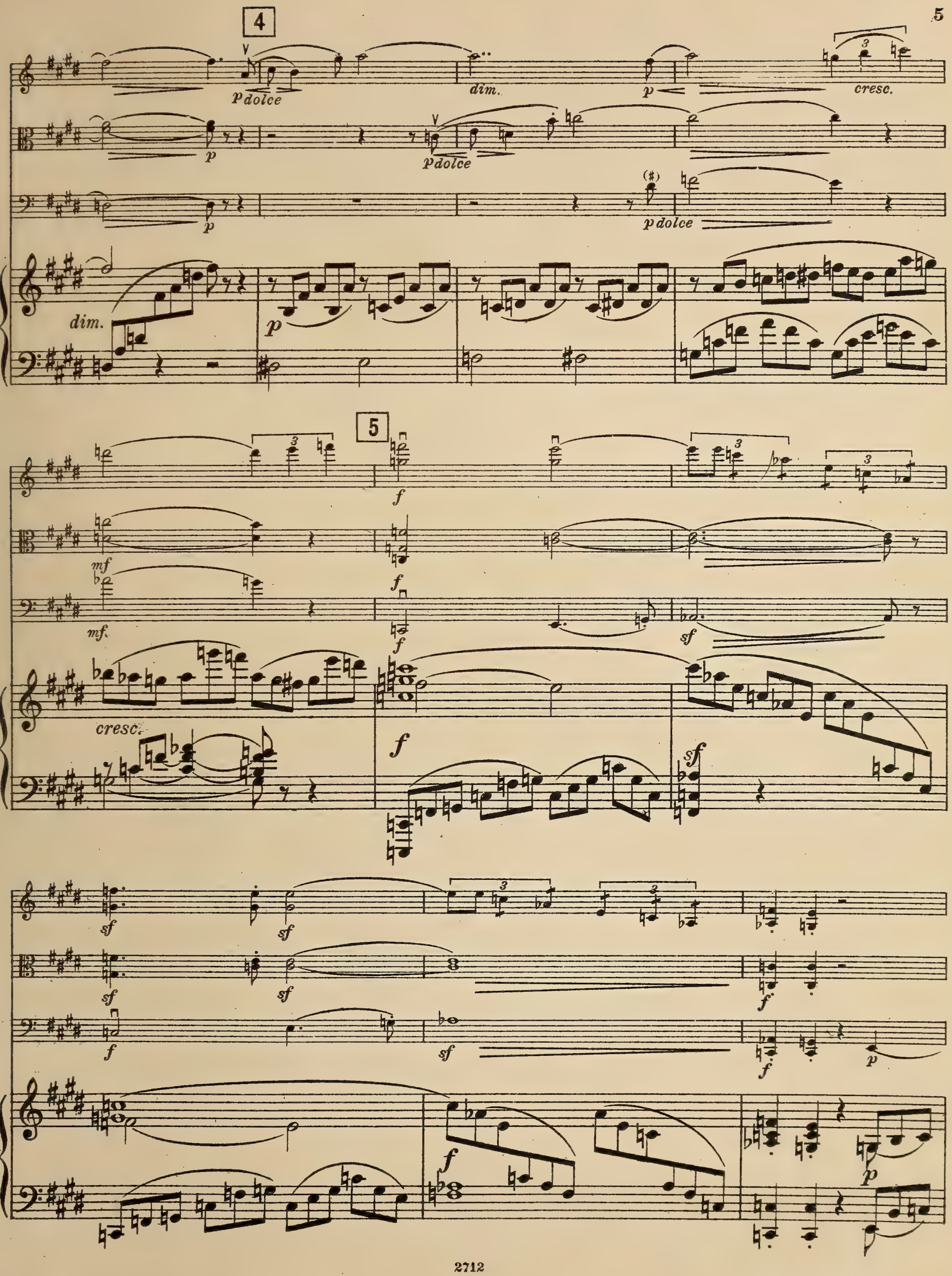
Quatuor.

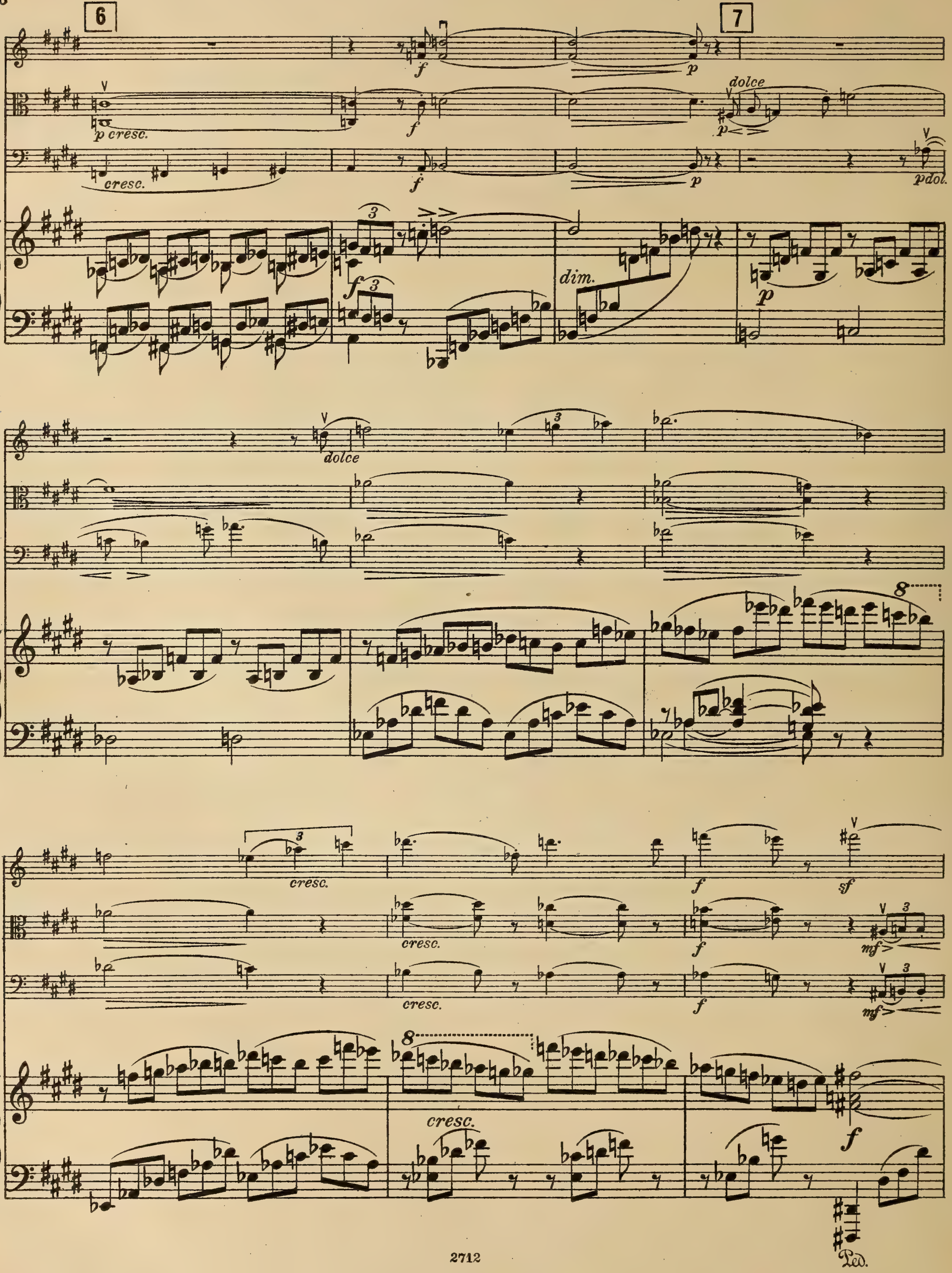
I.

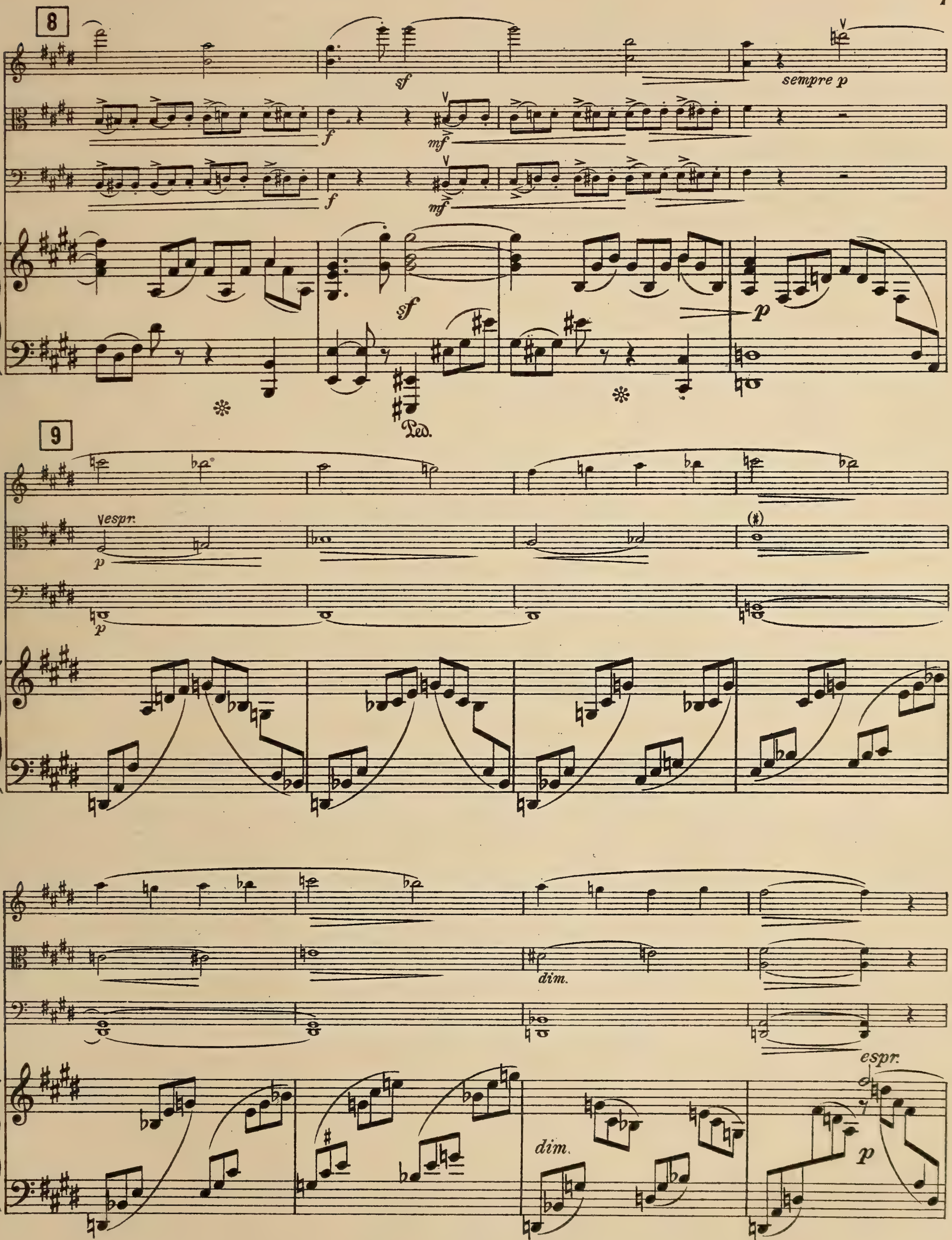
Serge Iw. Tanéïew, Op.20.

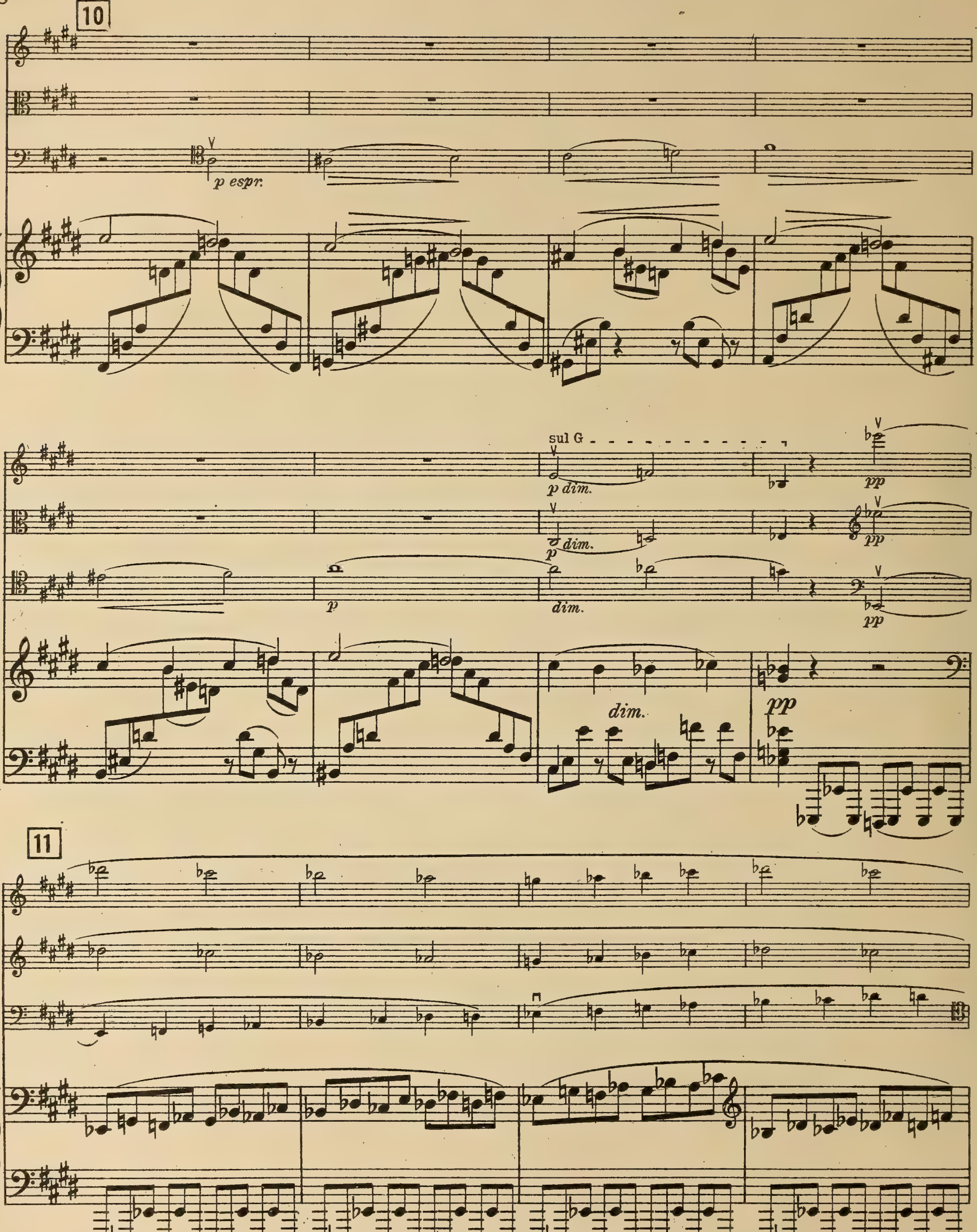


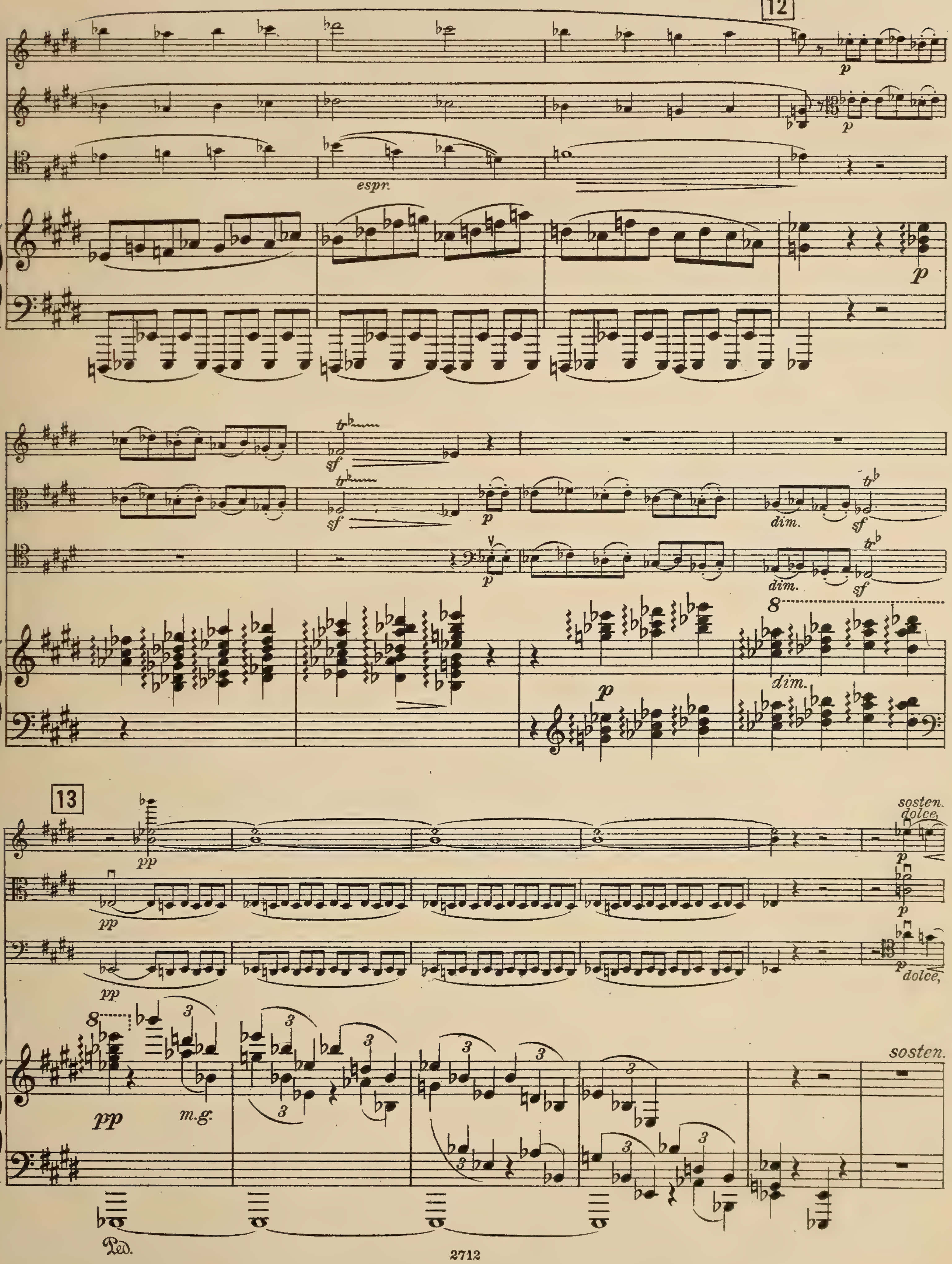

2
sf
f
cresc.
ff
3
p
ten.
mf

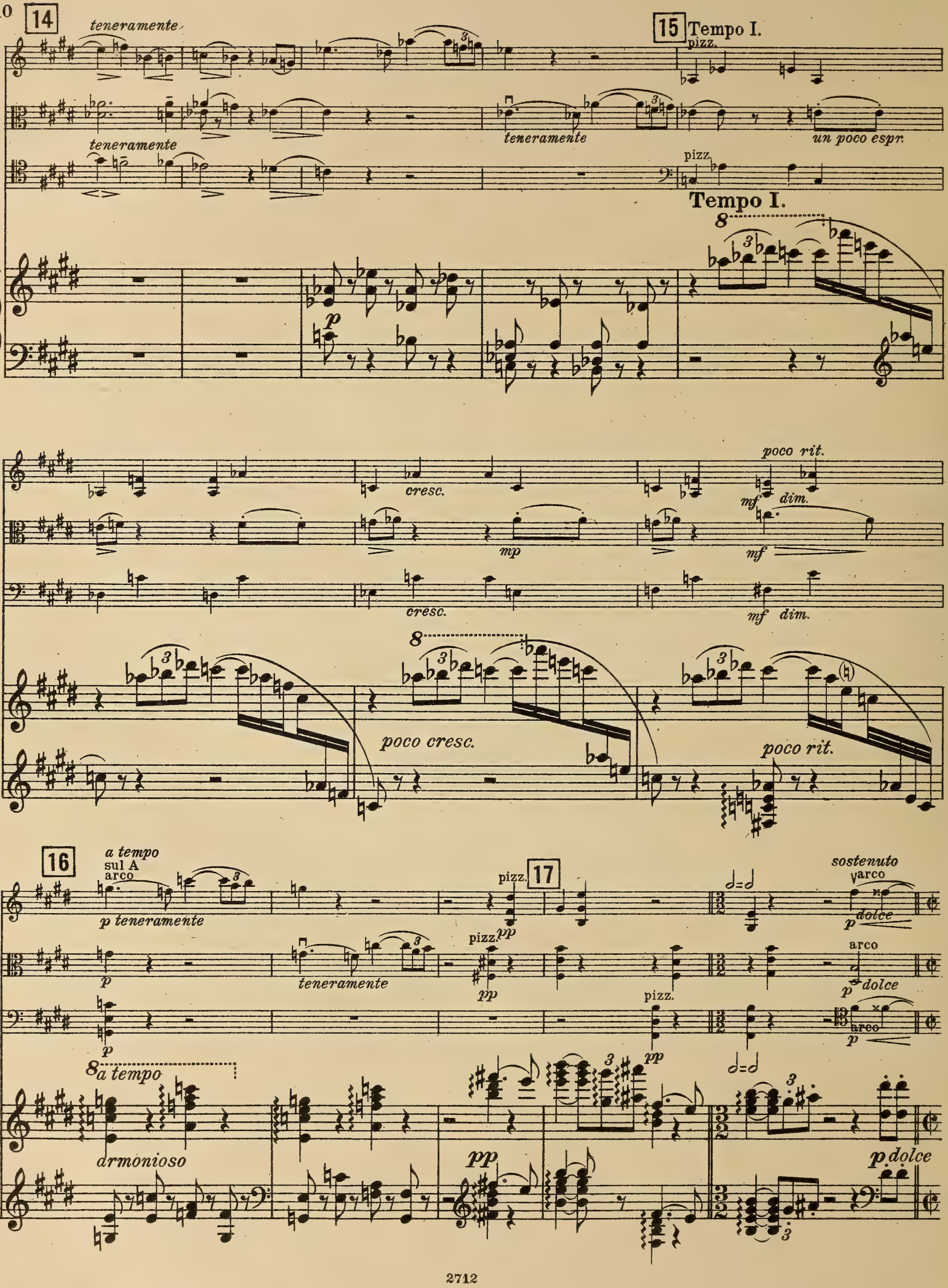

4
p dolce
dim.
p
cresc.
p dolce
dim.
5
mf
f
sf
p

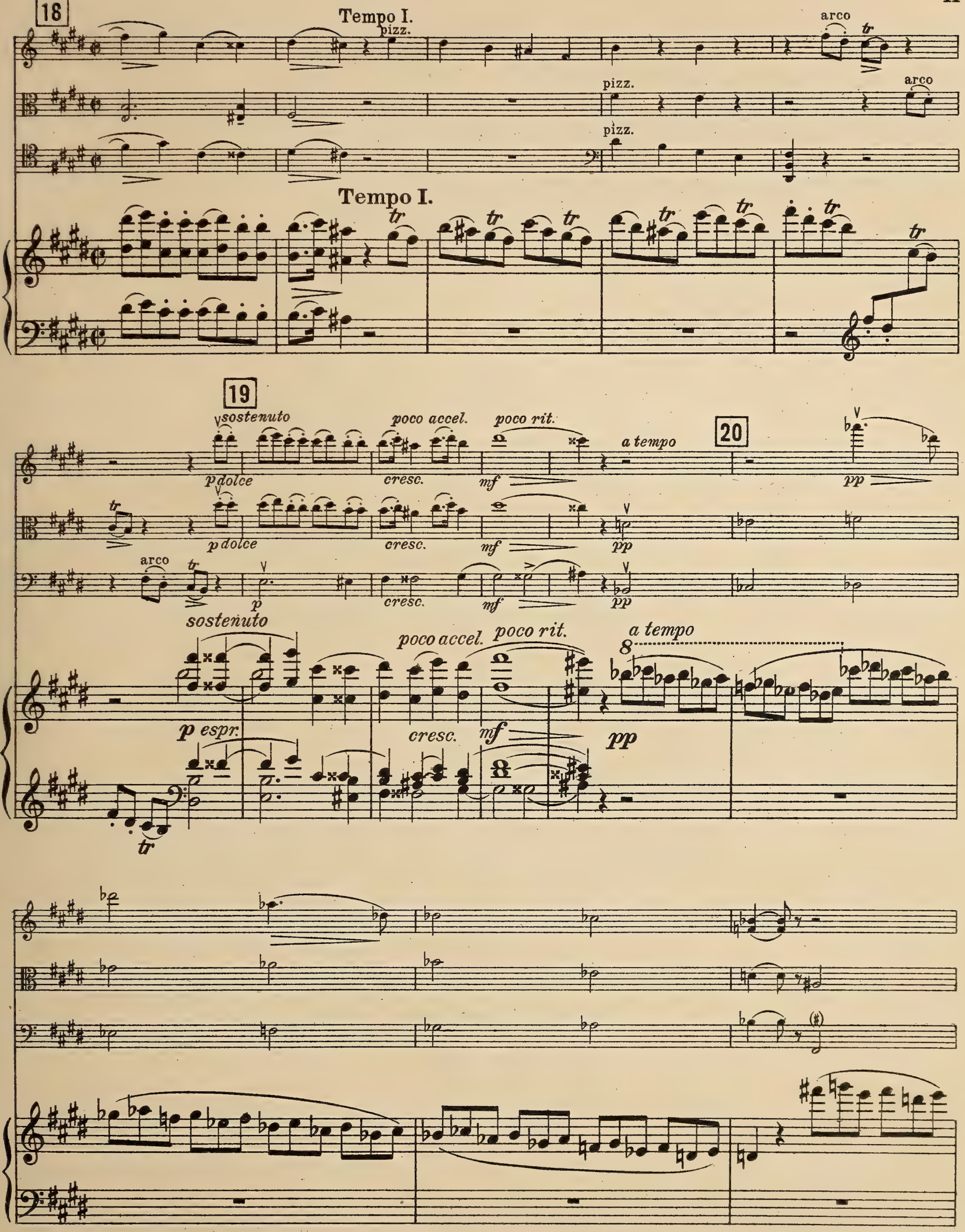

6
7
p cresc.
cresc.
dolce
p dol.
dim.
cresc.
Ped.

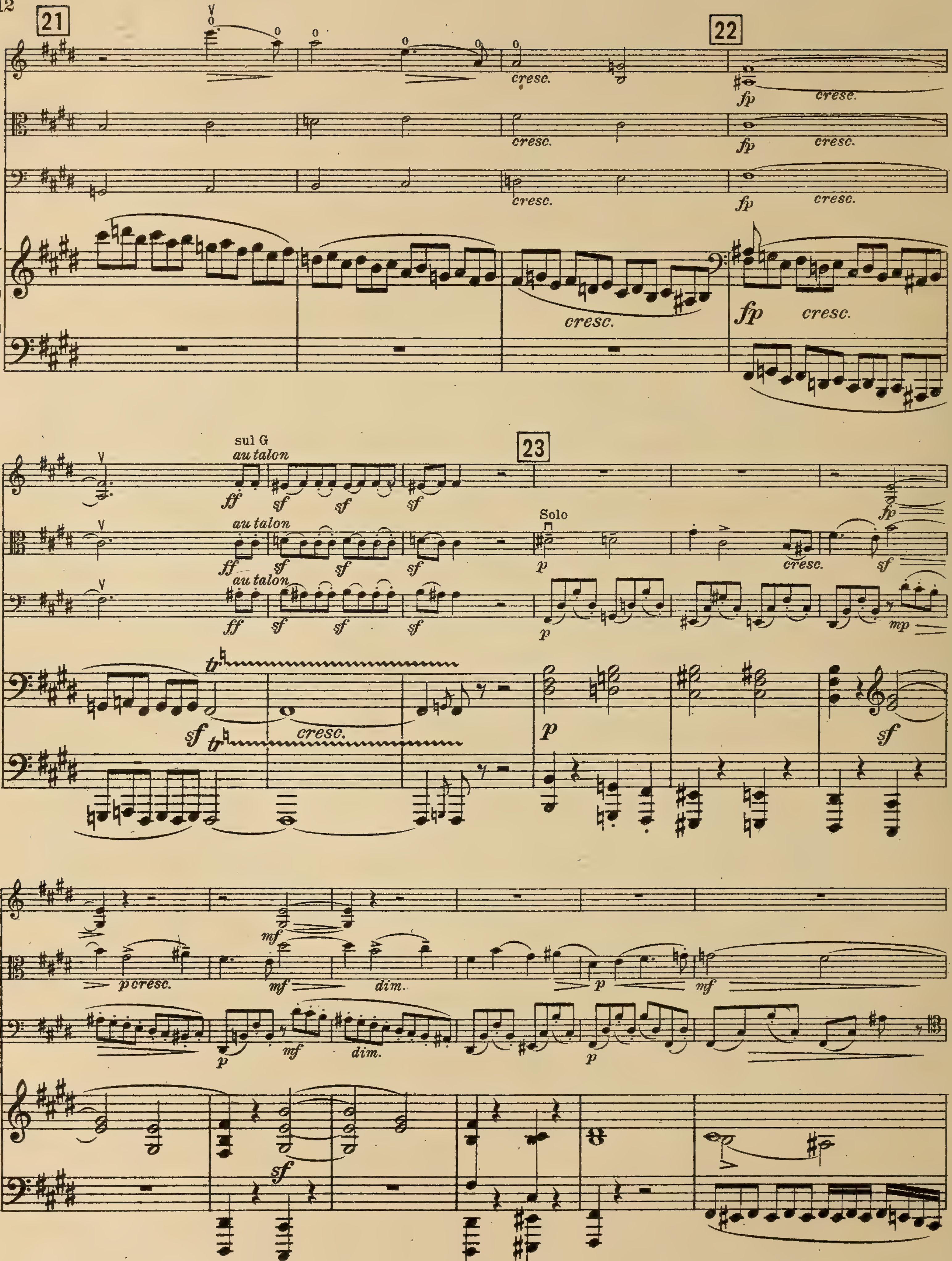

8
sf
sempre p
f
mf
f
mf
sf
p
Ped.
9
espr.
p
p
dim.
dim.
espr.
p

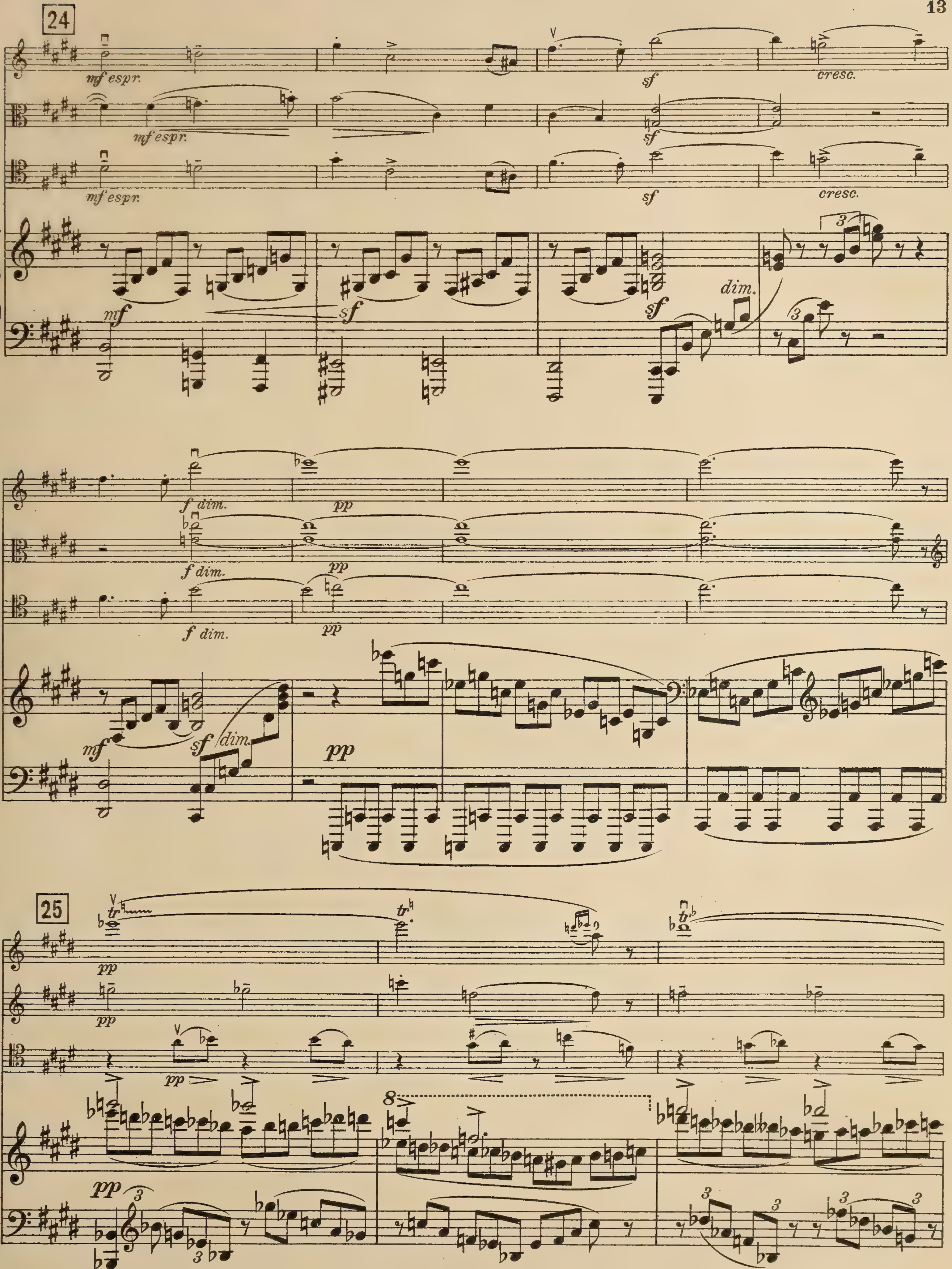

10
p espr.
sul G
p dim.
dim.
p
pp
11

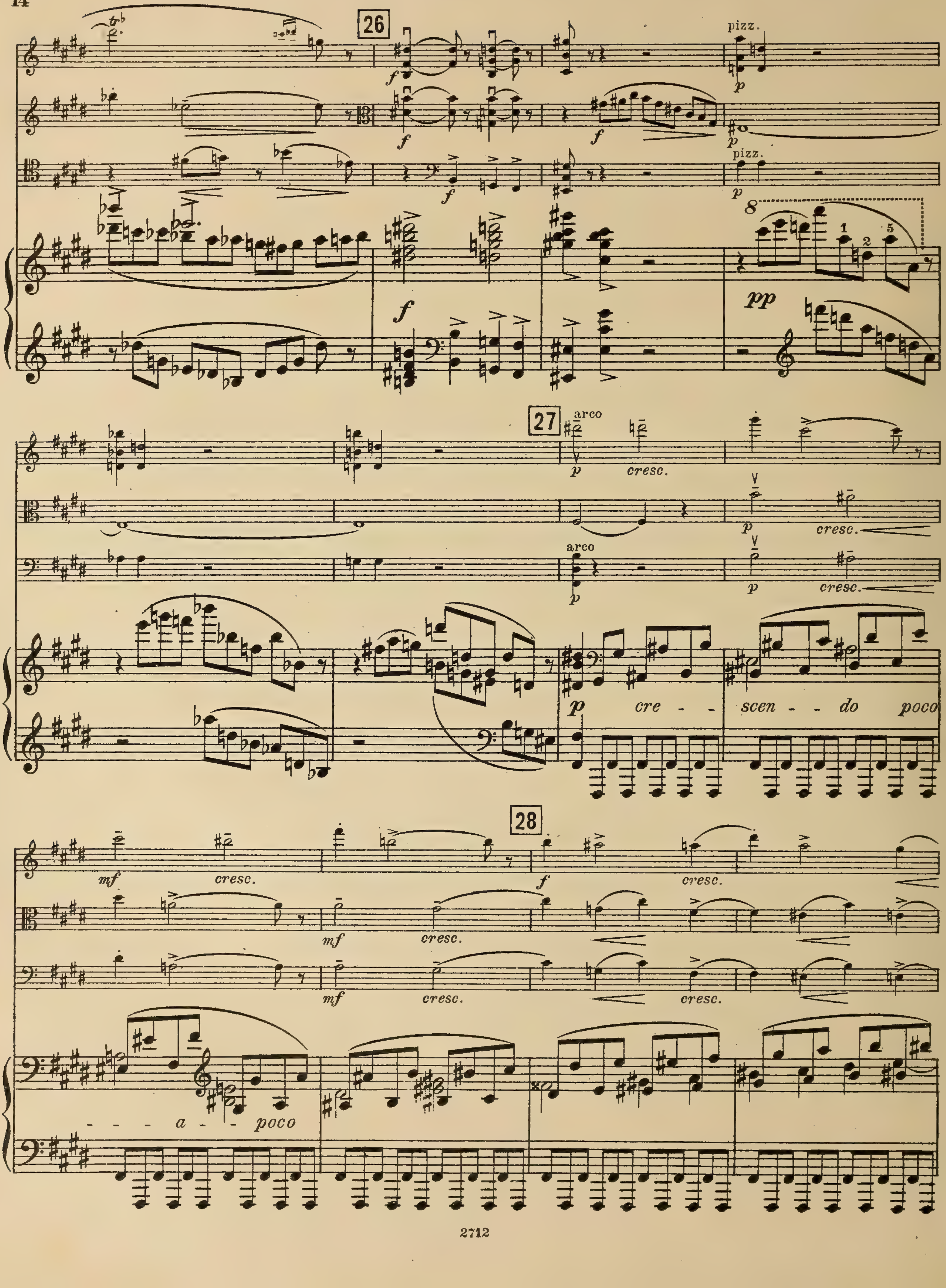

12
p
espr.
sf
dim.
13
pp
sosten.
dolce
m.g.
Ped.

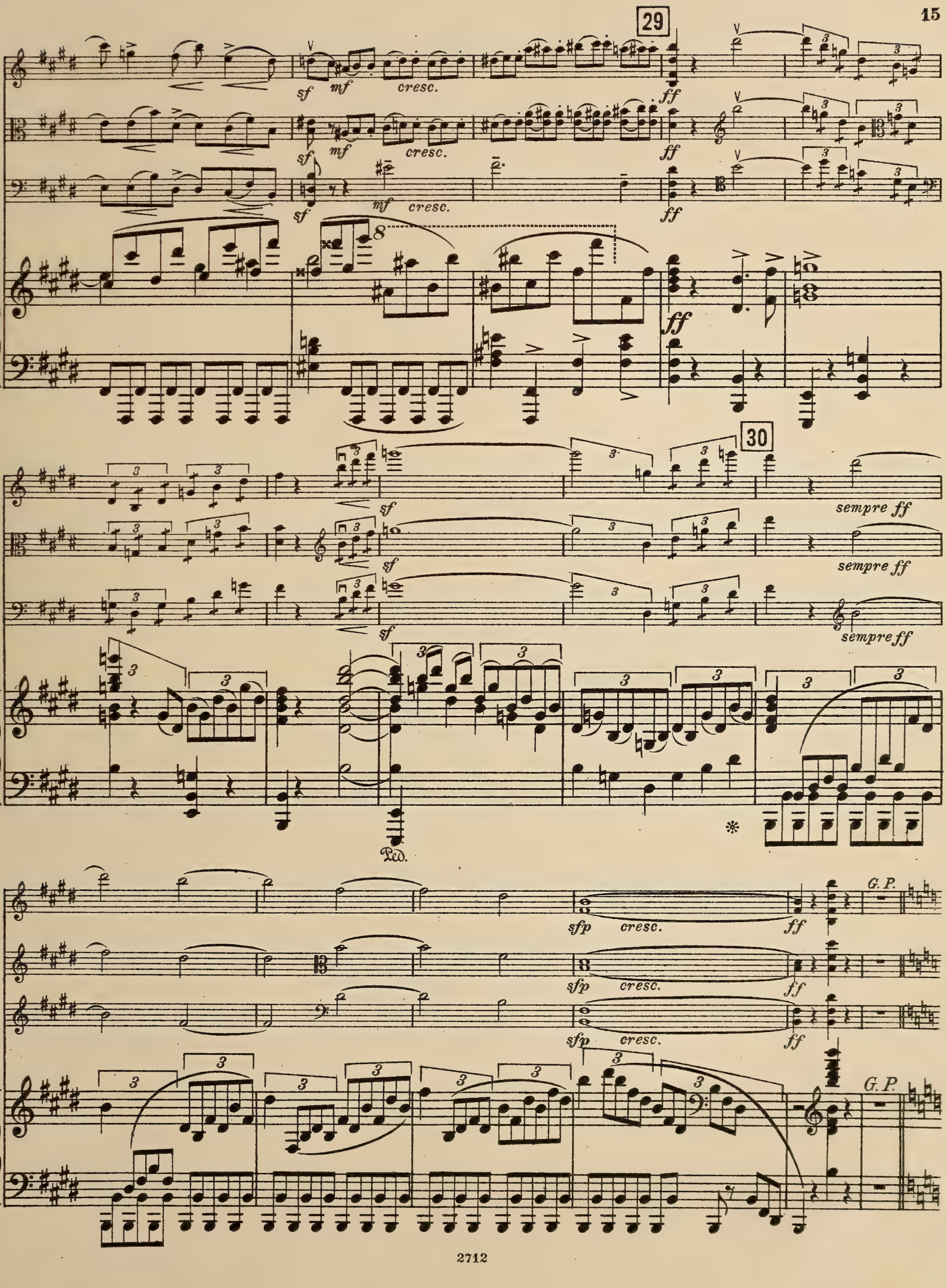

14
teneramente
15 Tempo I.
pizz.
teneramente
un poco espr.
teneramente
pizz.
Tempo I.
8
p
cresc.
poco rit.
mf
dim.
mp
mf
cresc.
mf dim.
8
poco cresc.
poco rit.
16
a tempo
sul A
arco
p teneramente
pizz.
17
sostenuto
arco
p dolce
p
teneramente
pizz. pp
pp
arco
p dolce
p
pizz.
pp
arco
p
8 a tempo
armonioso
pp
p dolce

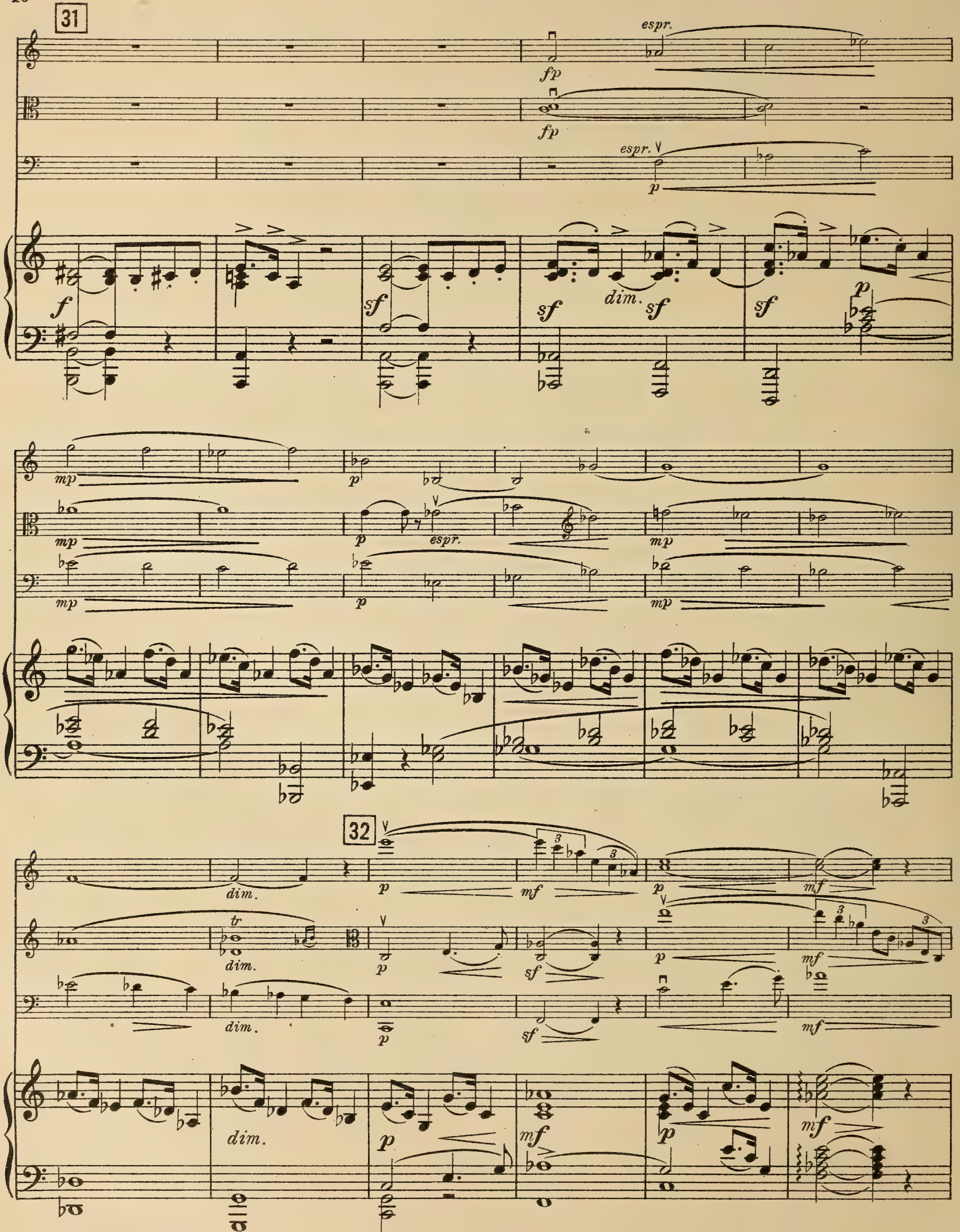

18
Tempo I.
pizz.
arco
pizz.
arco
pizz.
Tempo I.
tr
19
sostenuto
p dolce
poco accel.
poco rit.
cresc.
mf
a tempo
20
pp
p dolce
cresc.
mf
pp
arco
p
cresc.
mf
pp
sostenuto
poco accel.
poco rit.
a tempo
8
p espr.
cresc.
mf
pp

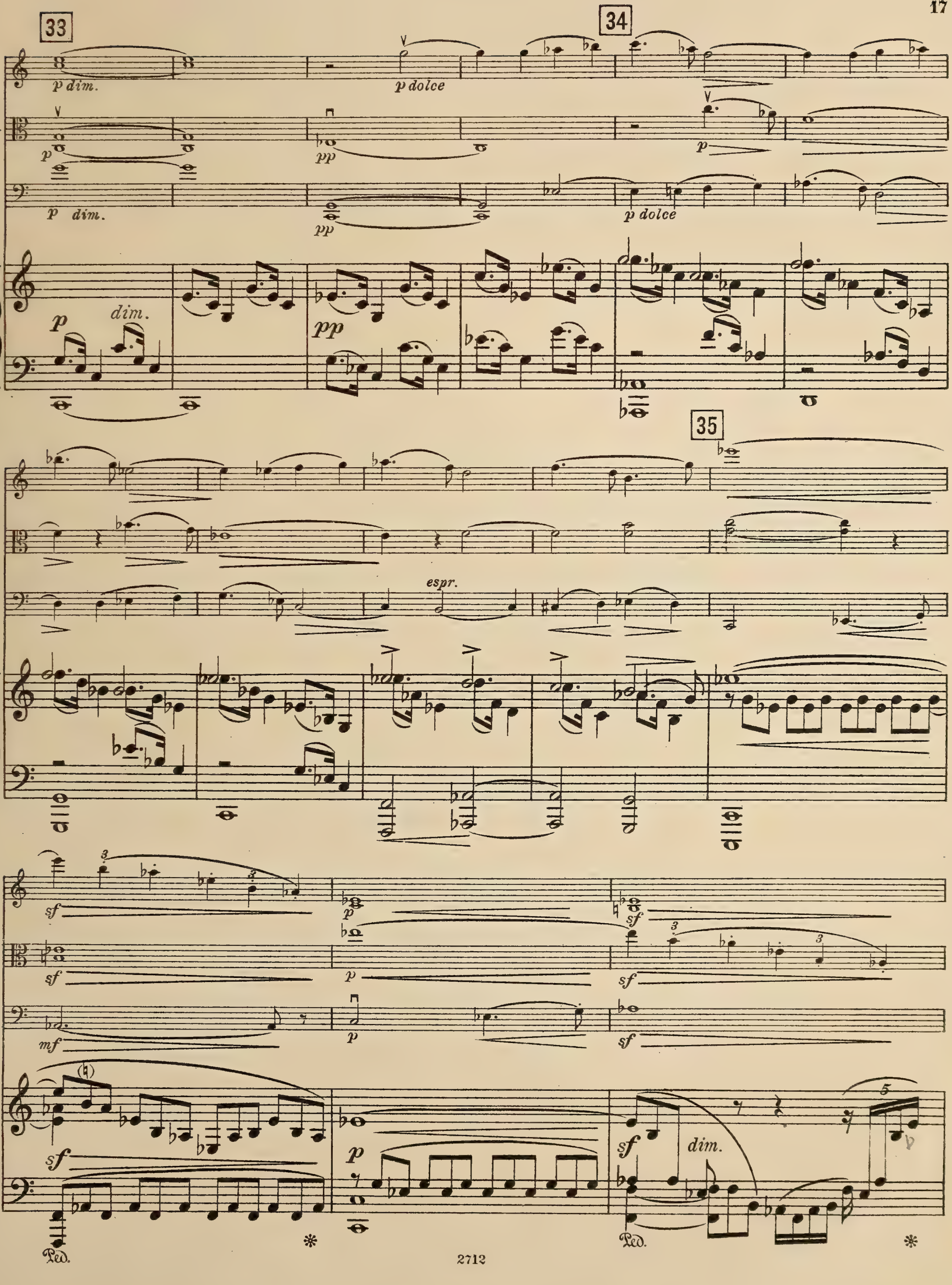

21
22
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
sul G
au talon
ff
sf
sf
sf
23
Solo
au talon
au talon
p
cresc.
mp
sf
cresc.
p
p cresc.
mf
dim.
mf
mf
dim.
p
sf

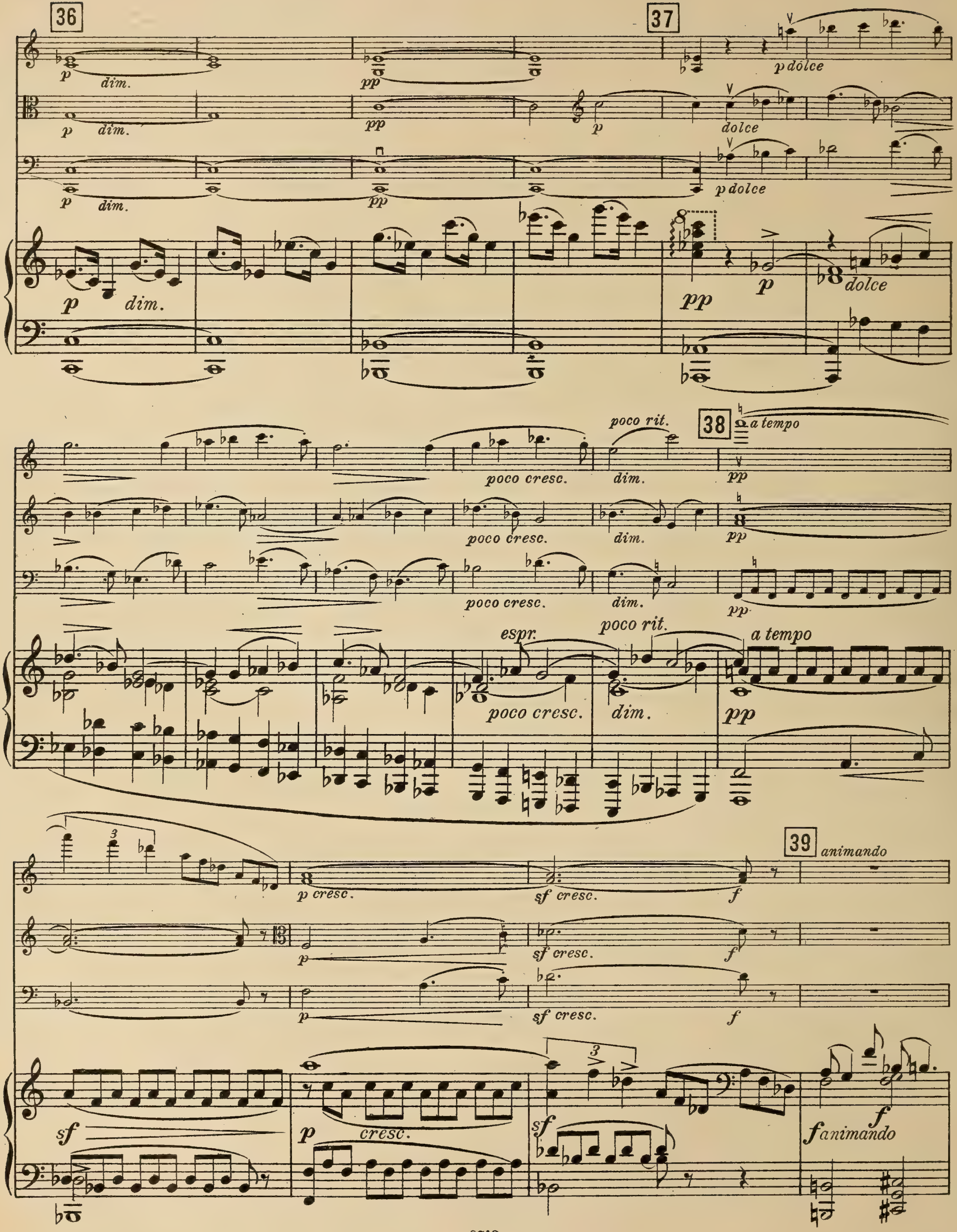

24
mf espr.
sf
cresc.
mf
dim.
f dim.
pp
25
tr
8

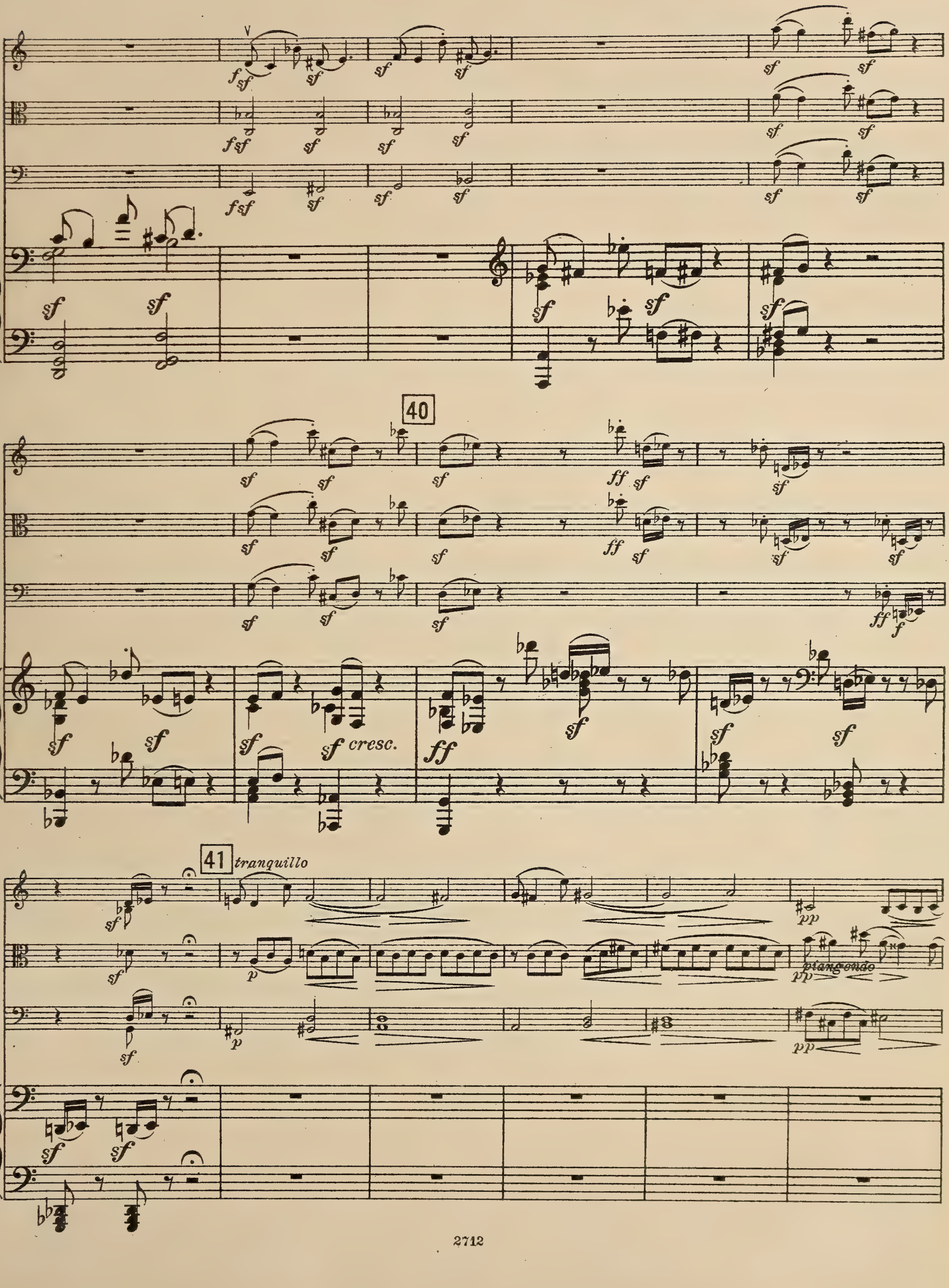

26
pizz.
pizz.
27
arco
arco
cresc.
cre - - scen - - do poco - - - - a - - poco
28
cresc.
cresc.
cresc.

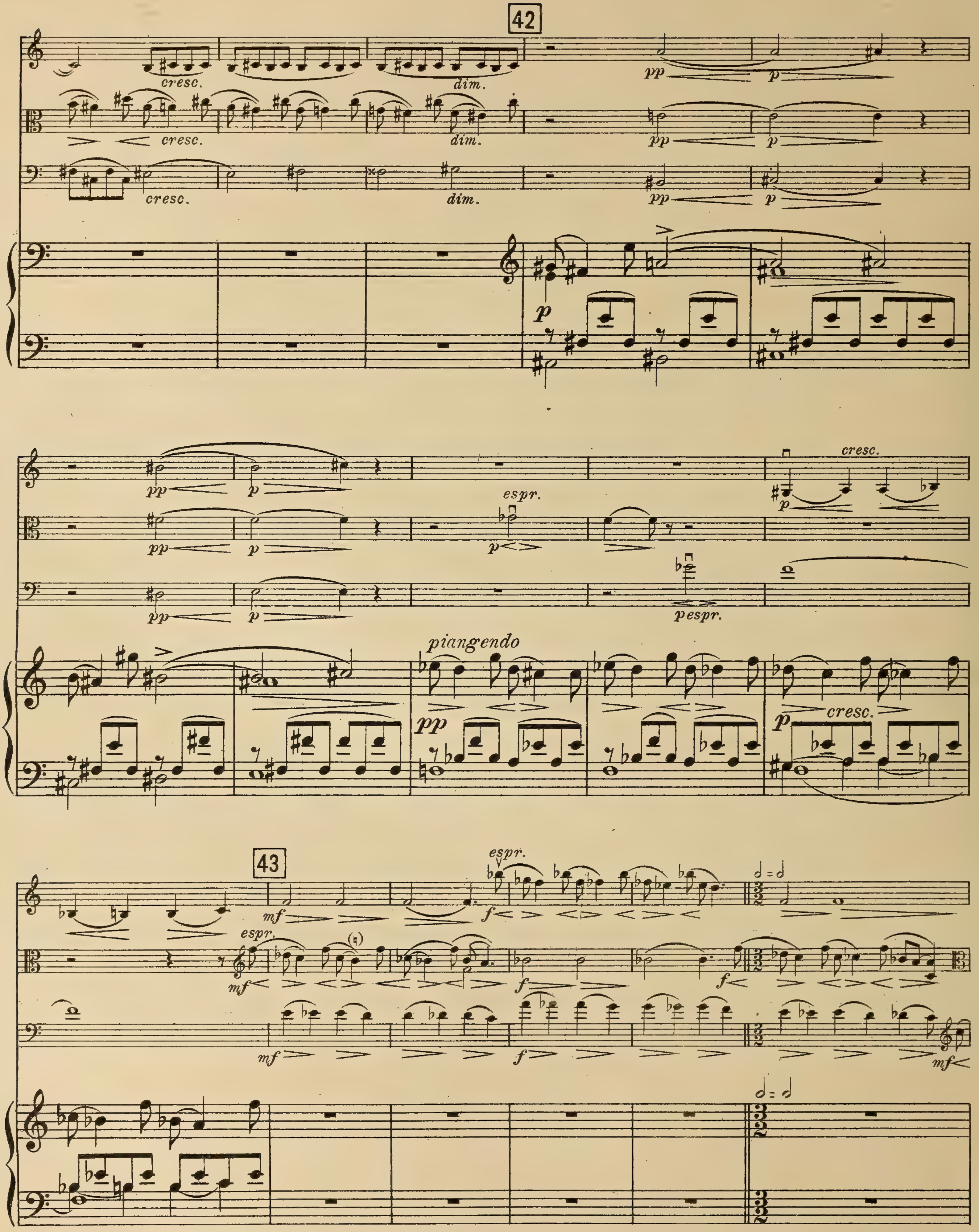

29
sf
mf
cresc.
ff
8
30
sempre ff
Ped.
sfp
G. P.

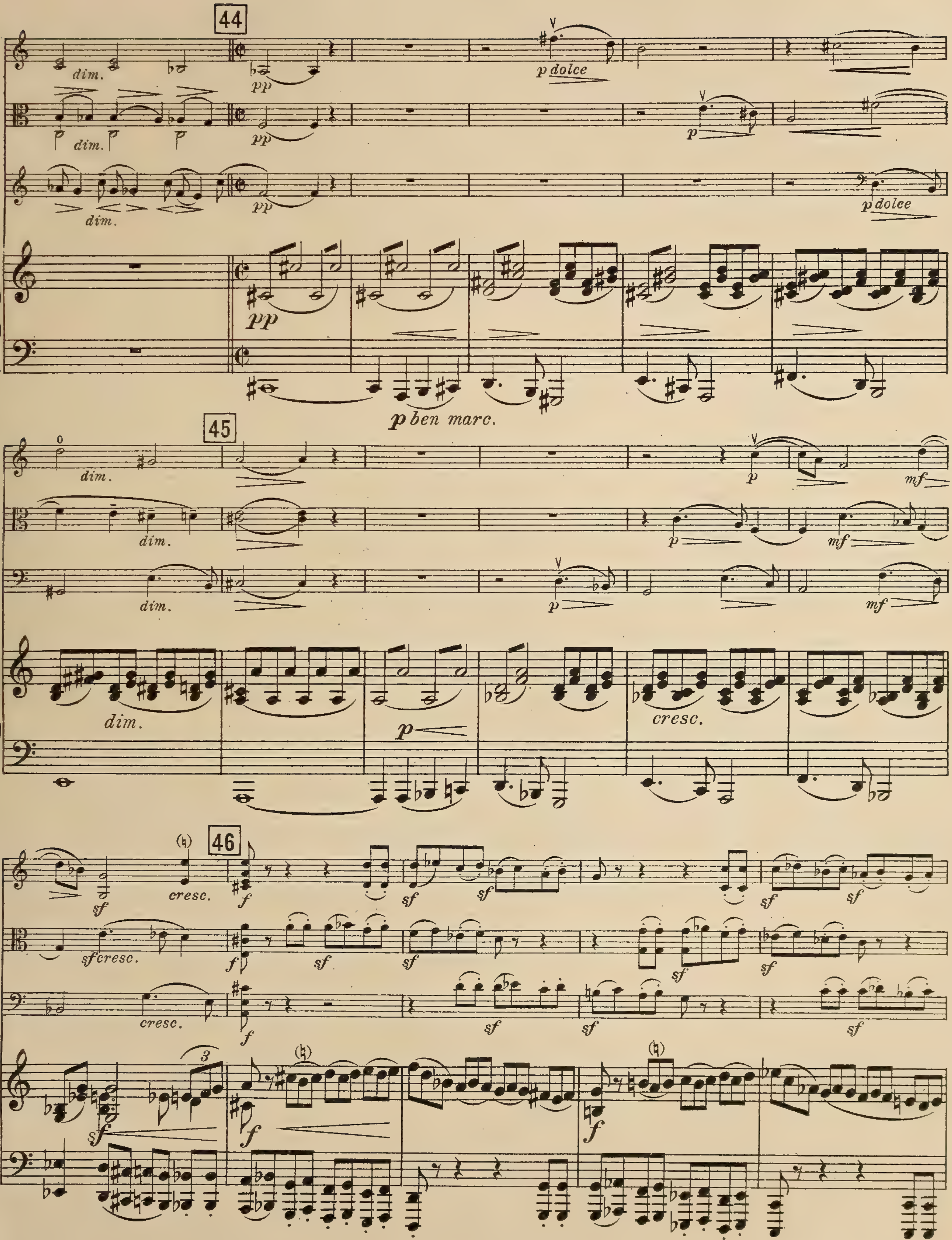

31
espr.
fp
fp
espr.
p
f
dim.
sf
sf
sf
sf
p
mp
mp
mp
p
p
espr.
p
mp
mp
dim.
dim.
dim.
dim.
32
p
mf
p
mf
p
sf
p
mf
p
sf
mf
p
mf
p
mf

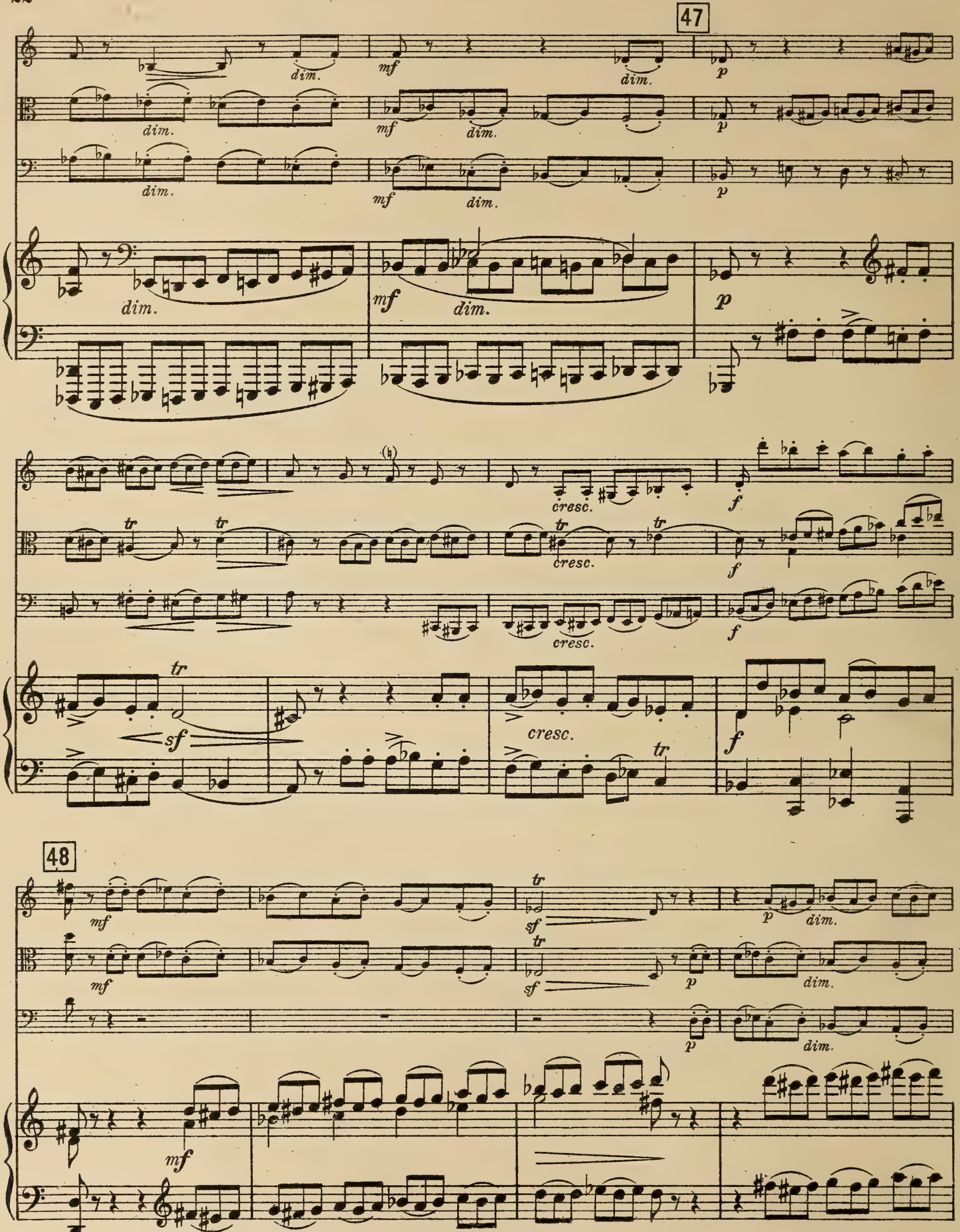

33
34
35
p dim.
p dolce
pp
p dolce
dim.
espr.
sf
mf
Ped.

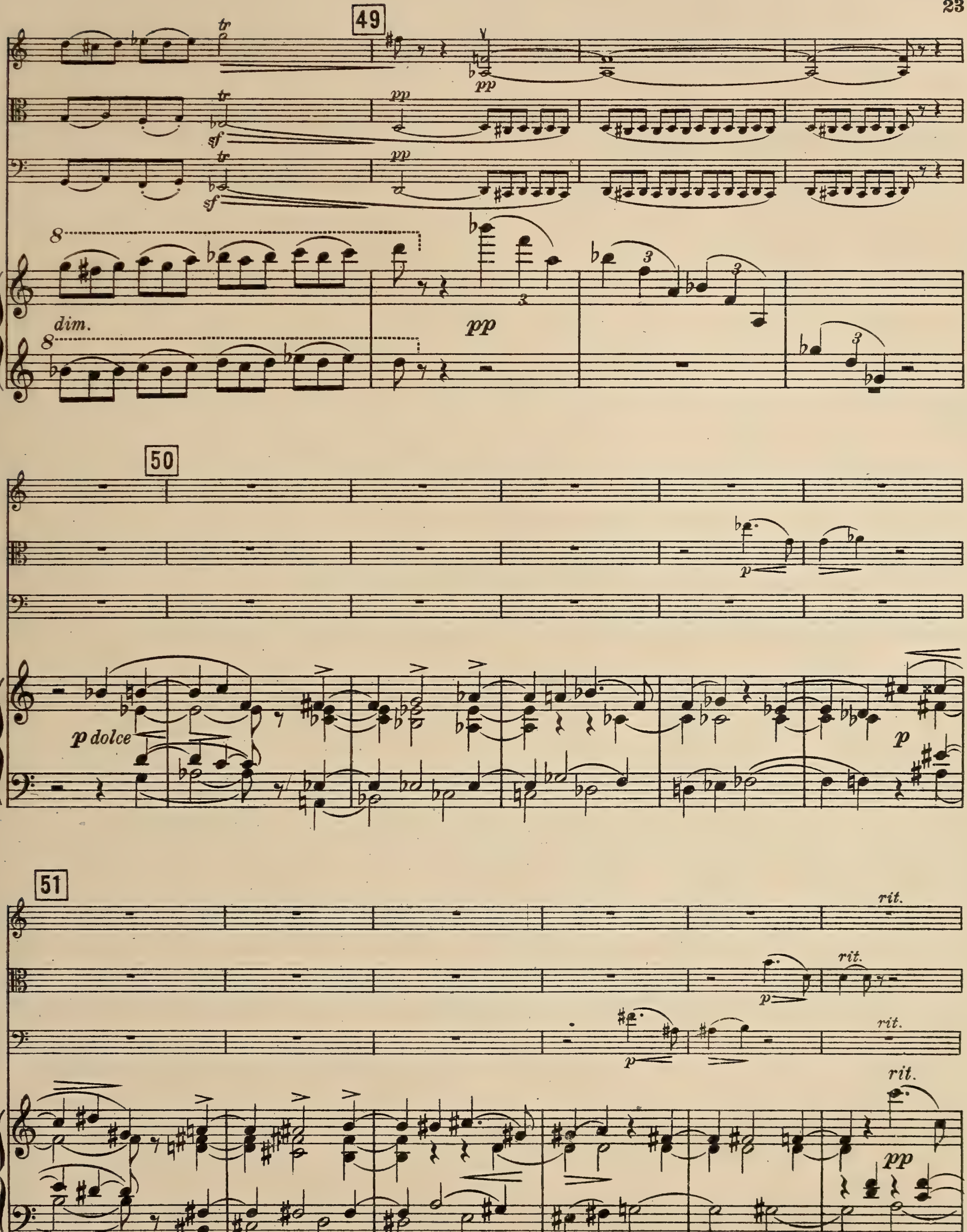

36
37
p
dim.
pp
p dolce
dolce
p dolce
38
poco rit.
a tempo
poco cresc.
espr.
39
animando
p cresc.
sf cresc.
f
cresc.
sf
f animando

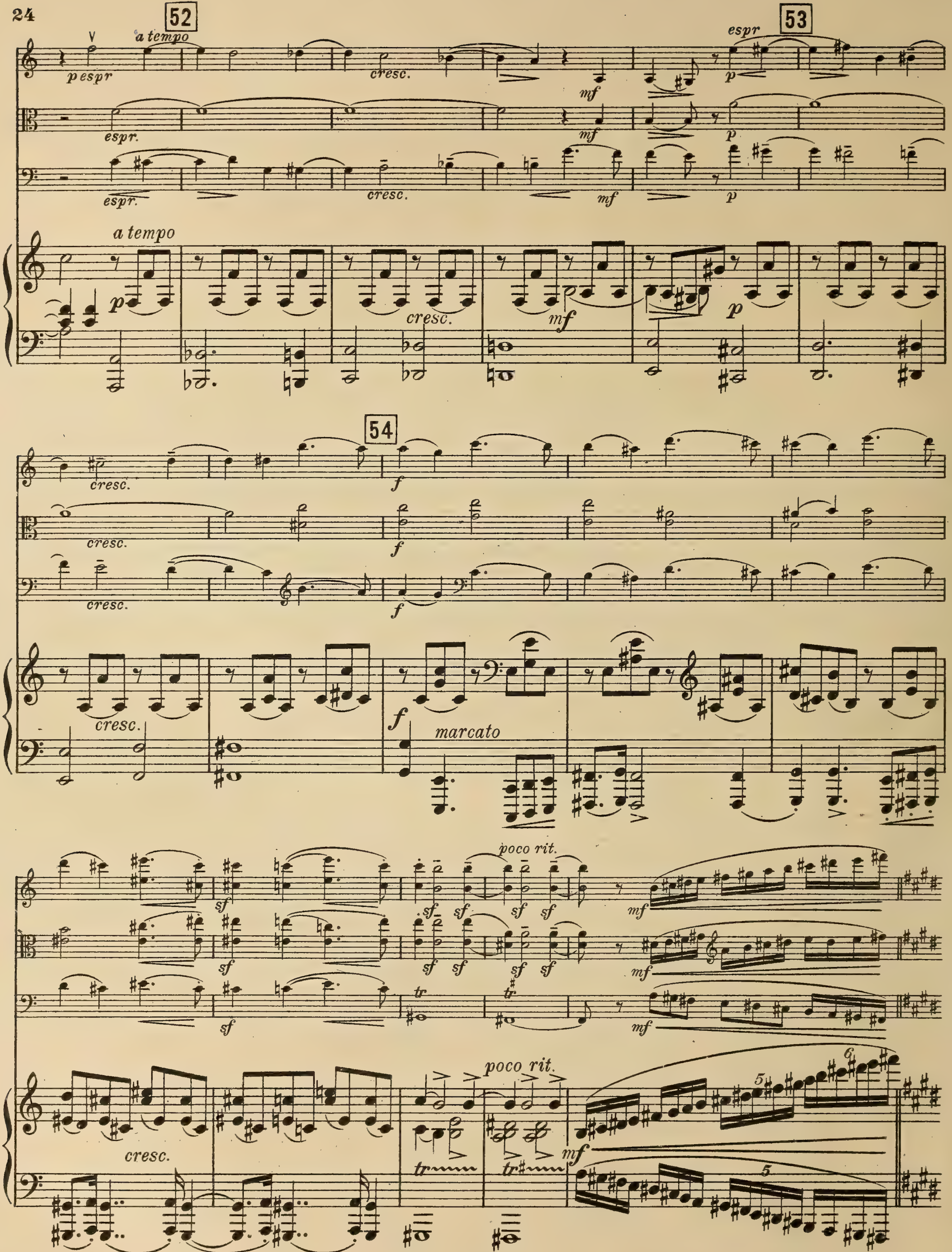

40
cresc.
41
tranquillo
piangendo

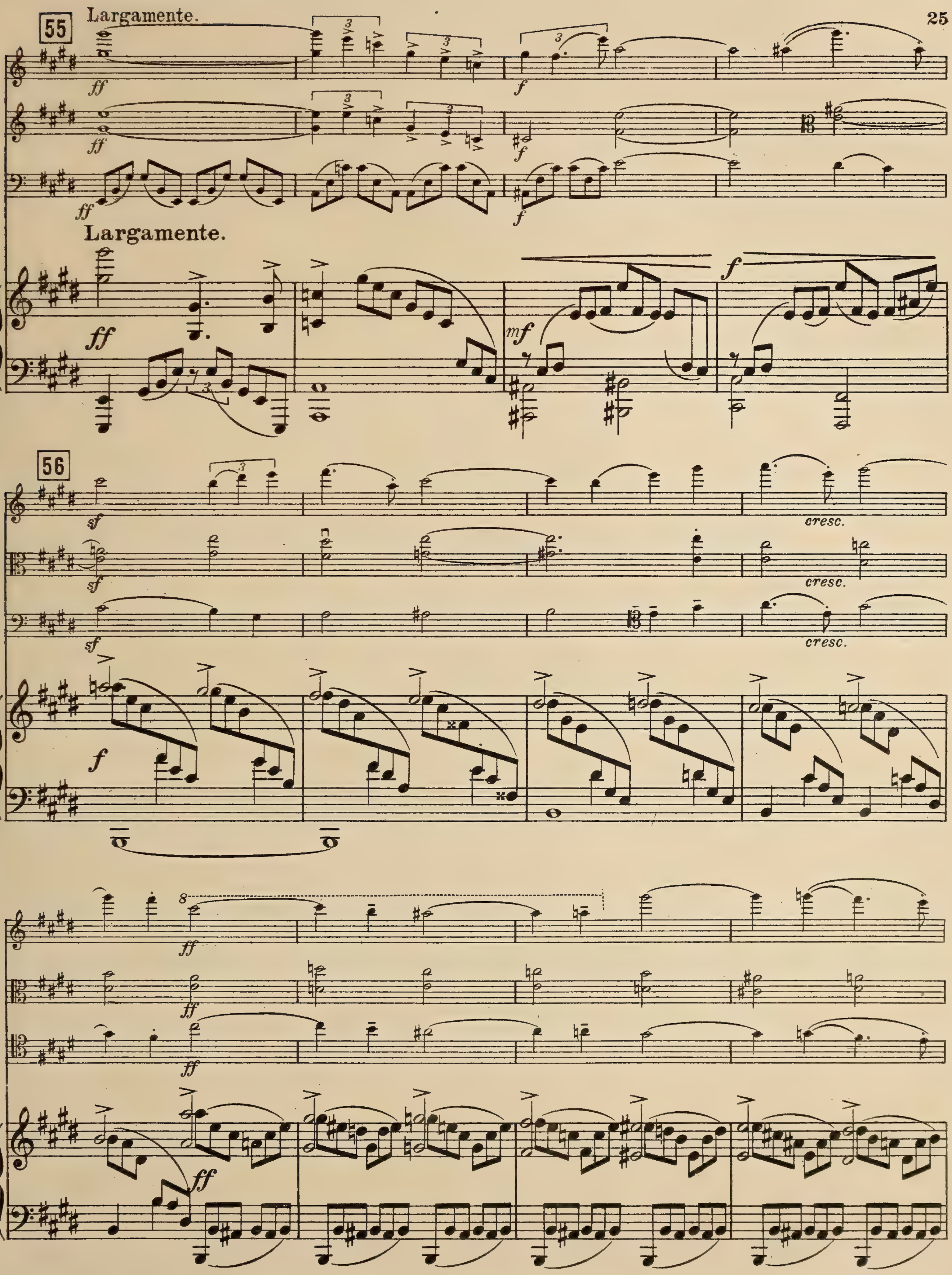

42
cresc.
dim.
pp
p
espr.
p espr.
piangendo
43
mf
f

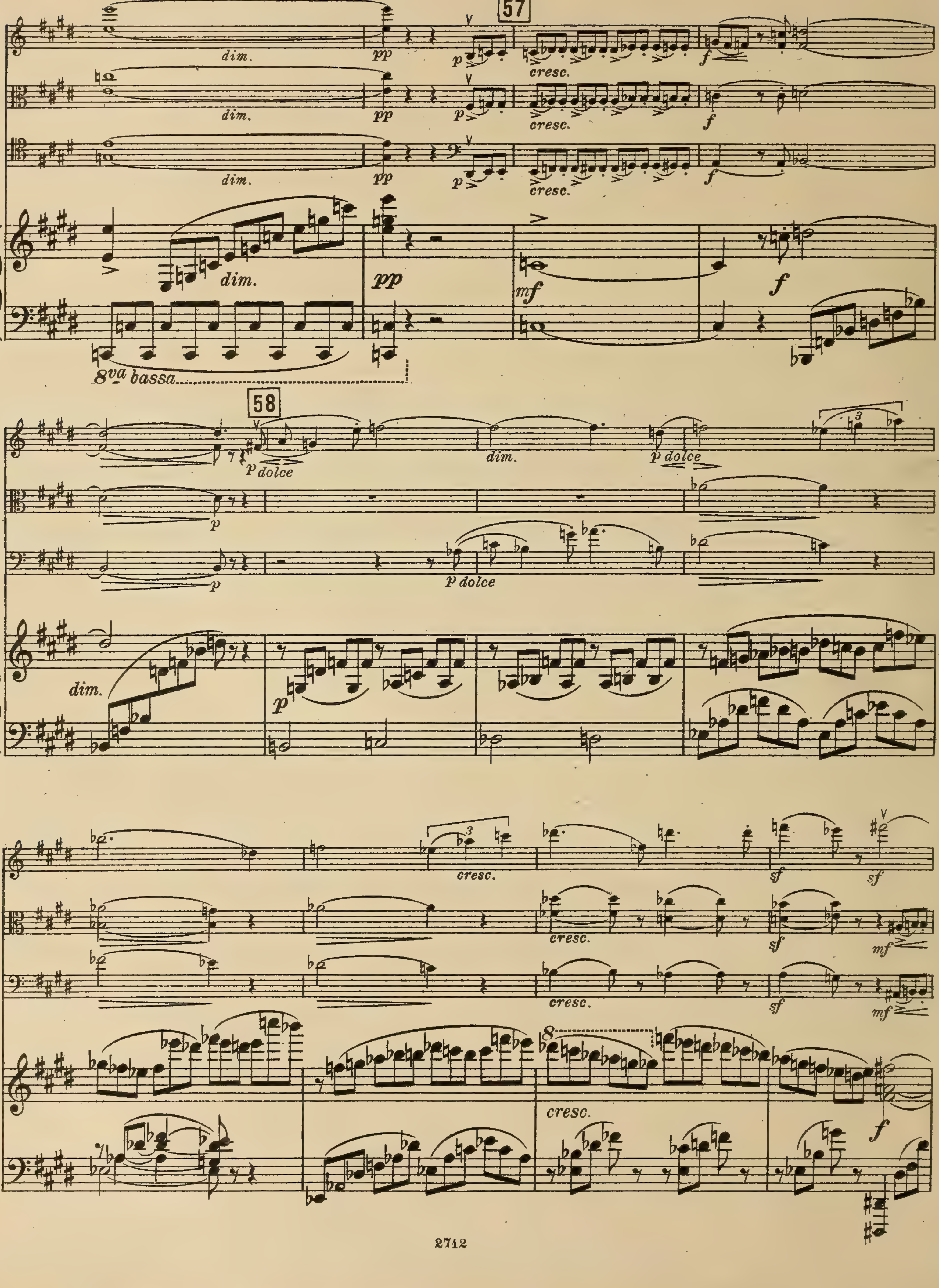

44
dim.
pp
p dolce
p ben marc.
45
dim.
cresc.
mf
46
cresc.
sf
f

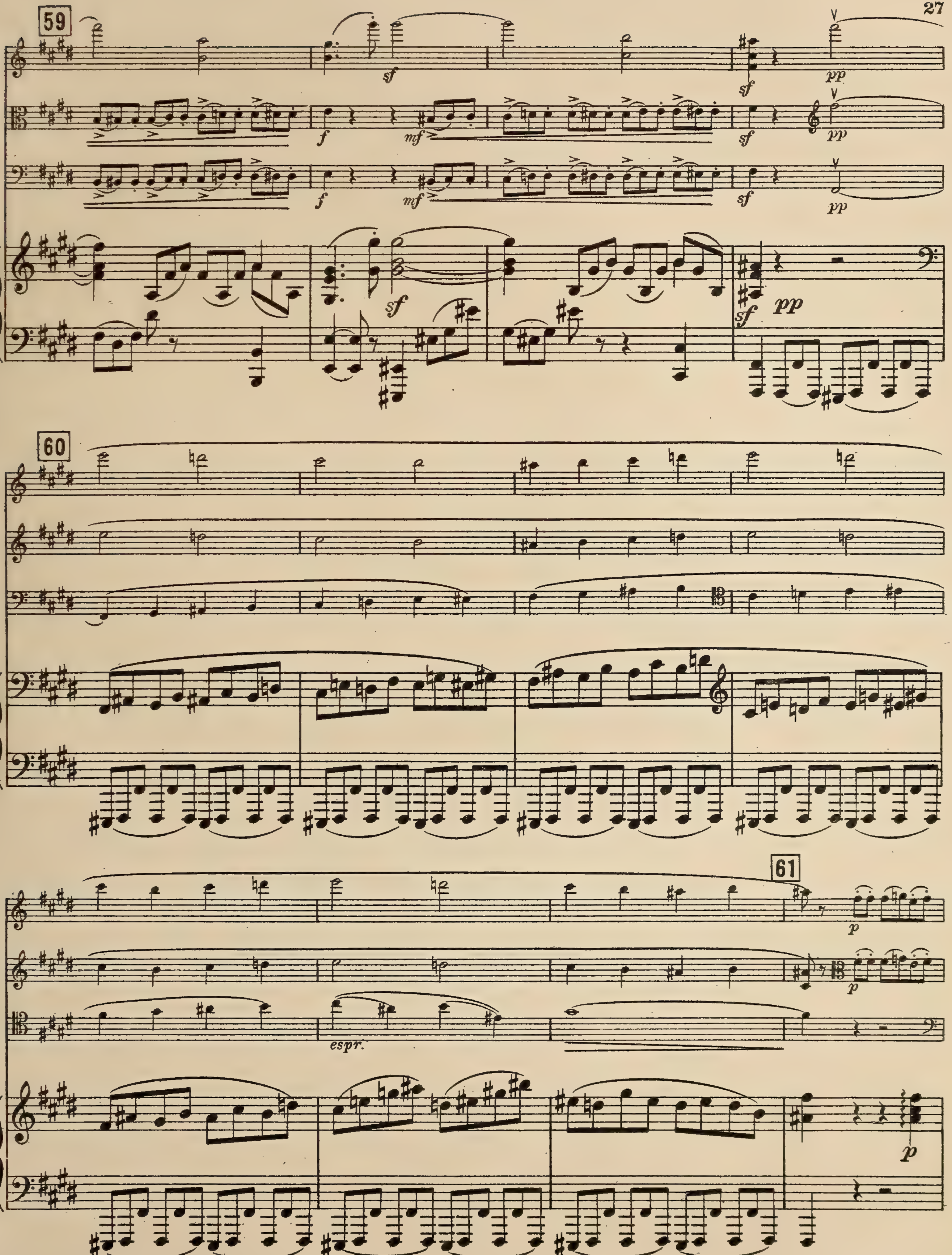

47
dim.
mf
p
48
cresc.
f
sf
tr

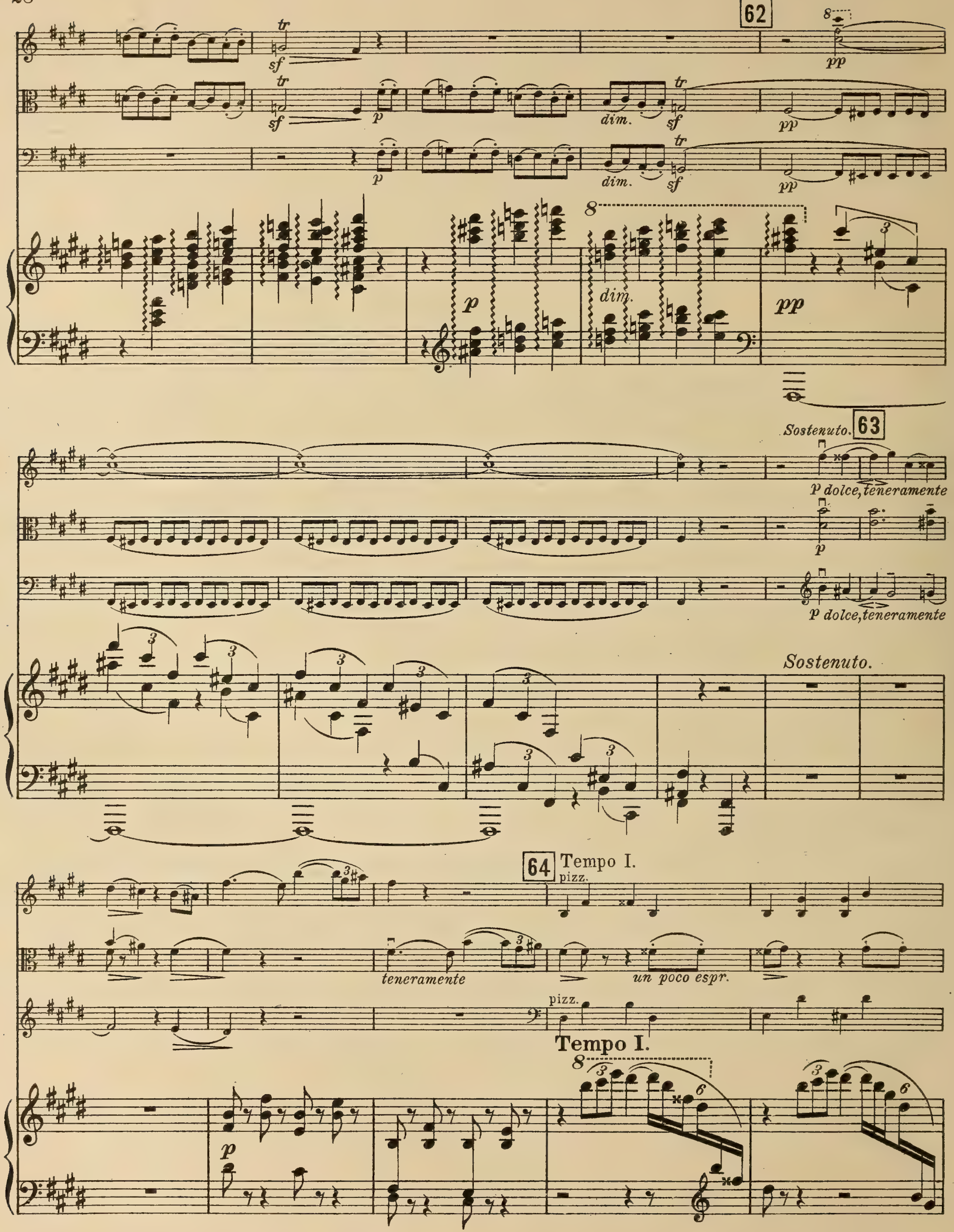

49
tr
pp
sf
8
dim.
50
p dolce
p
51
rit.
pp

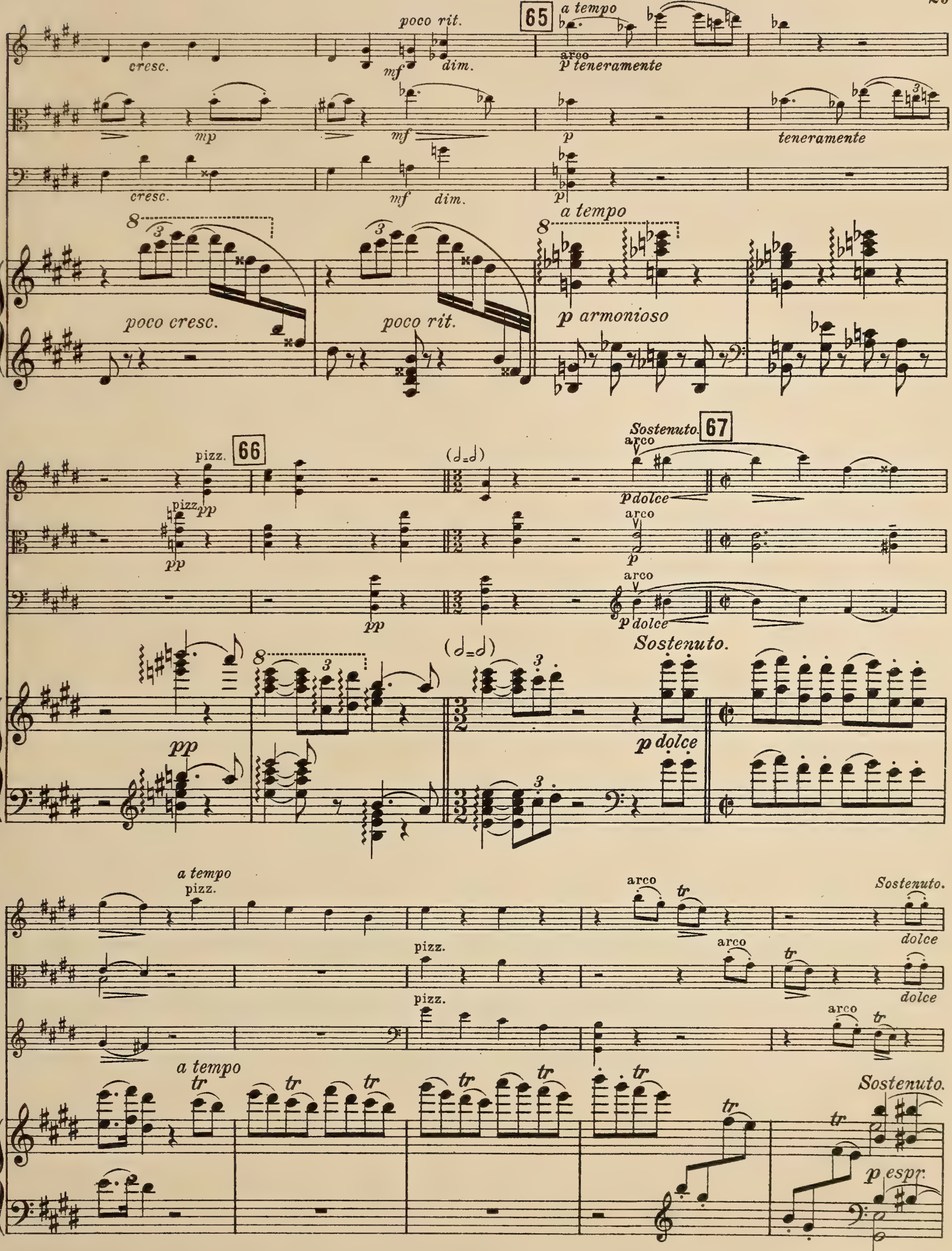

52
a tempo
p espr
espr.
cresc.
mf
53
espr
p
54
f
marcato
cresc.
poco rit.
sf
mf
tr

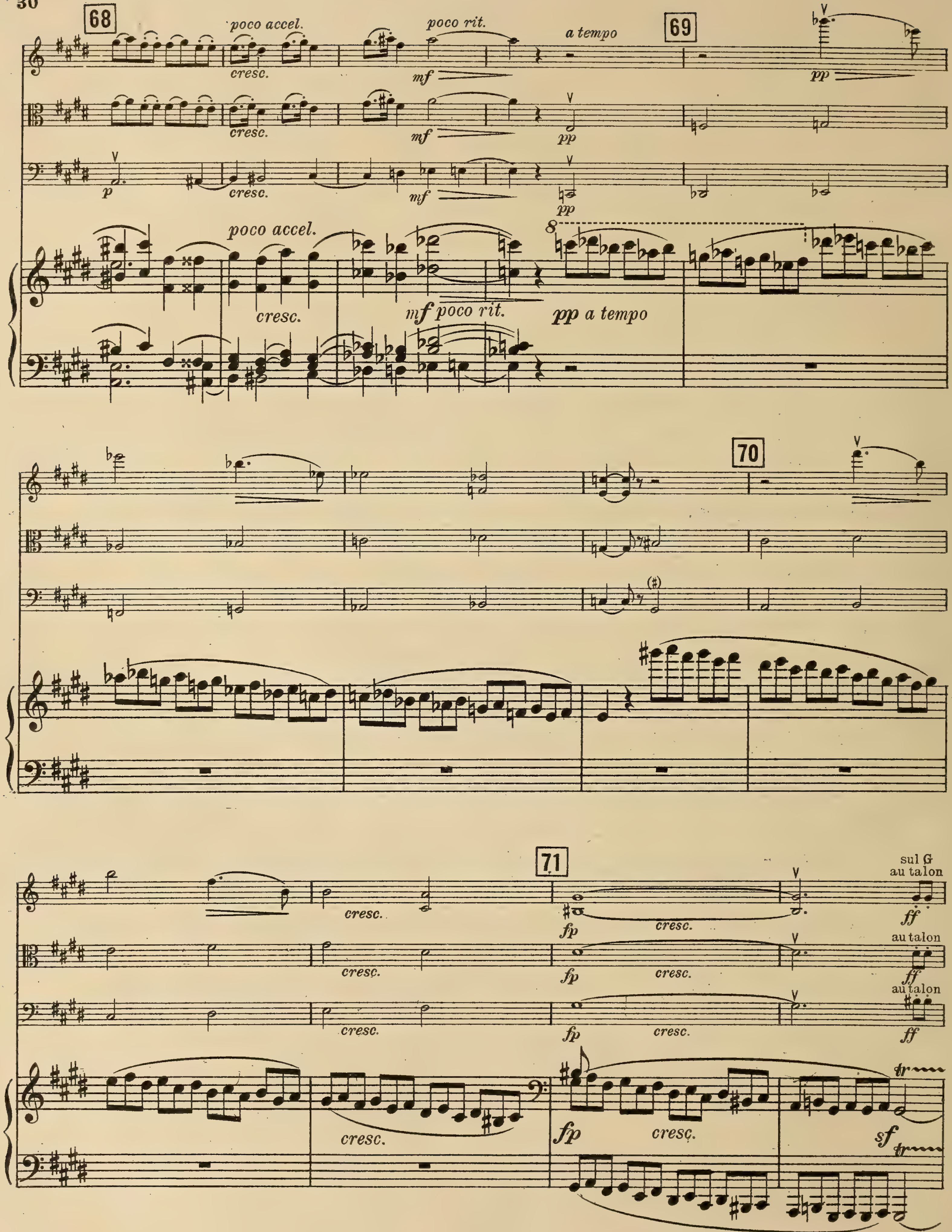

55
Largamente.
ff
f
Largamente.
ff
mf
f
56
sf
cresc.
f
8
ff

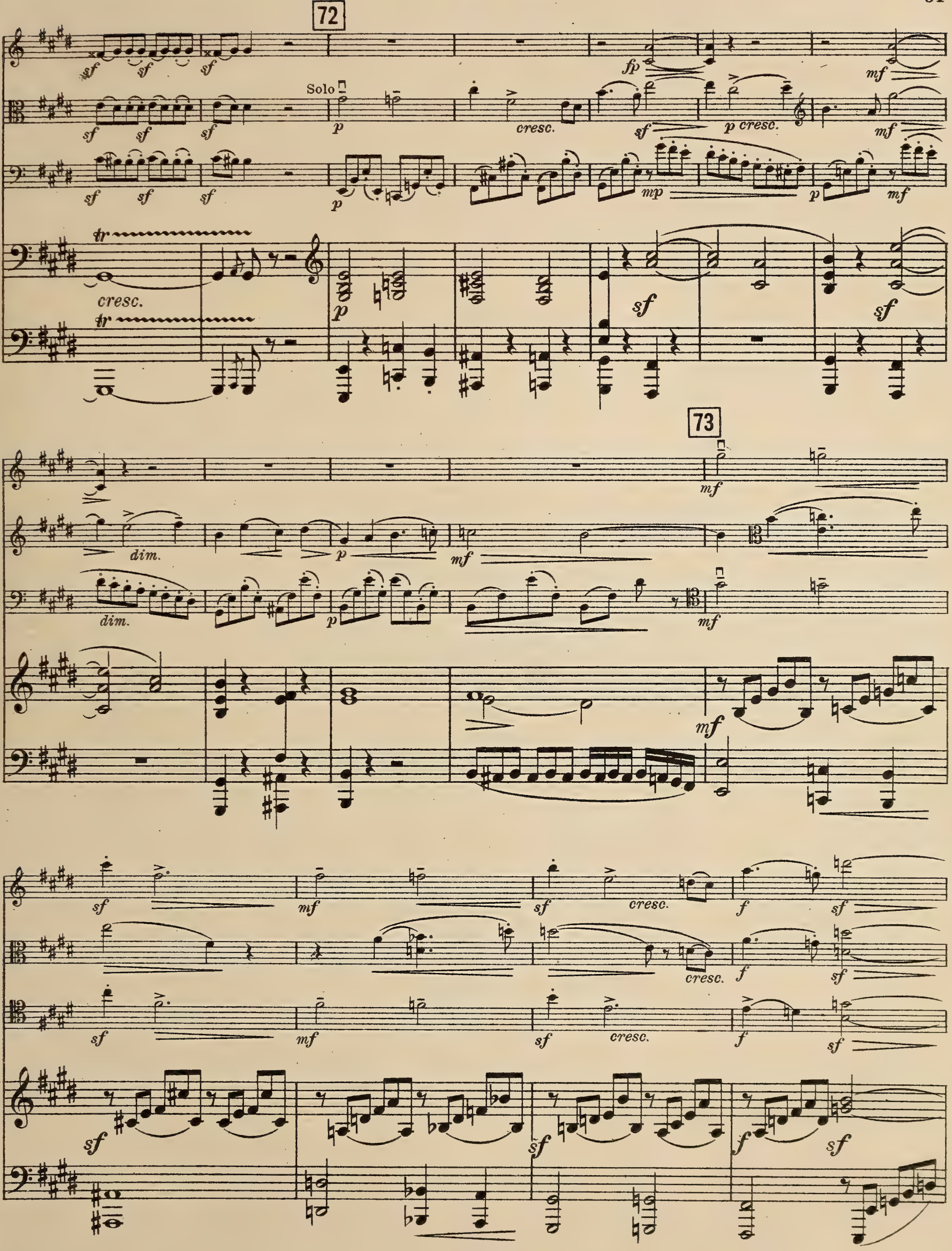

57
dim.
pp
p
cresc.
f
mf
8va bassa
58
p dolce
dim.
cresc.
sf
8

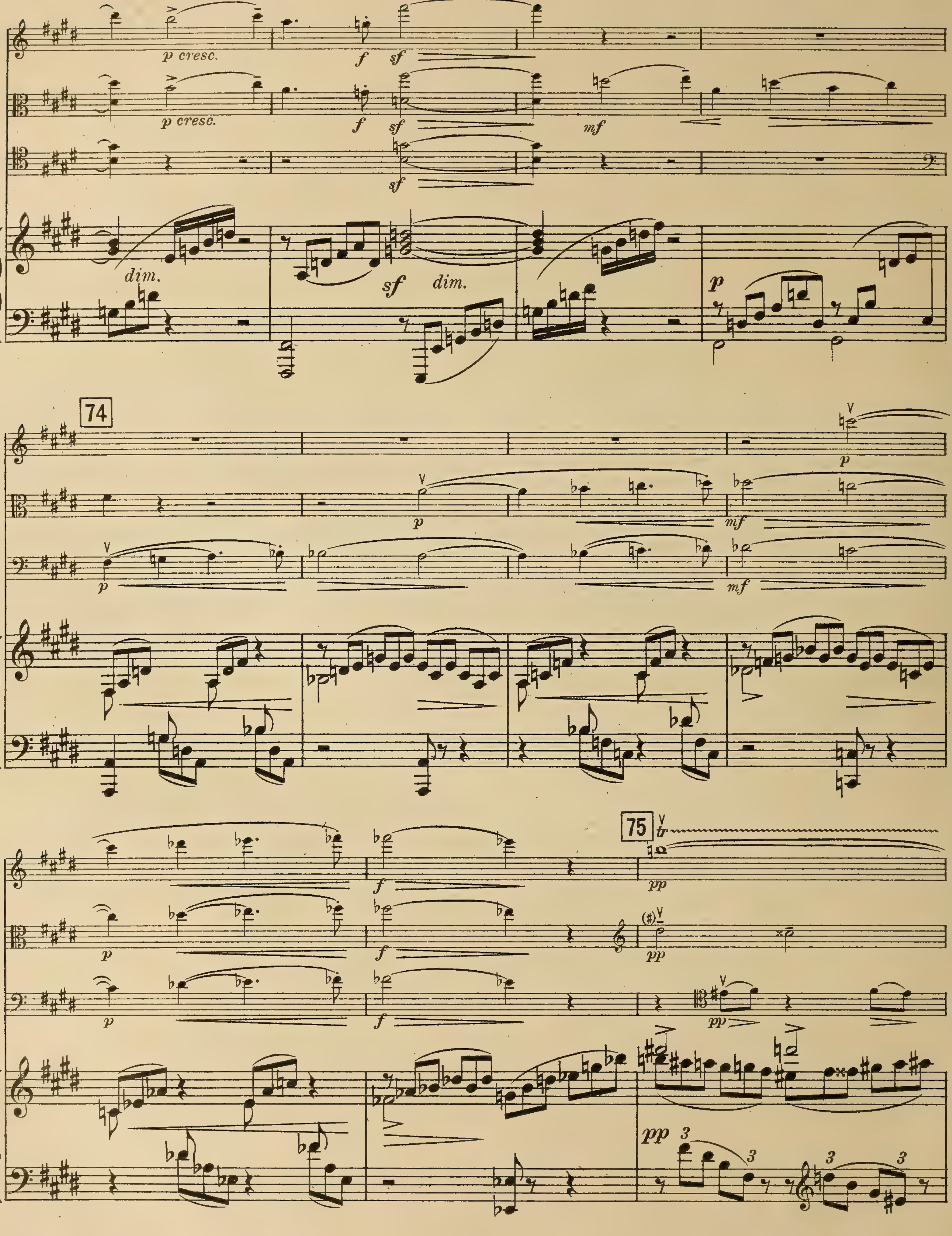

59
sf
pp
f
mf
60
61
espr.
p

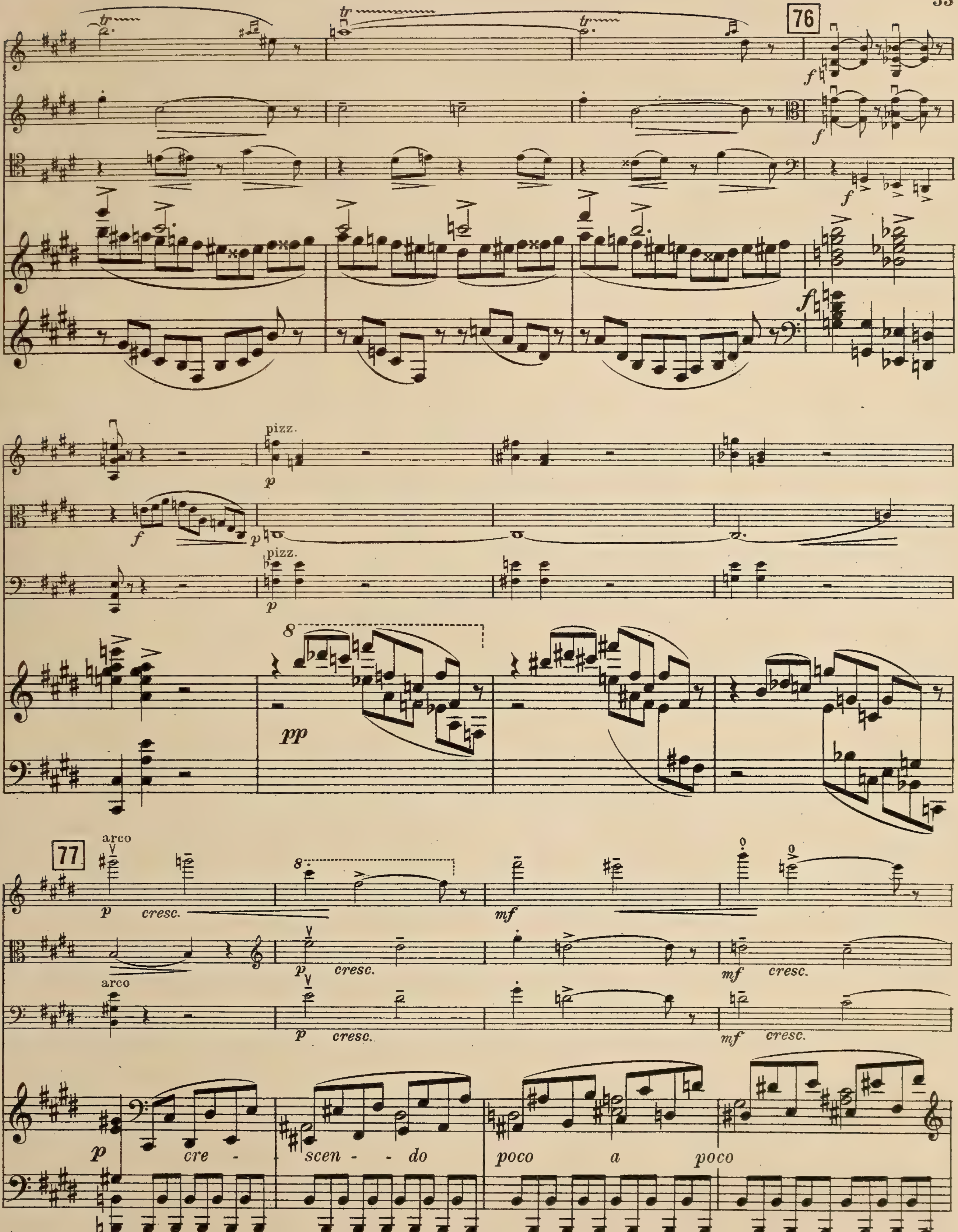

62
tr
sf
p
dim.
pp
8
Sostenuto.
63
p dolce, teneramente
Sostenuto.
64
Tempo I.
pizz.
teneramente
un poco espr.
Tempo I.

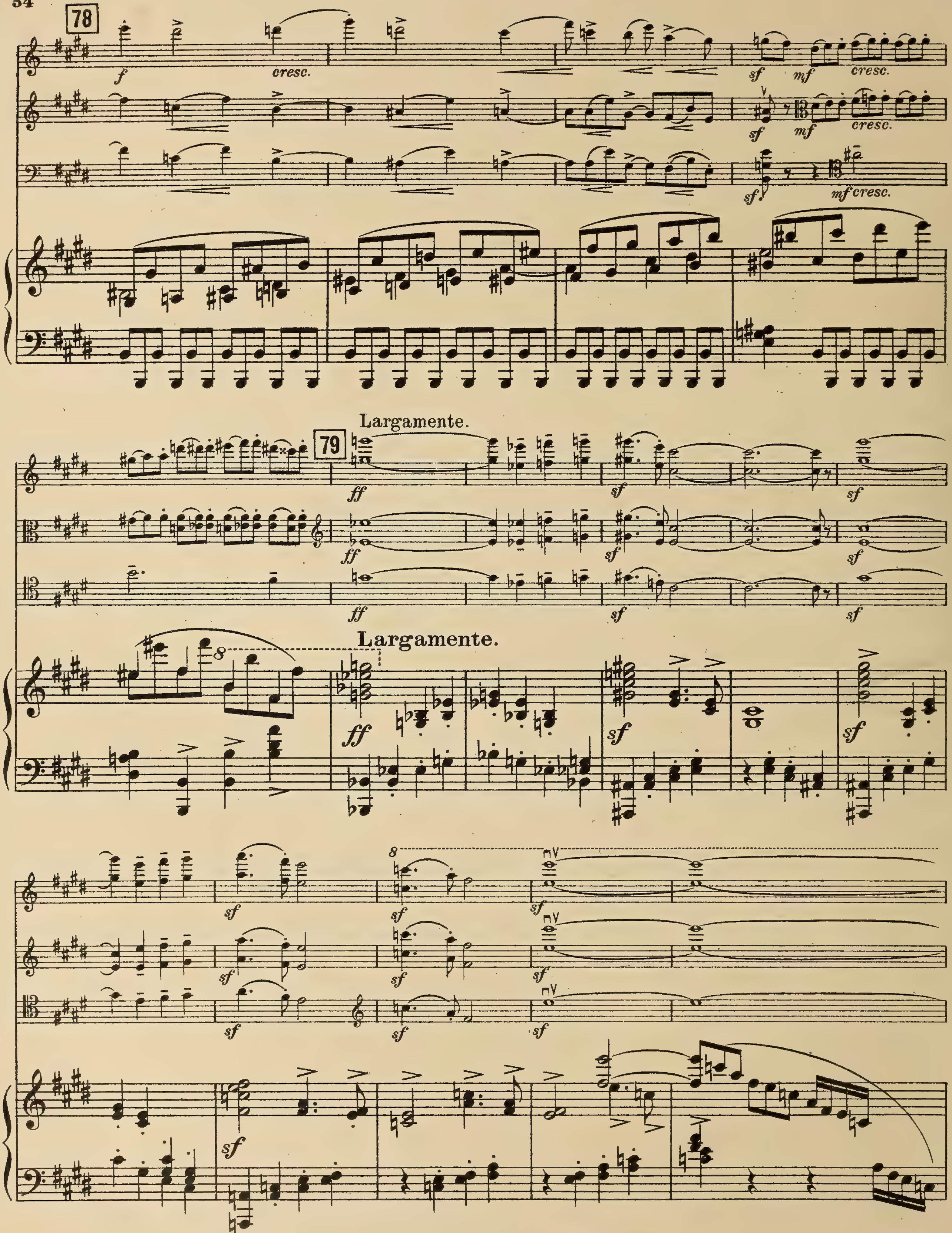

poco rit.
65
a tempo
cresc.
mf
dim.
arco
p teneramente
mp
mf
p
teneramente
cresc.
mf
dim.
p
a tempo
poco cresc.
poco rit.
p armonioso
Sostenuto.
67
pizz.
66
(𝅗𝅥=𝅗𝅥)
arco
p dolce
pizz.
pp
pp
arco
p
arco
pp
p dolce
Sostenuto.
(𝅗𝅥=𝅗𝅥)
pp
p dolce
a tempo
pizz.
arco
tr
Sostenuto.
dolce
pizz.
arco
tr
dolce
pizz.
arco
tr
a tempo
tr
Sostenuto.
p espr.

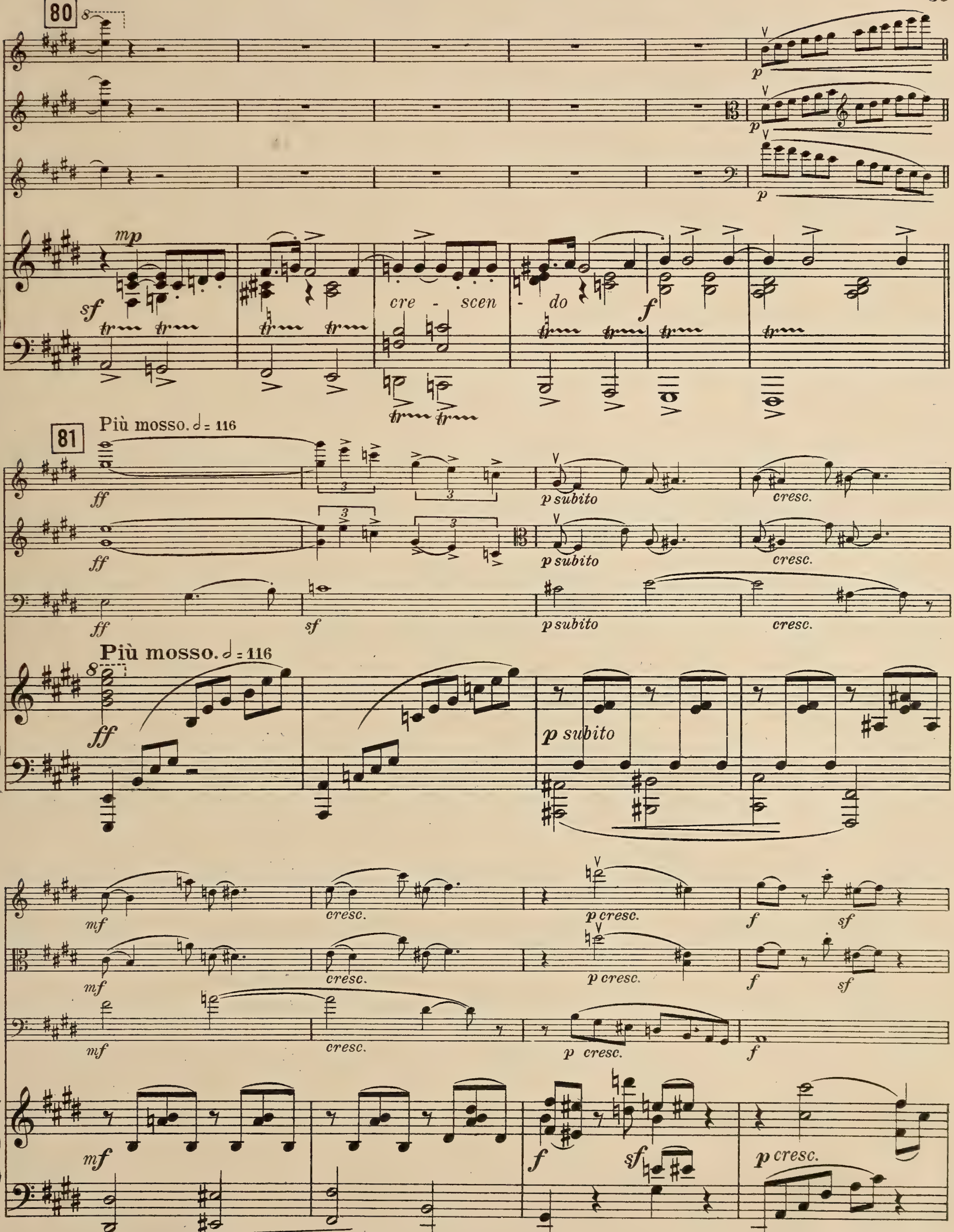

68
poco accel.
cresc.
poco rit.
mf
a tempo
69
pp
p
mf poco rit.
pp a tempo
70
71
fp
sul G
au talon
ff
sf

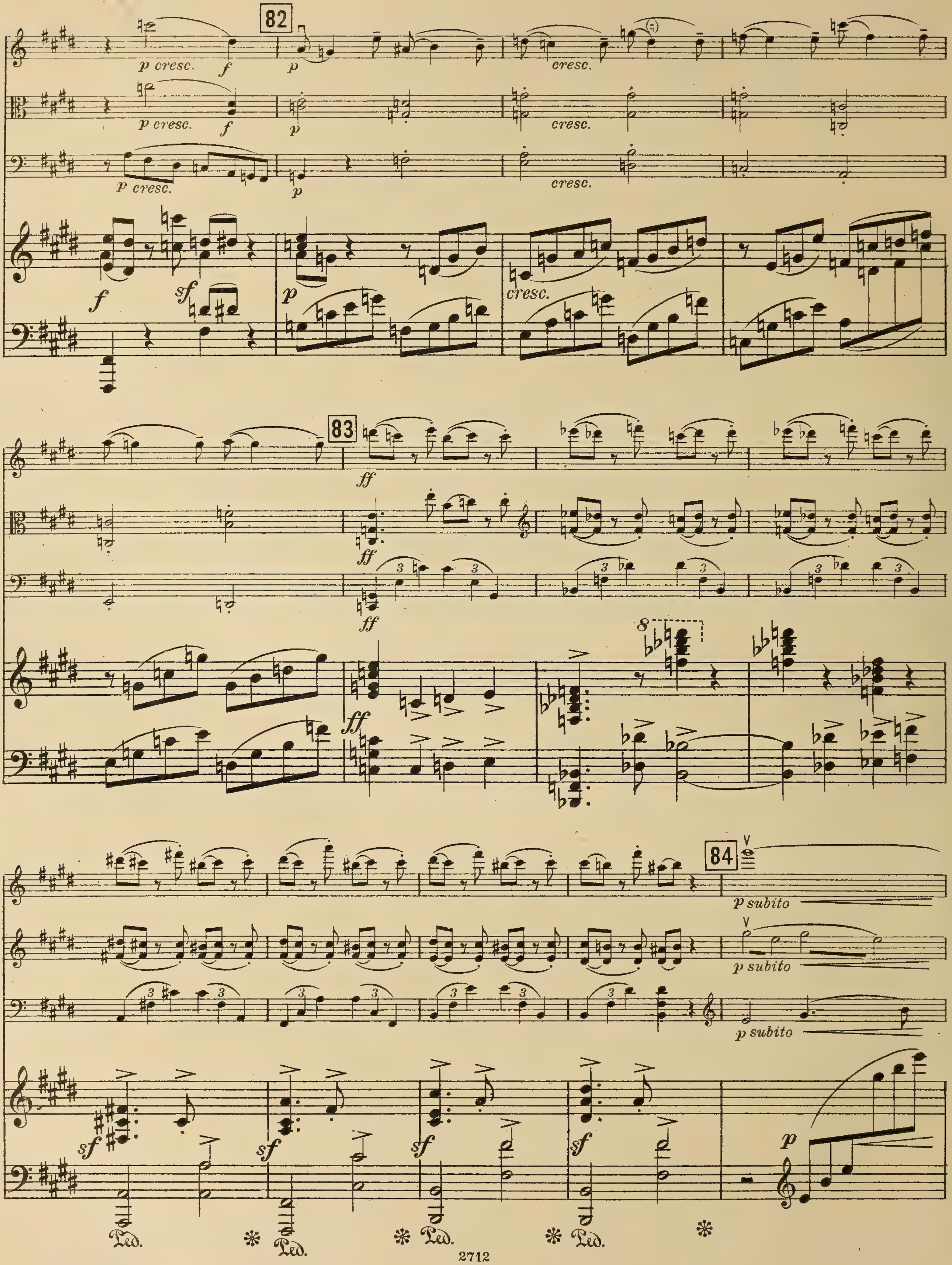

72
Solo
cresc.
p cresc.
73
dim.
cresc.

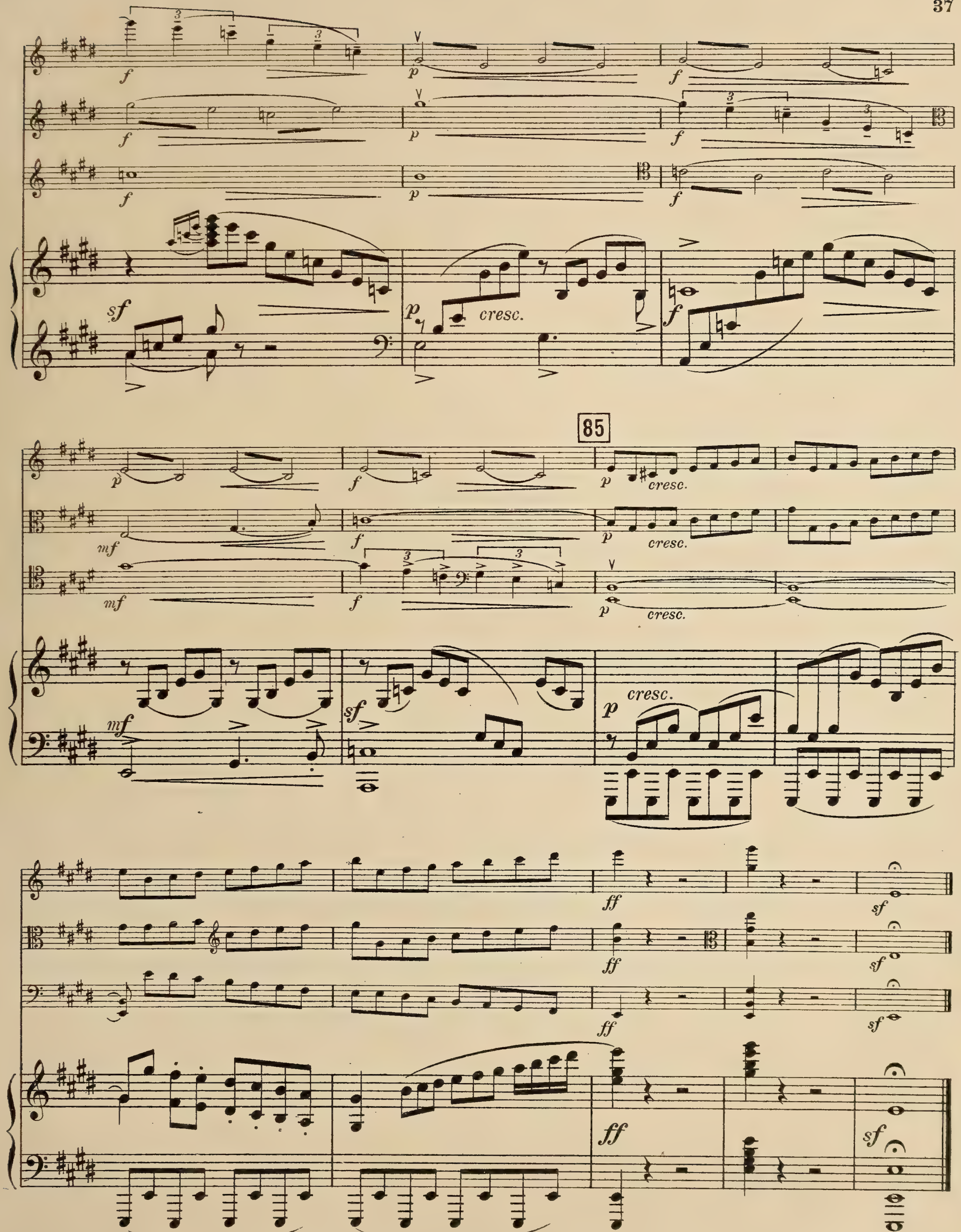

p cresc.
f
sf
mf
dim.
74
p
mf
f
75
tr
pp


76
pizz.
pizz.
77
arco
arco
p cresc.
p cresc.
p cresc.
mf cresc.
mf cresc.
cre - scen - do poco a poco

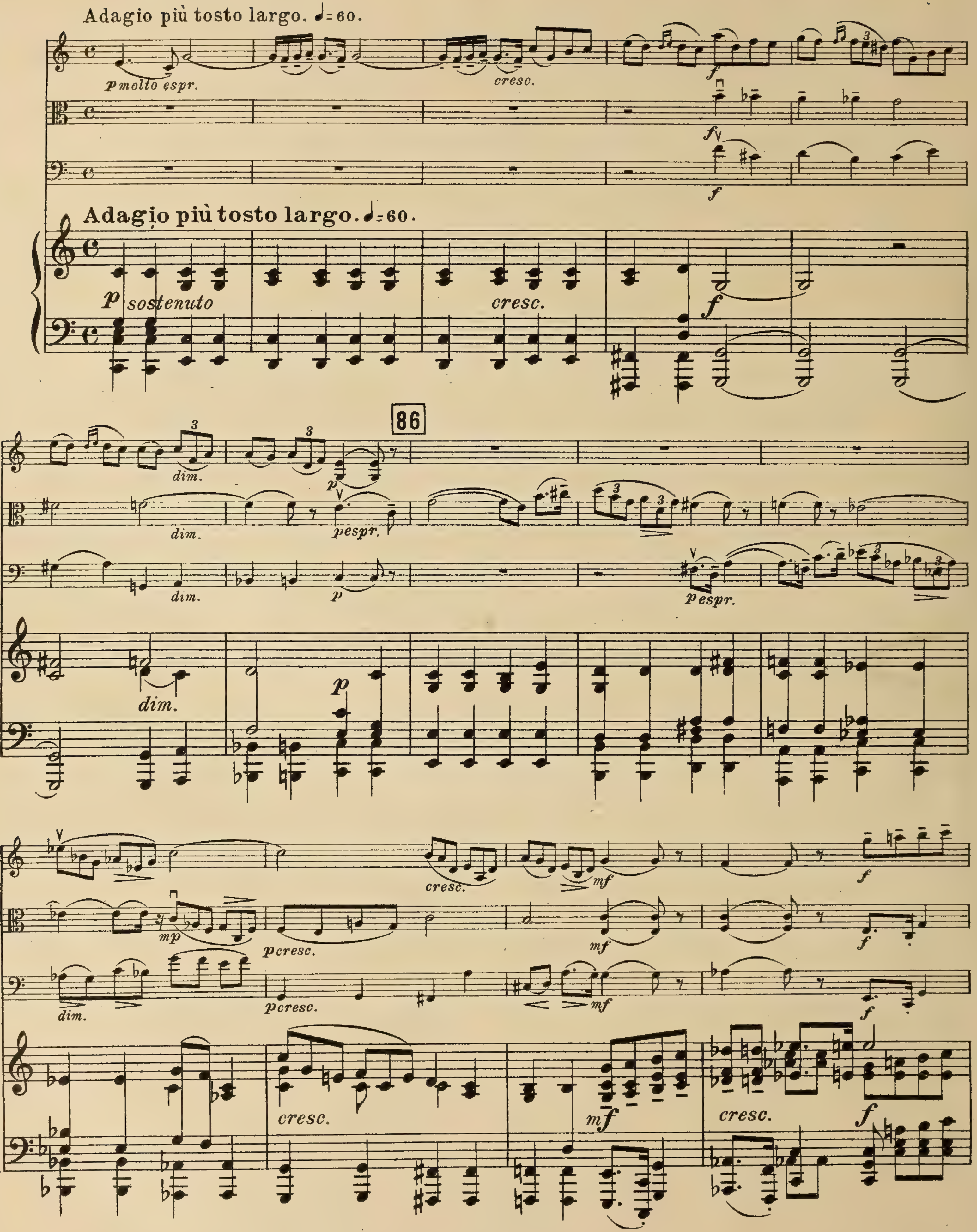

78
f
cresc.
sf
mf
cresc.
sf
mf
cresc.
sf
mf cresc.
Largamente.
79
ff
sf
sf
Largamente.
8
ff
sf
sf
sf
sf
sf
sf
8
sf
sf

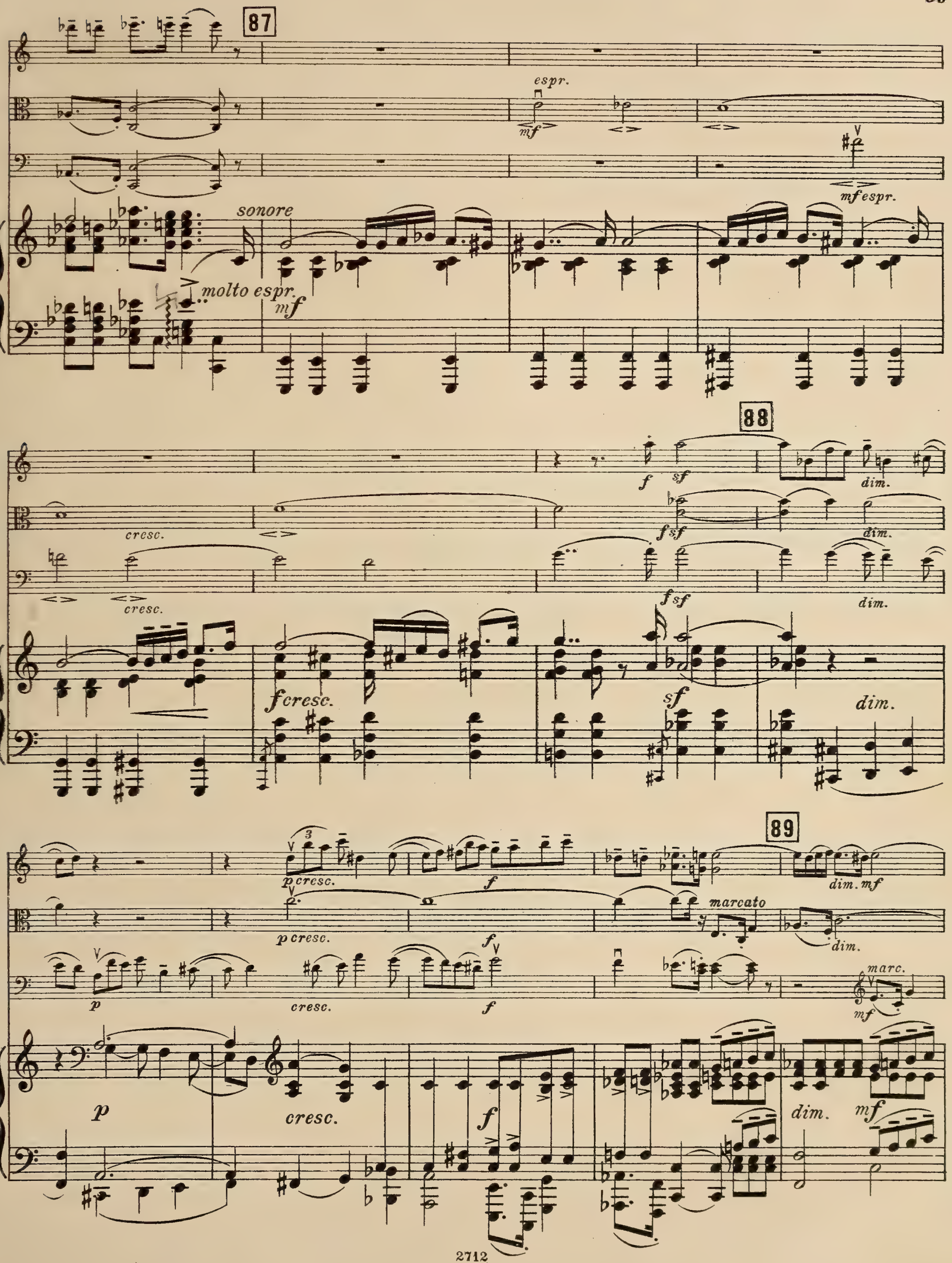

80
mp
sf
cre - scen - do
f
p
81
Più mosso. 𝅗𝅥 = 116
ff
sf
p subito
cresc.
p cresc.
mf

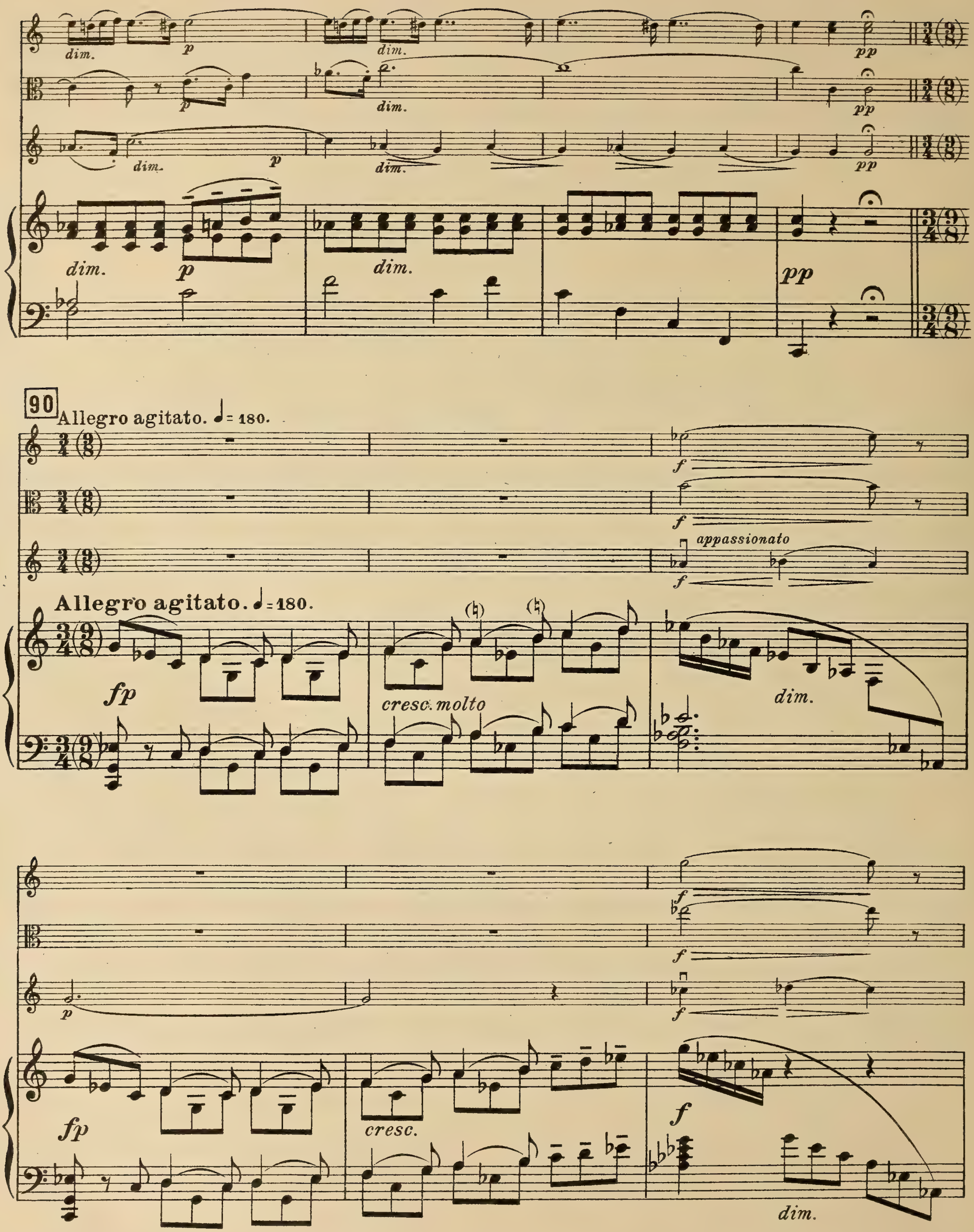

82
p cresc.
f
p
cresc.
sf
83
ff
8
84
p subito
Ped.

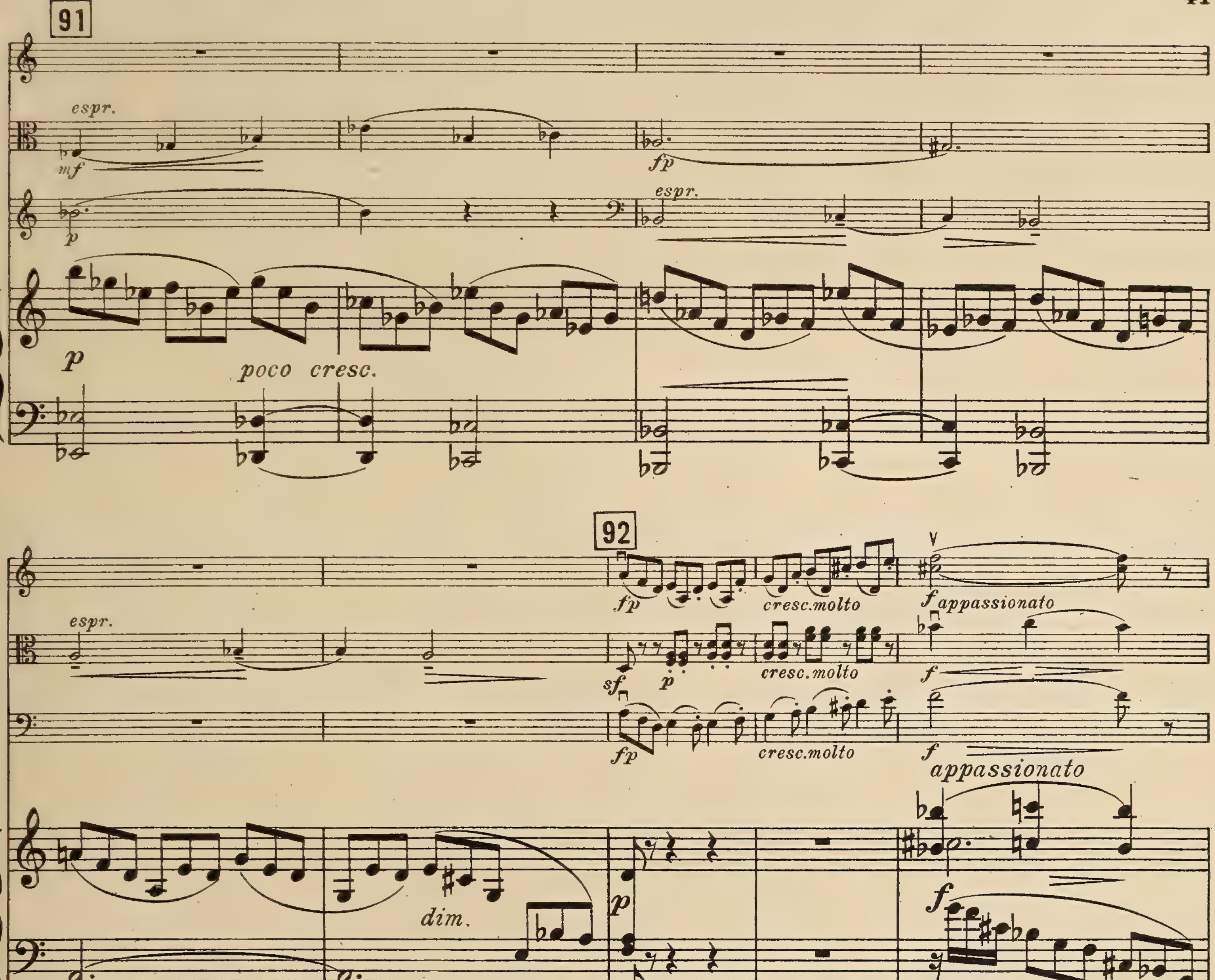

cresc.
85
cresc.
cresc.
cresc.

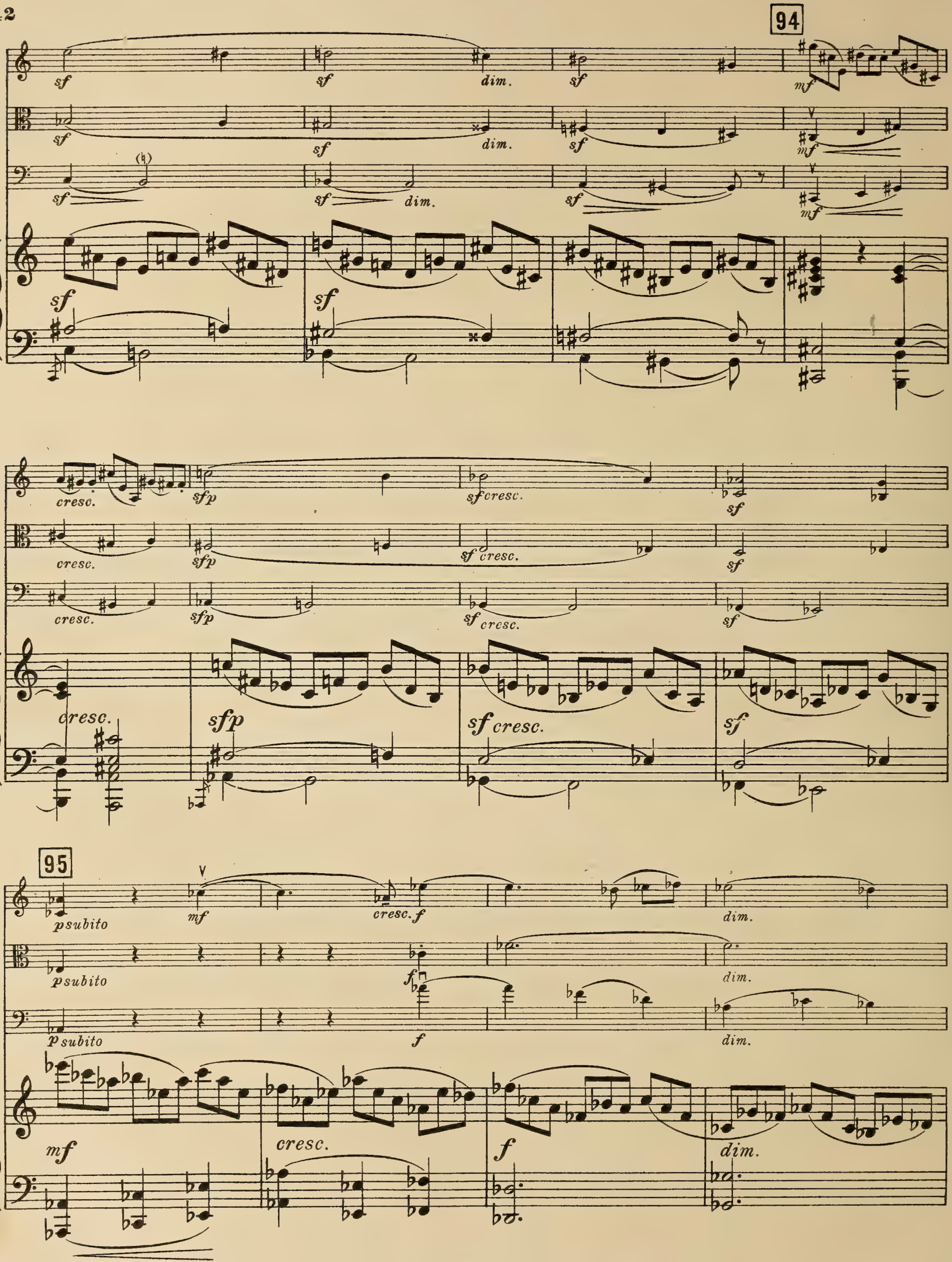
II.

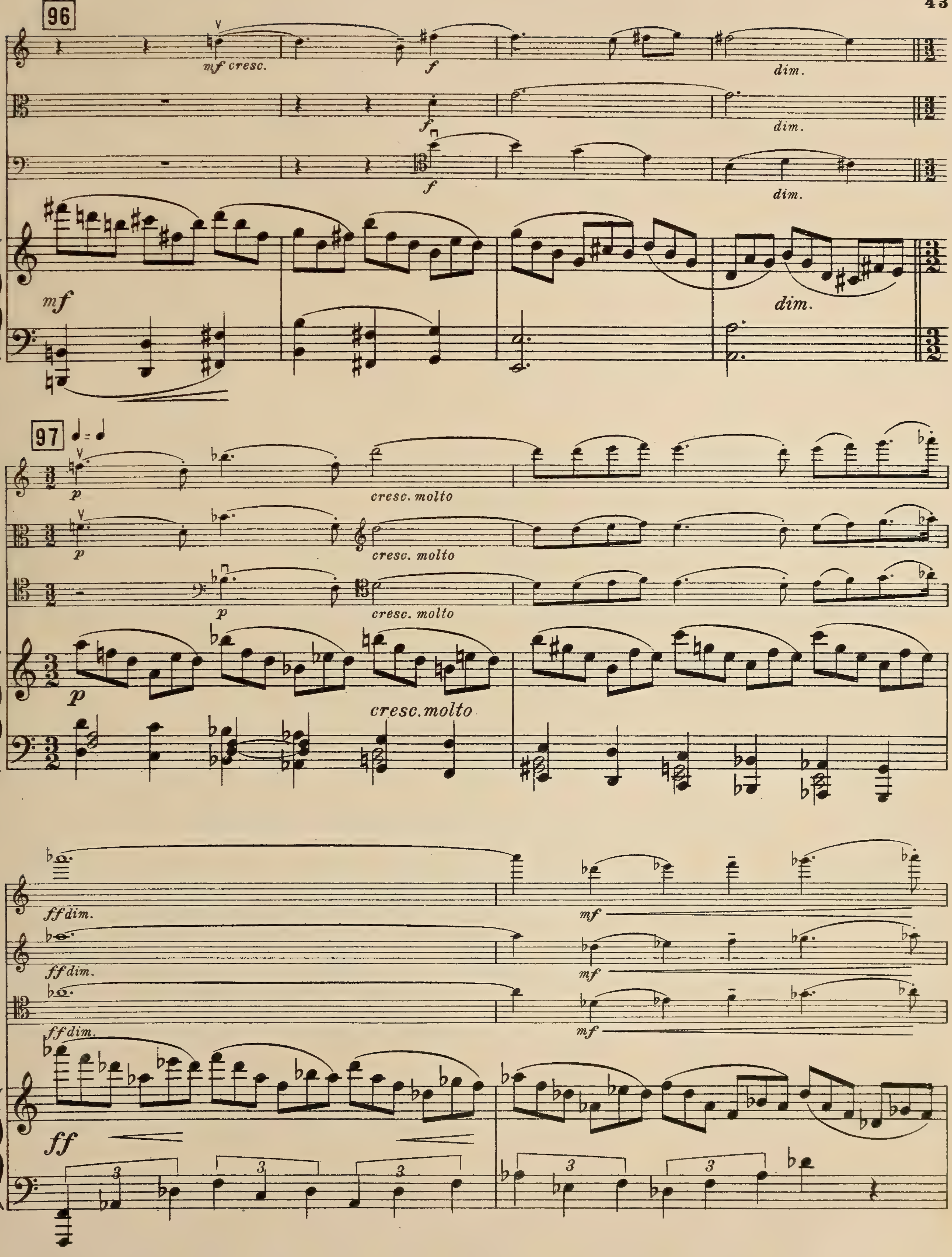

Adagio più tosto largo. ♩= 60.
p molto espr.
cresc.
f
Adagio più tosto largo. ♩= 60.
p sostenuto
cresc.
86
dim.
p espr.
p
mp
p cresc.
mf

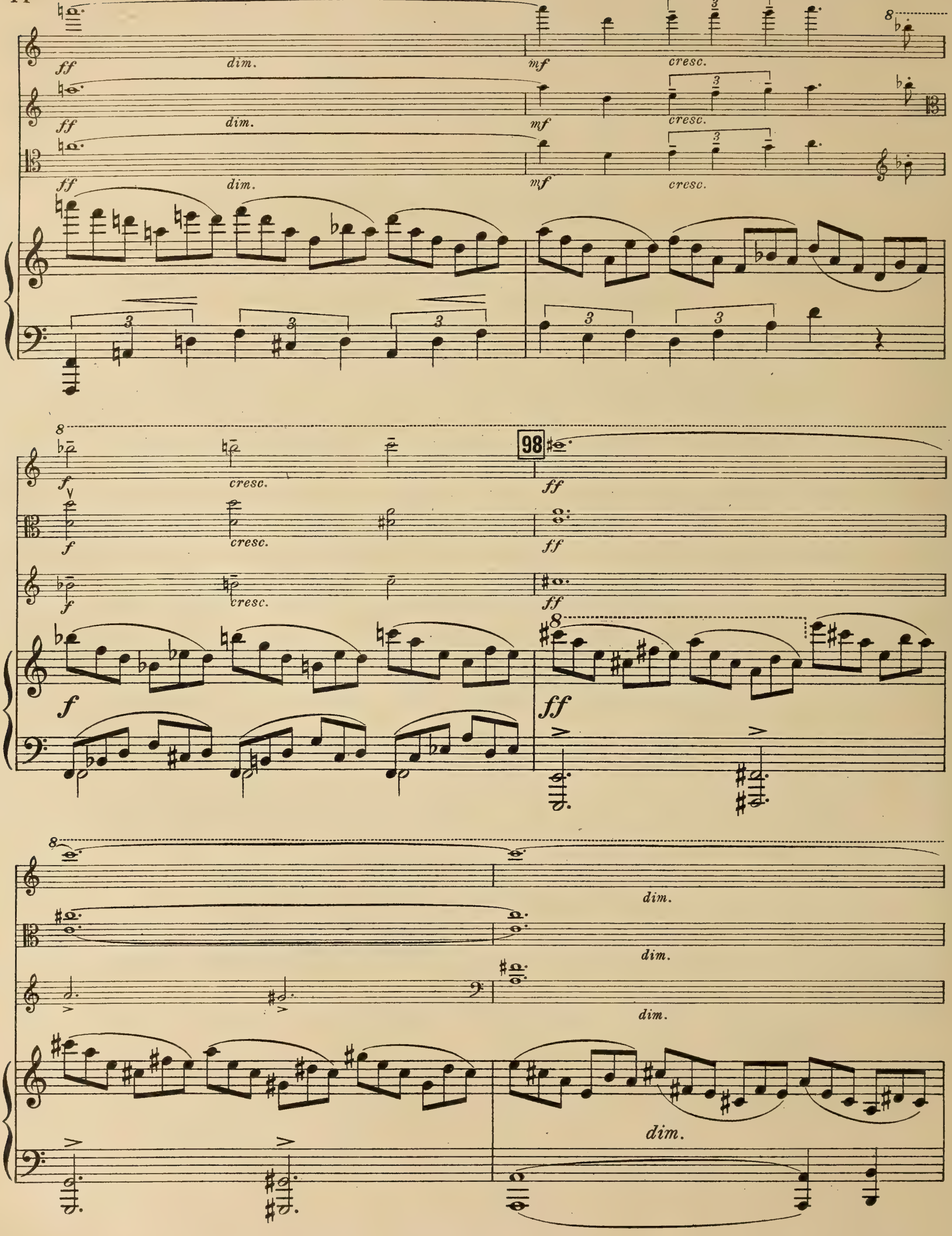

87
espr.
mf
mf espr.
sonore
molto espr.
mf
88
cresc.
f
sf
fsf
dim.
f cresc.
89
p cresc.
f
marcato
dim. mf
dim.
marc.
mf
p
cresc.
f

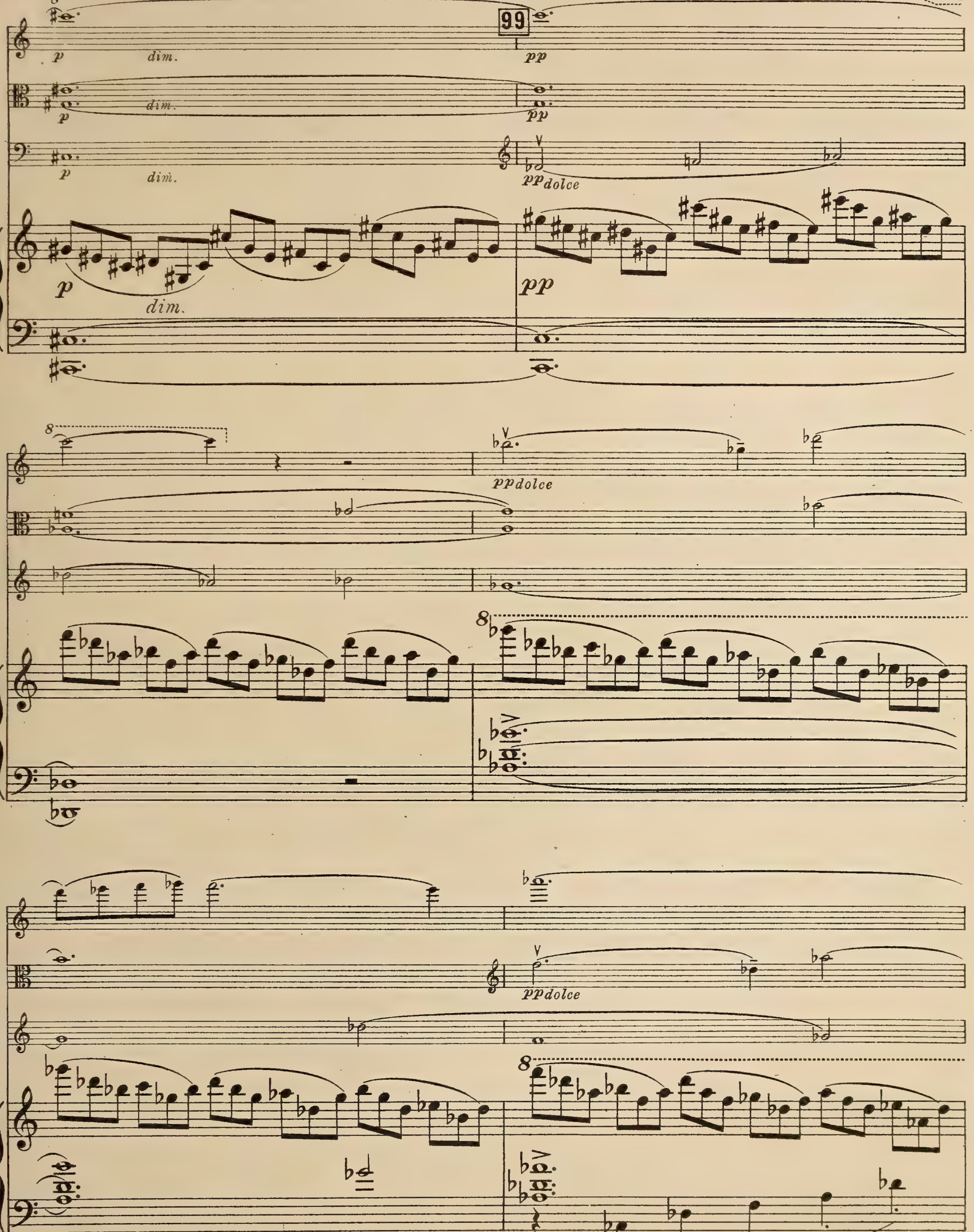

90
Allegro agitato. ♩= 180.
appassionato
Allegro agitato. ♩= 180.
cresc. molto
cresc.
dim.
fp
pp

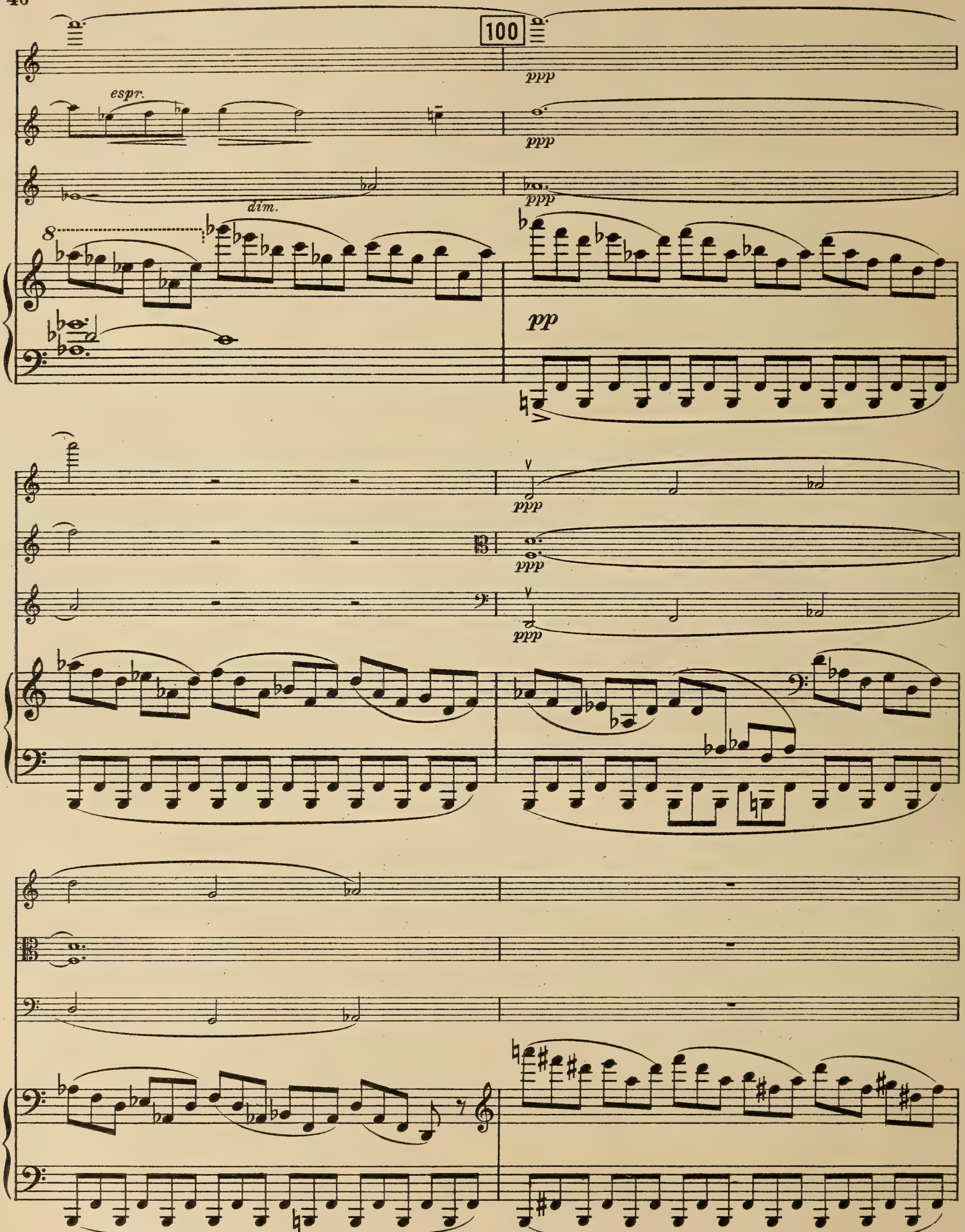

91
espr.
mf
p
fp
espr.
p
poco cresc.
espr.
92
fp
cresc.molto
f appassionato
sf
p
cresc.molto
f
fp
cresc.molto
f
appassionato
dim.
p
f
93
fp
cresc.molto
f
mf
sf
p
cresc.molto
f
espr.
mf
fp
cresc.molto
f
espr.
mf
(♮)
mf

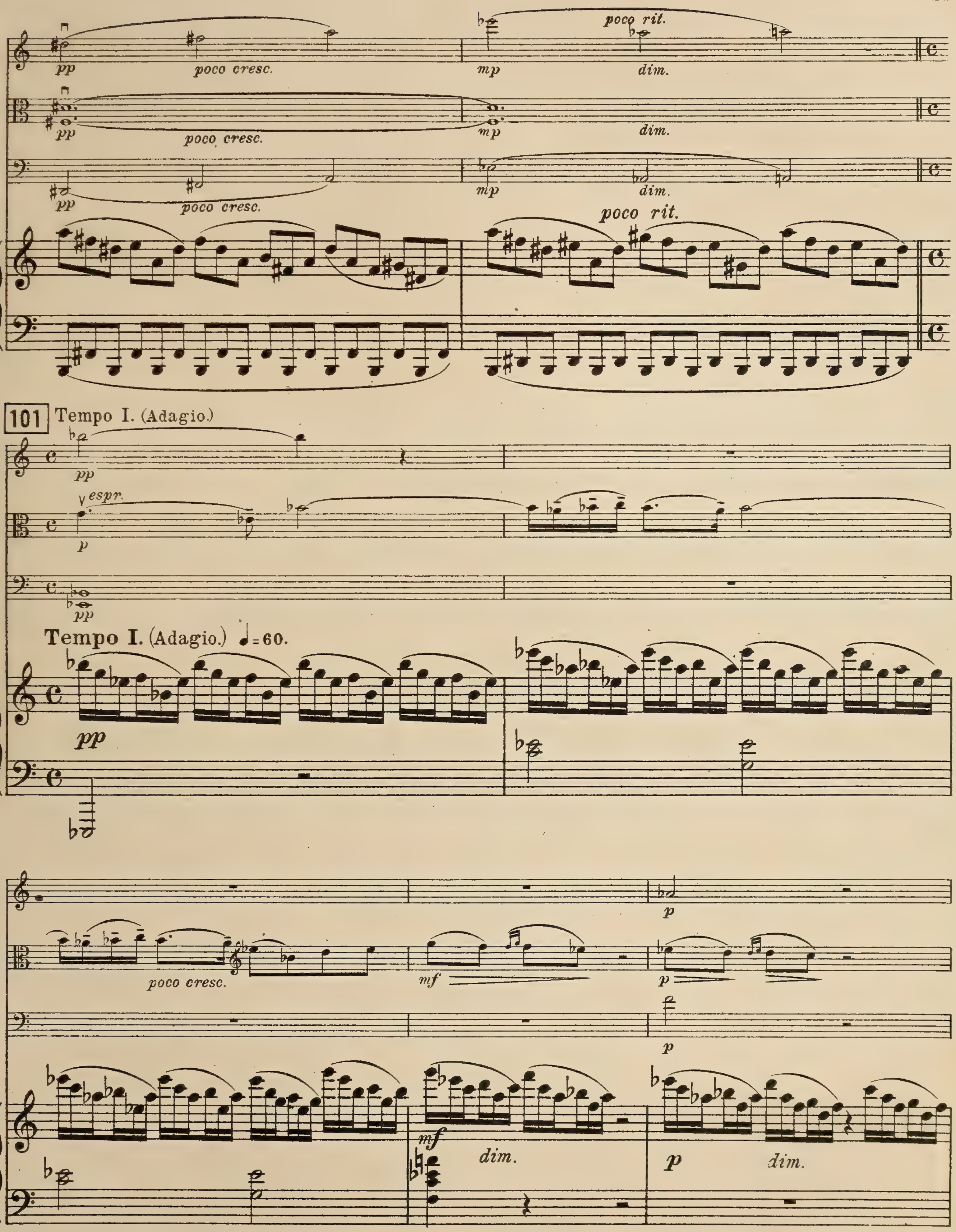

94
sf
dim.
mf
cresc.
sfp
sf cresc.
95
p subito
cresc. f
f
dim.

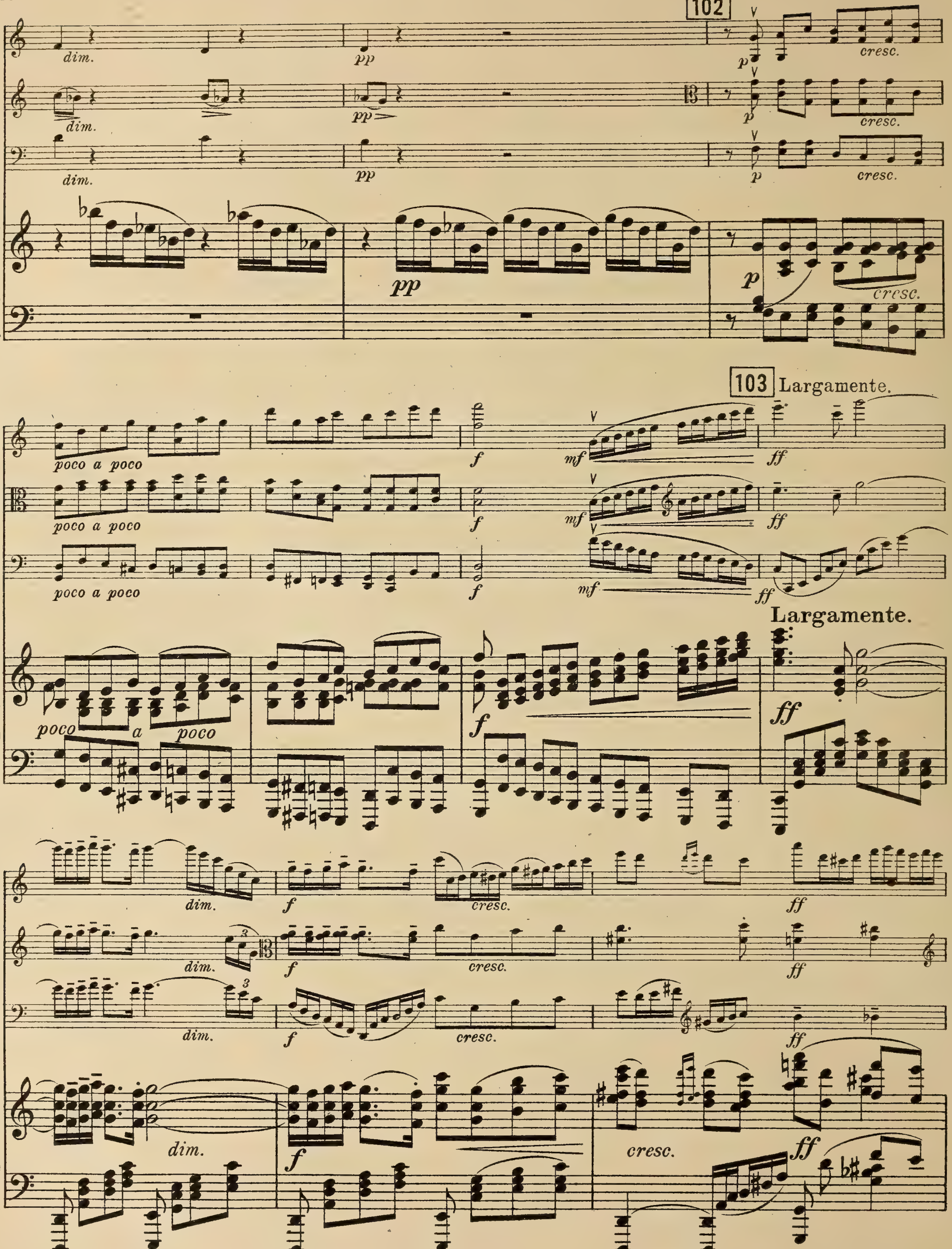

96
mf cresc.
f
dim.
mf
97
p
cresc. molto
ff dim.
mf
ff
3

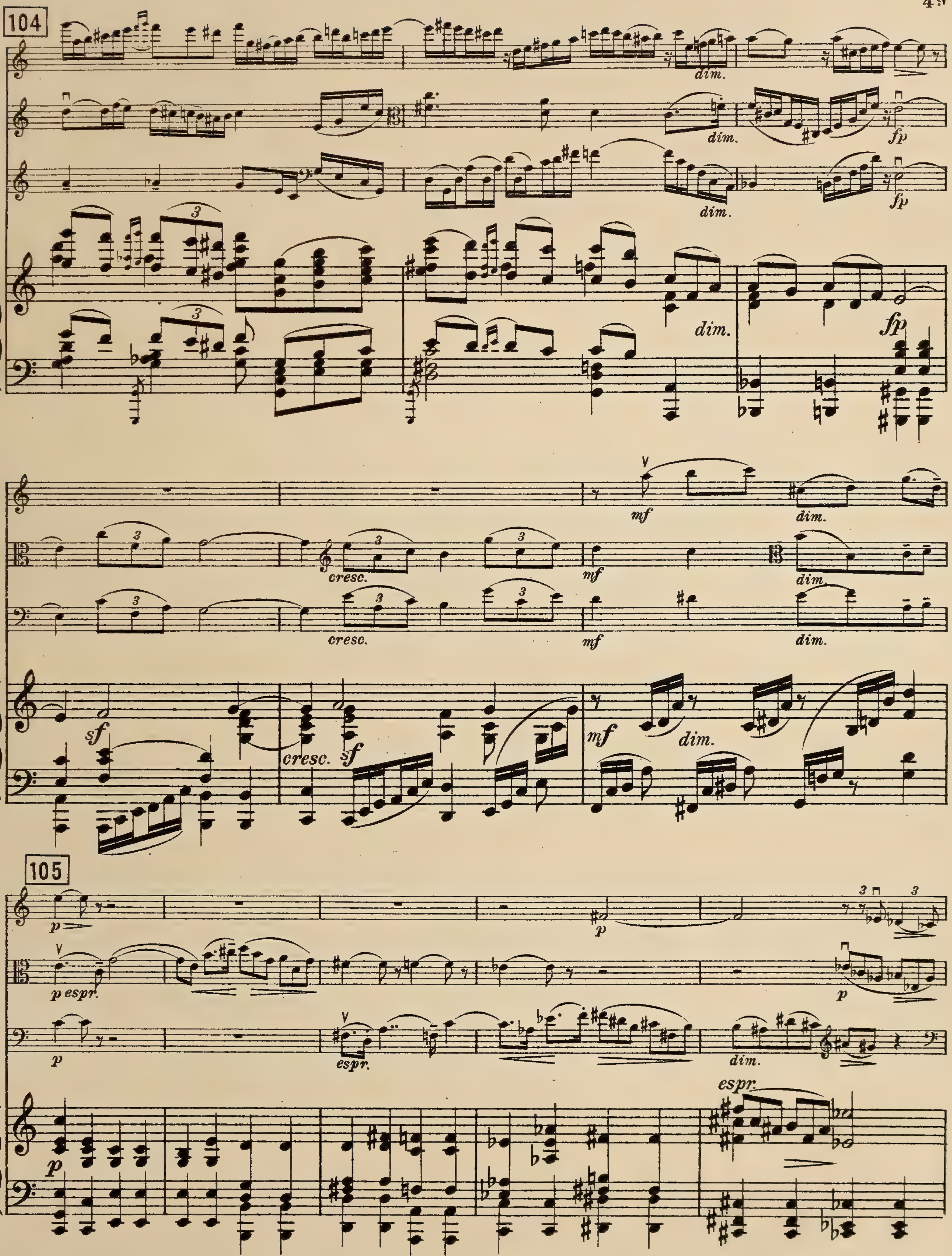

ff
dim.
mf
cresc.
f
cresc.
98
ff
dim.
dim.

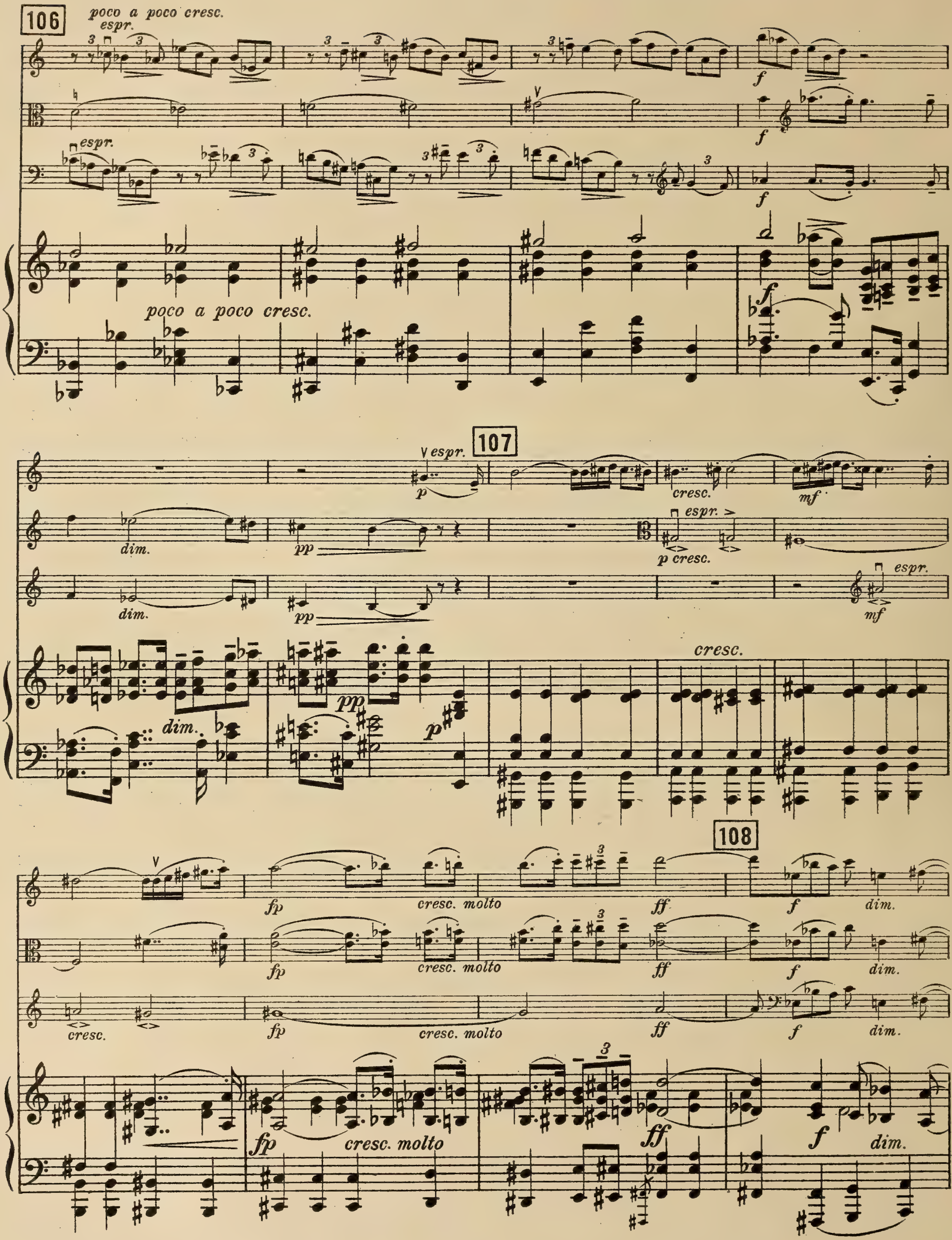

99
p
dim.
pp
pp dolce

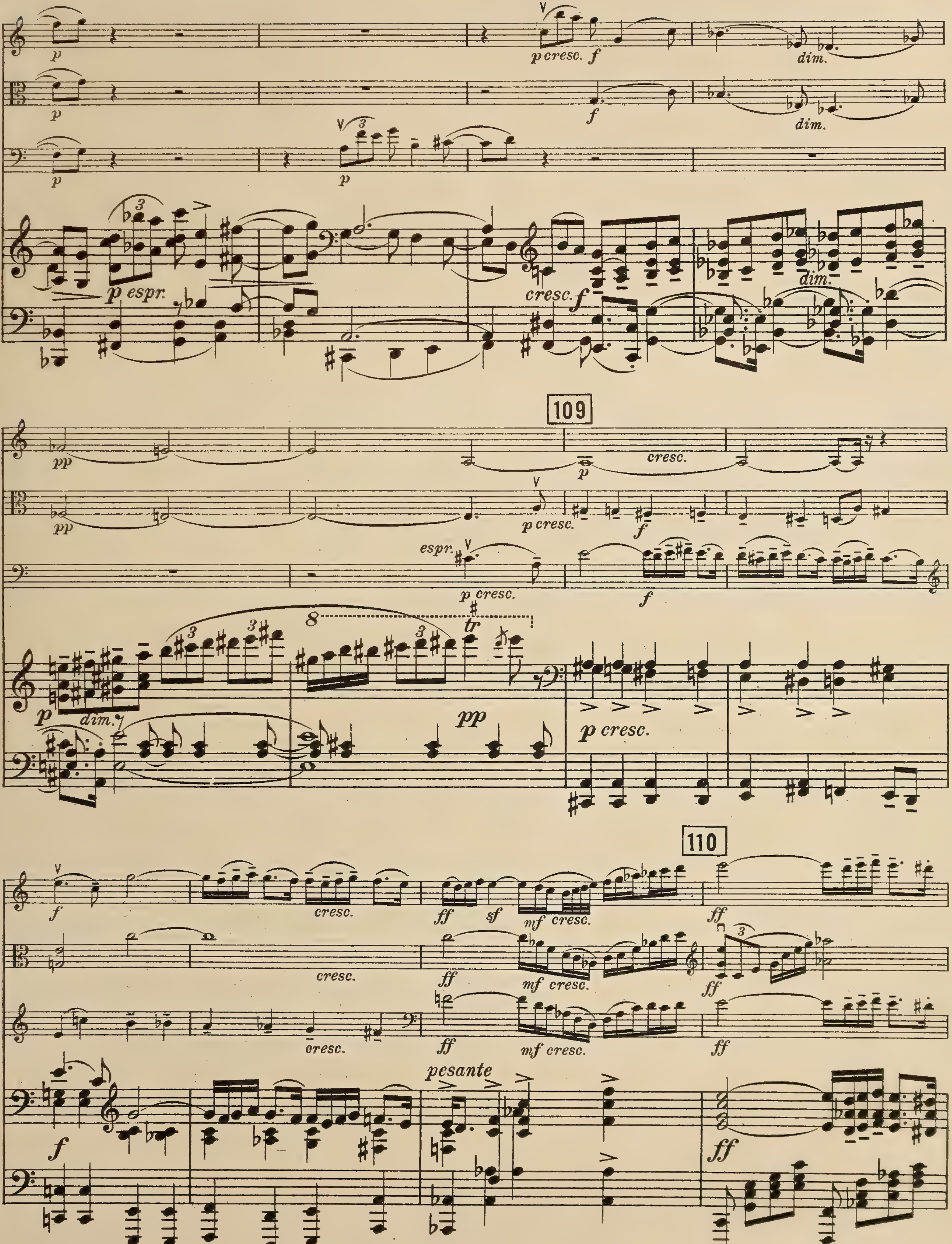

100
espr.
dim.
ppp
ppp
ppp
8
pp
ppp
ppp
ppp

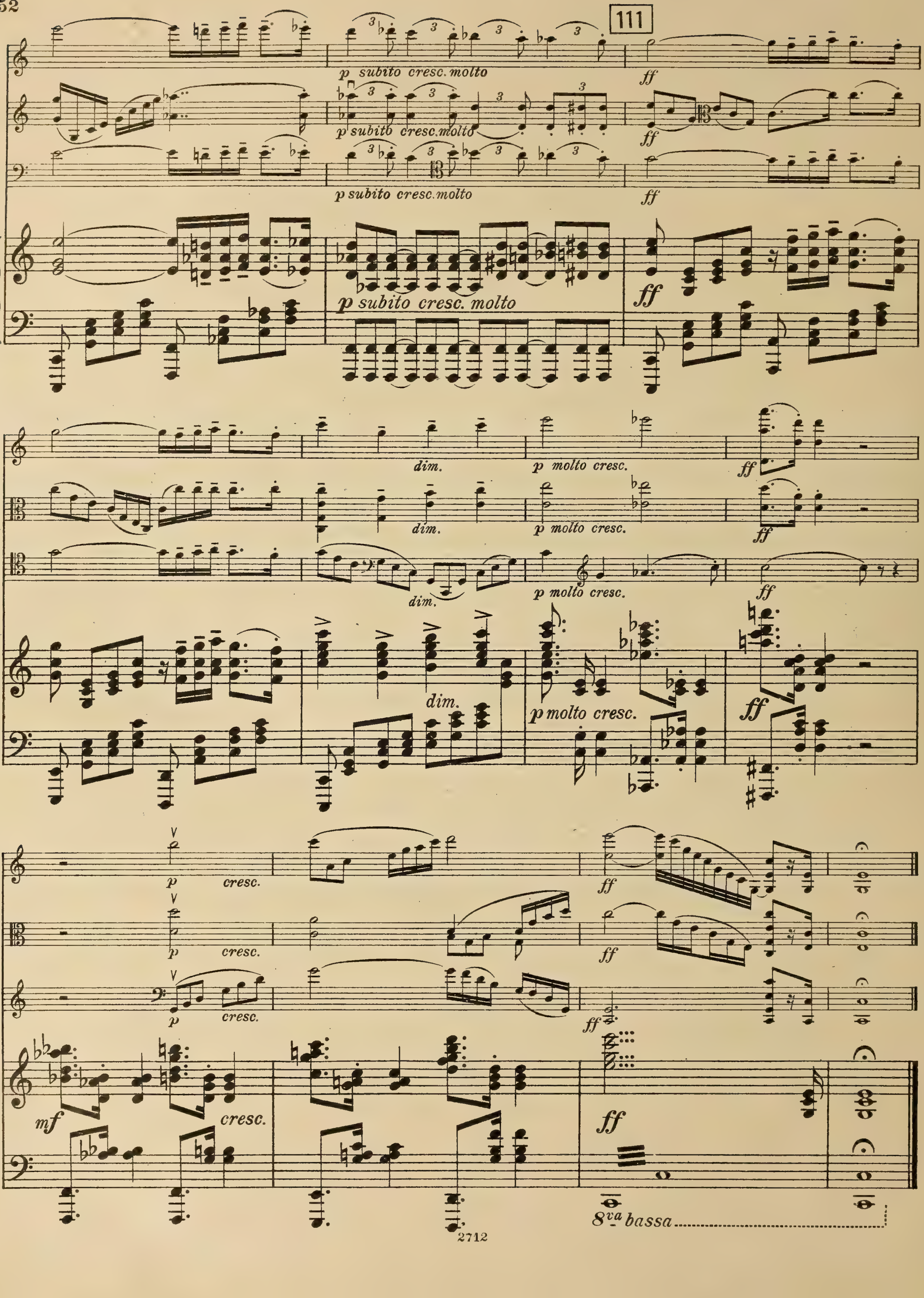

pp
poco cresc.
mp
poco rit.
dim.
pp
poco cresc.
mp
dim.
pp
poco cresc.
mp
dim.
poco rit.
101
Tempo I. (Adagio.)
pp
espr.
p
pp
Tempo I. (Adagio.) ♩=60.
pp
p
poco cresc.
mf
p
p
mf
dim.
p
dim.


102
103
Largamente.
Largamente.
dim.
pp
p
cresc.
poco a poco
f
mf
ff

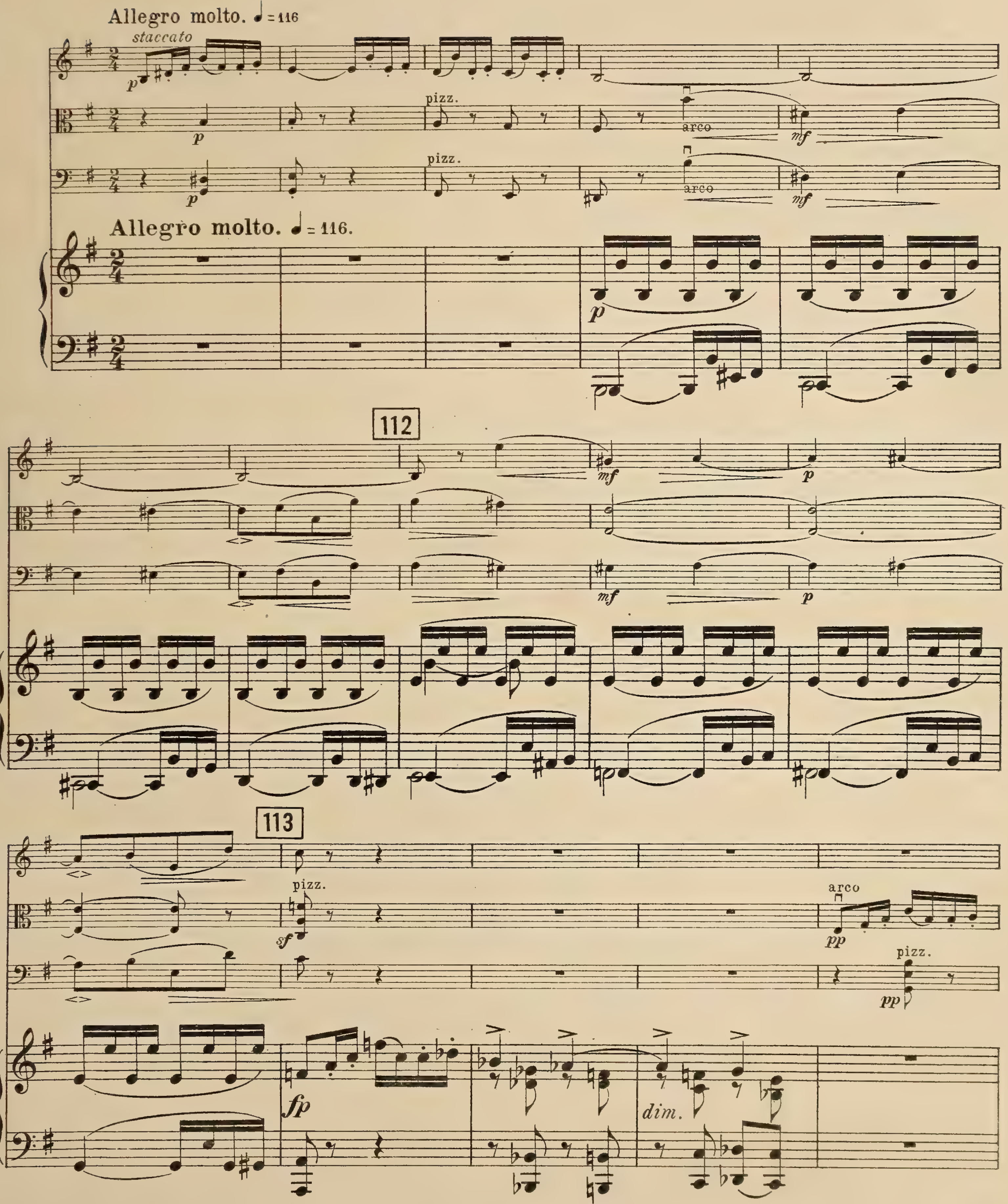

104
dim.
fp
cresc.
mf
sf
105
p
p espr.
espr.

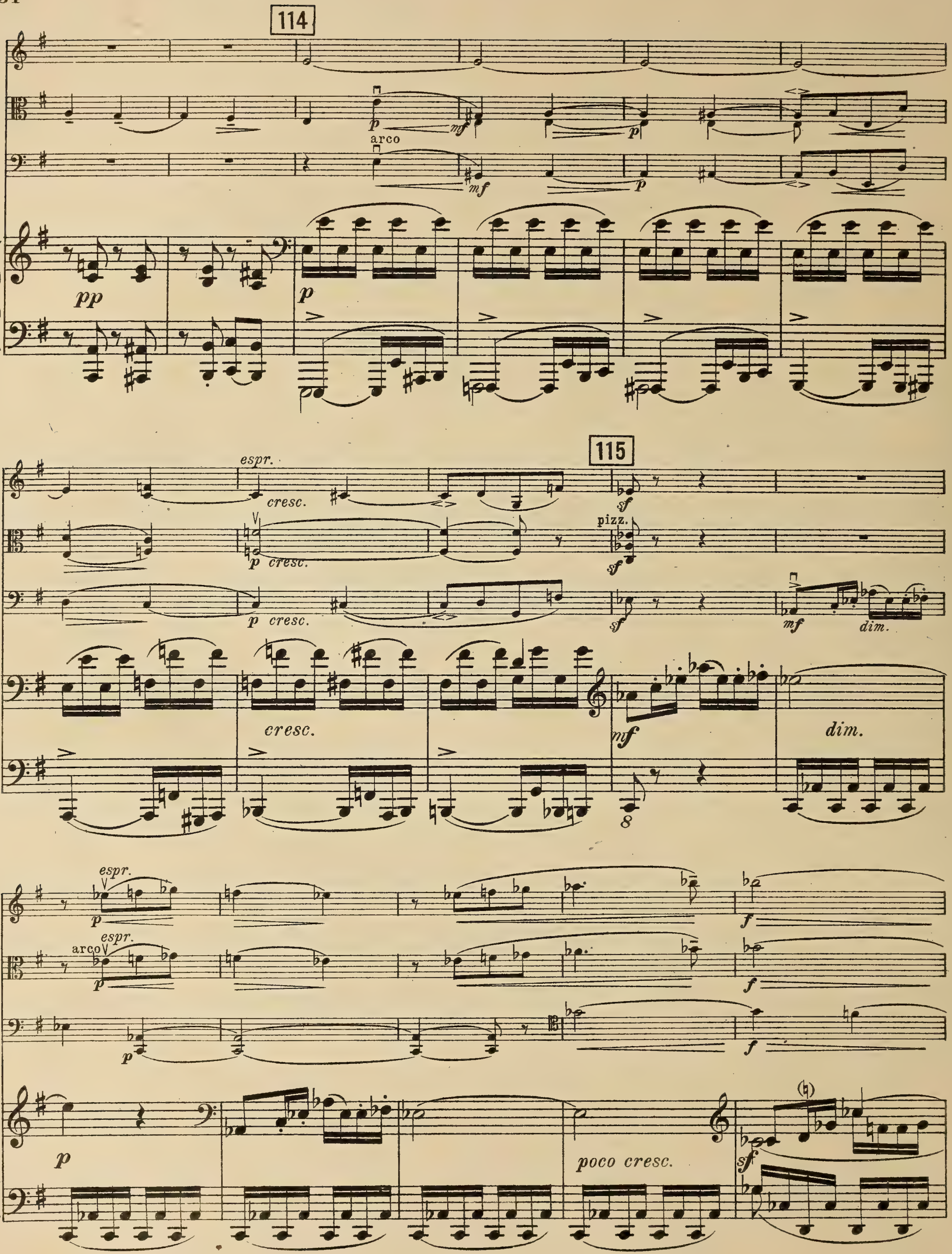

106
poco a poco cresc.
espr.
espr.
poco a poco cresc.
107
espr.
dim.
dim.
pp
pp
espr.
p cresc.
espr.
mf
cresc.
dim.
cresc.
108
fp
cresc. molto
ff
f
dim.
cresc.
fp
cresc. molto

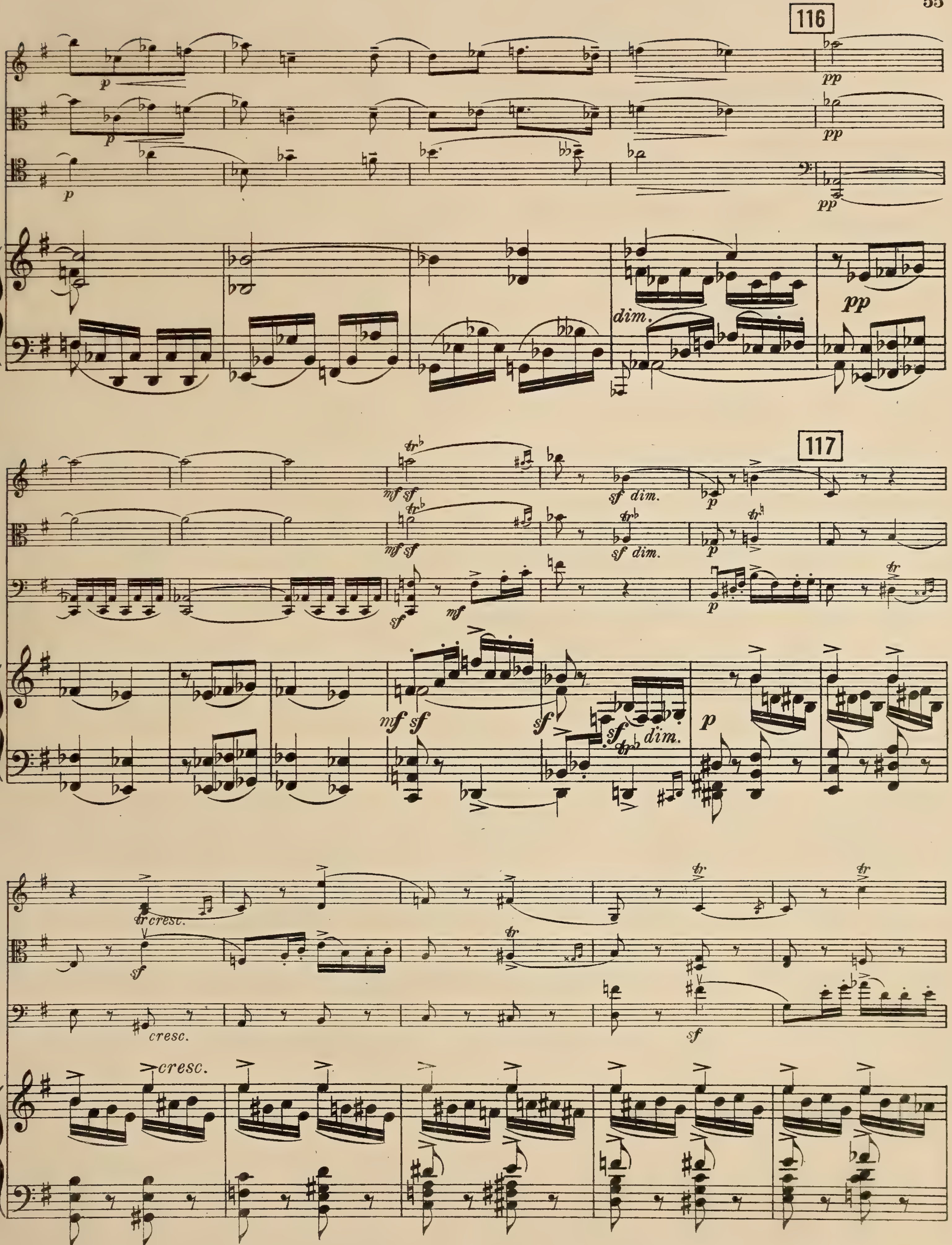

p
p cresc.
f
dim.
p espr.
cresc.
pp
espr.
109
8
tr
p cresc.
110
cresc.
ff
sf
mf cresc.
pesante

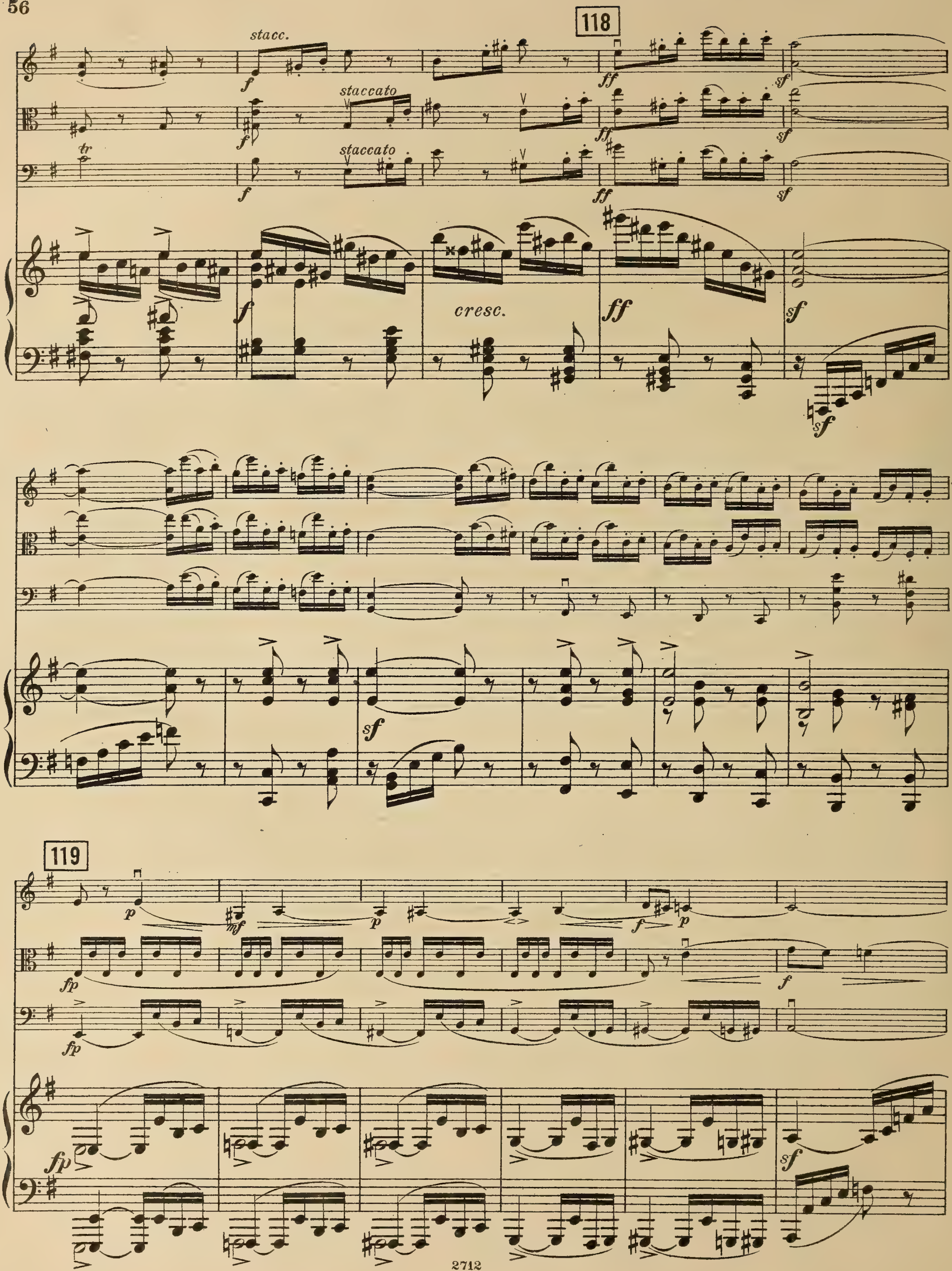

111
p subito cresc. molto
p subito cresc. molto
p subito cresc. molto
p subito cresc. molto
ff
ff
ff
ff
dim.
dim.
dim.
dim.
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
ff
ff
ff
ff
p cresc.
p cresc.
p cresc.
mf
cresc.
ff
ff
ff
ff
8va bassa

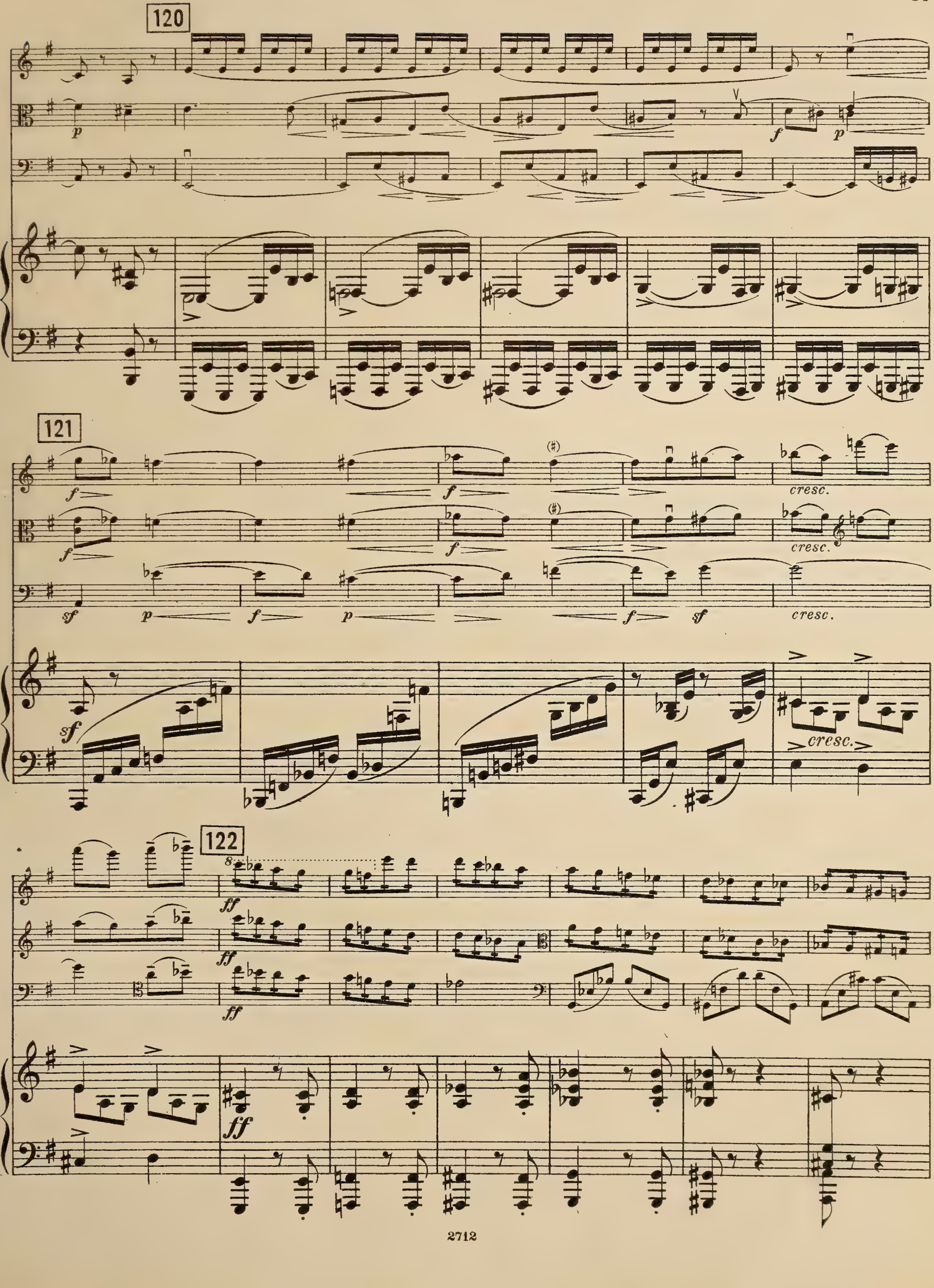
III.
FINALE.

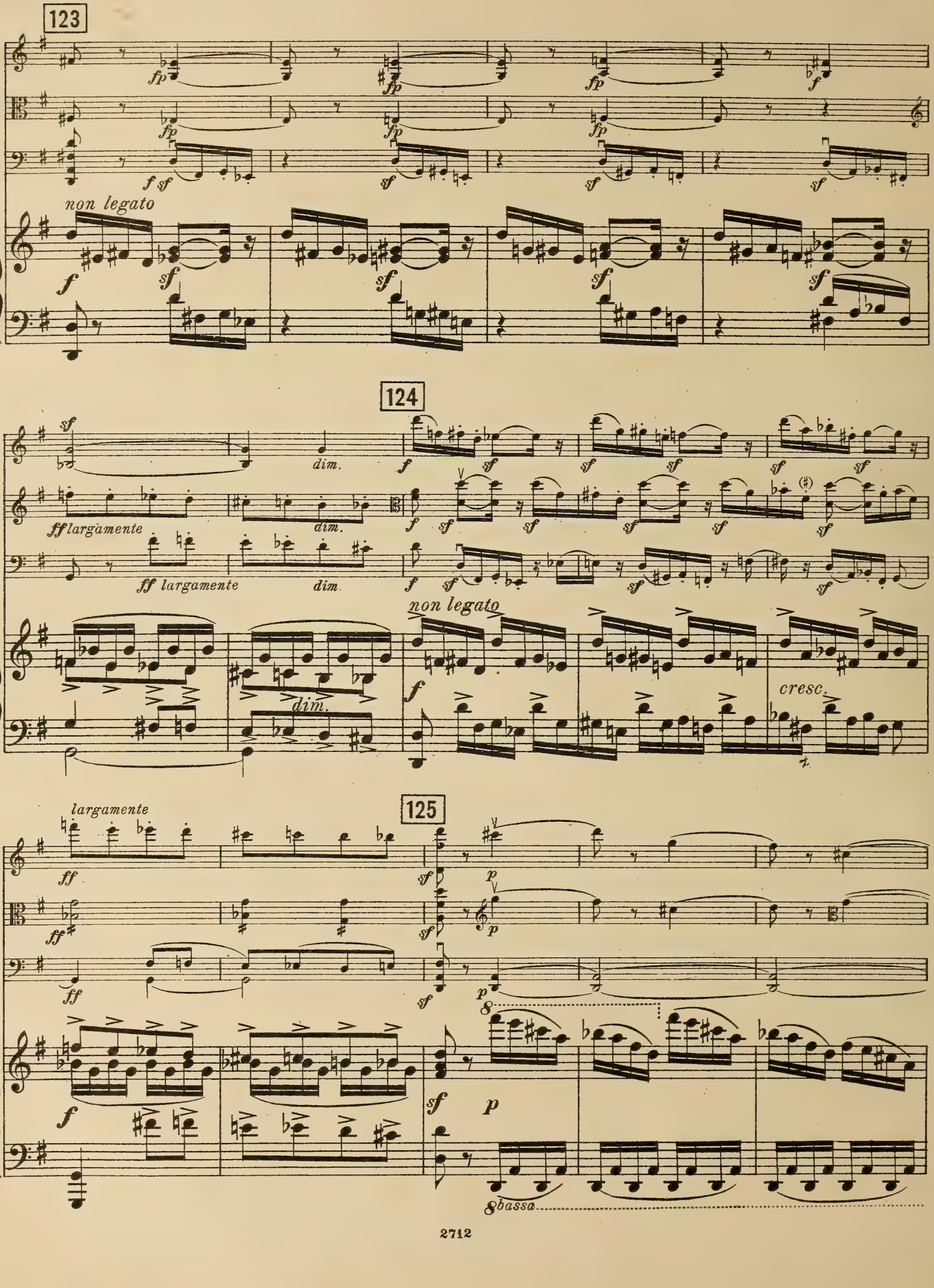

Allegro molto. ♩=116
staccato
p
pizz.
arco
mf
Allegro molto. ♩=116.
p
112
mf
p
113
pizz.
sf
arco
pp
pizz.
pp
fp
dim.

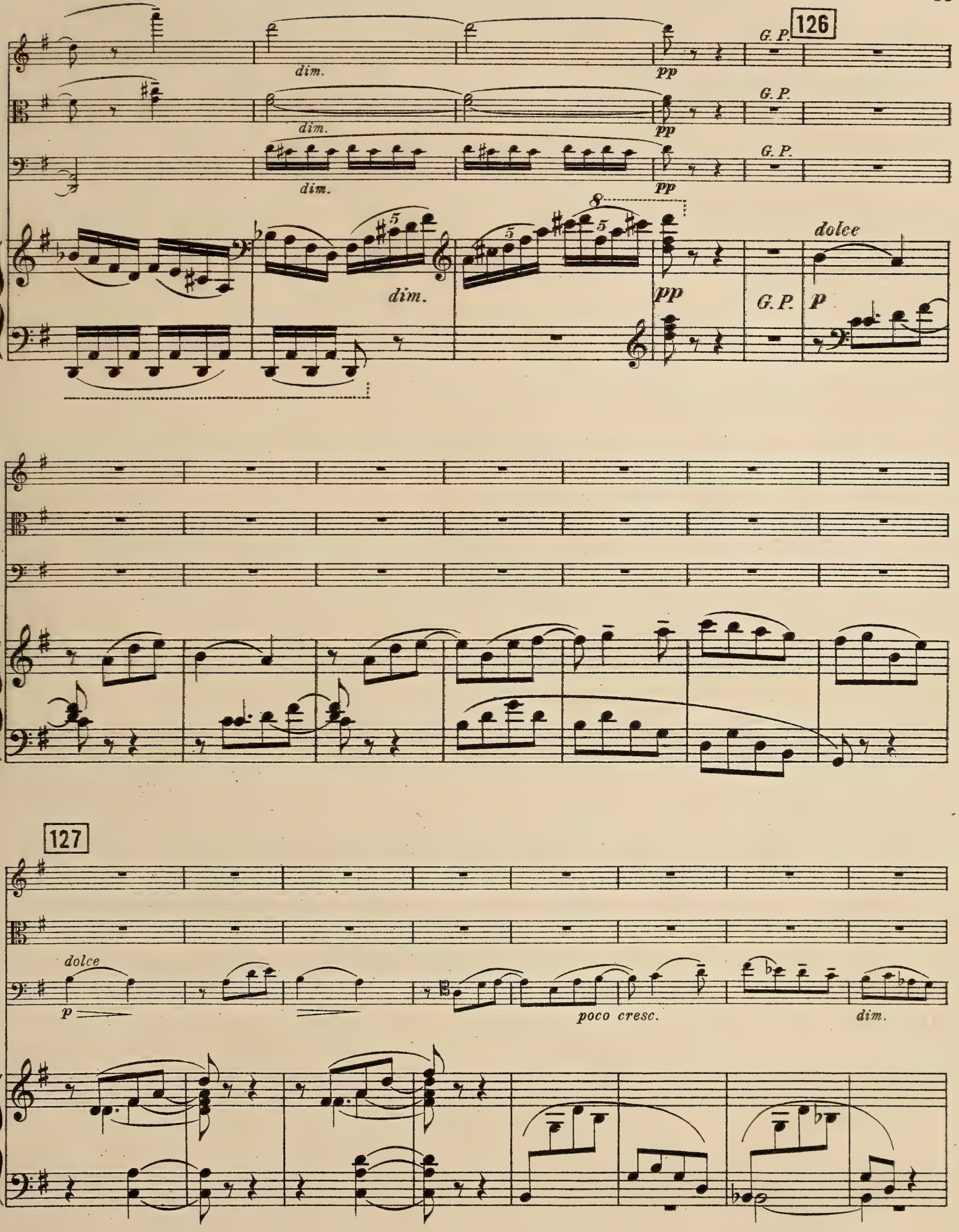

114
arco
pp
p
mf
115
espr.
cresc.
pizz.
sf
dim.
arco
espr.
poco cresc.
f

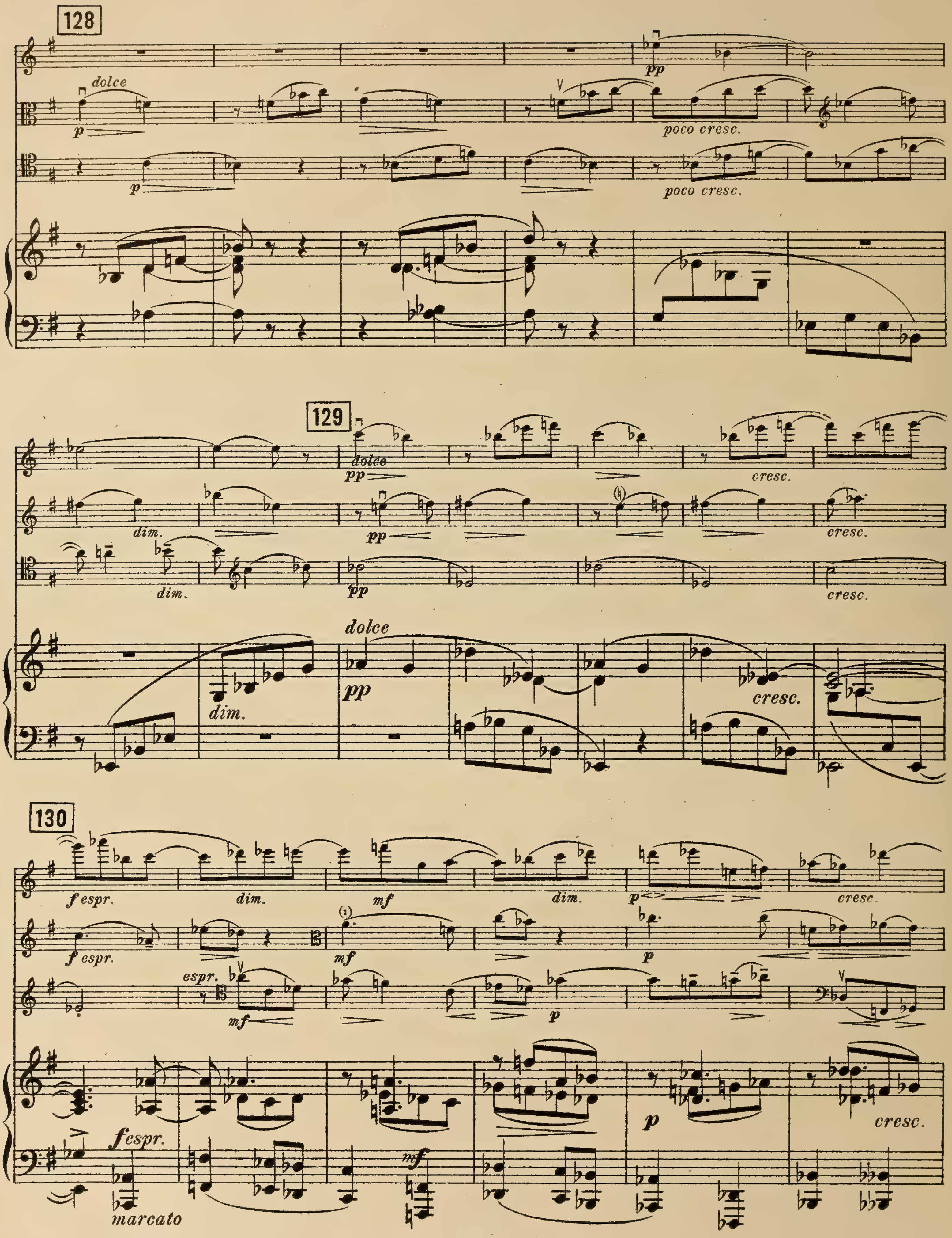

116
117
p
pp
dim.
mf
sf
cresc.
tr

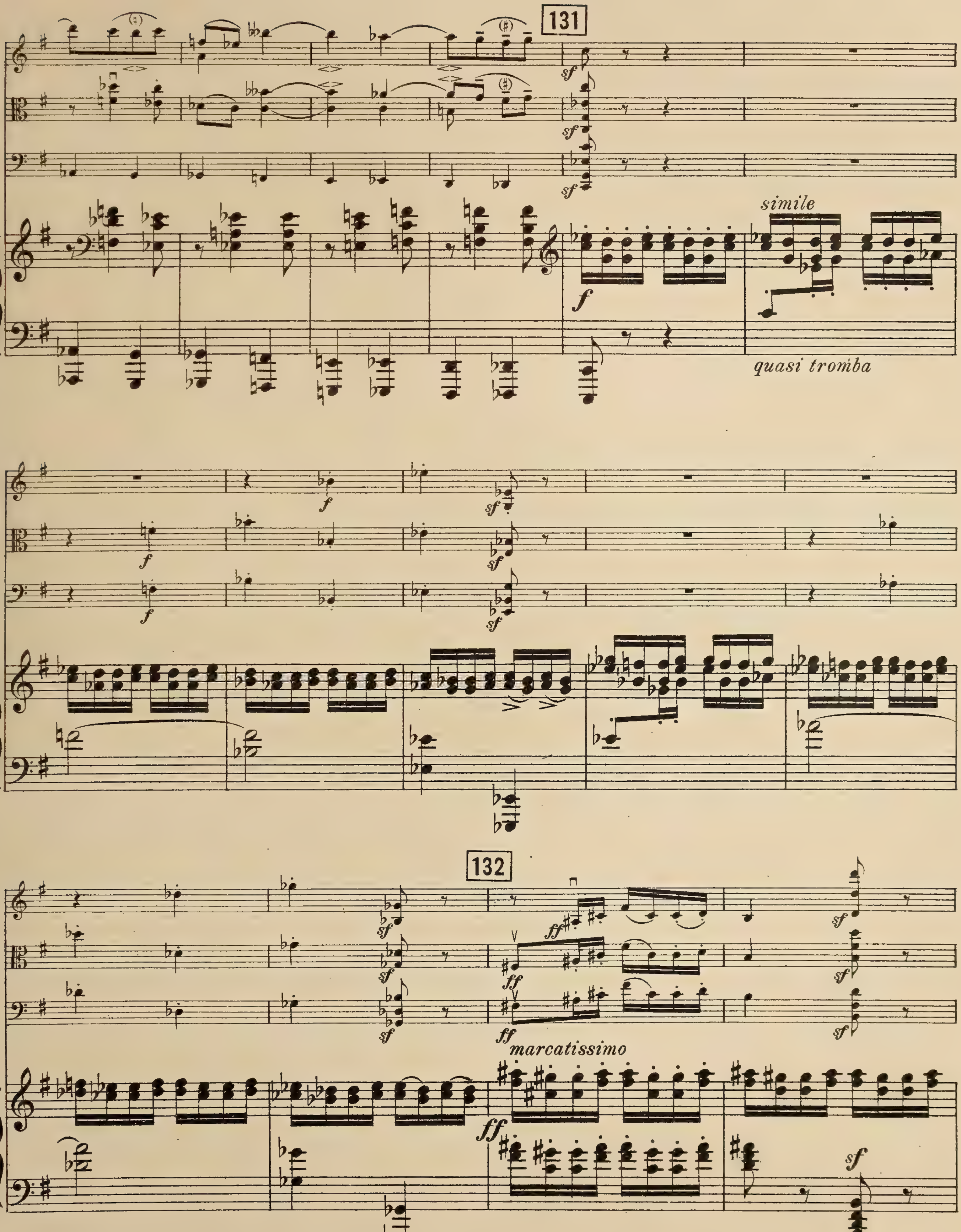

118
stacc.
staccato
staccato
cresc.
119

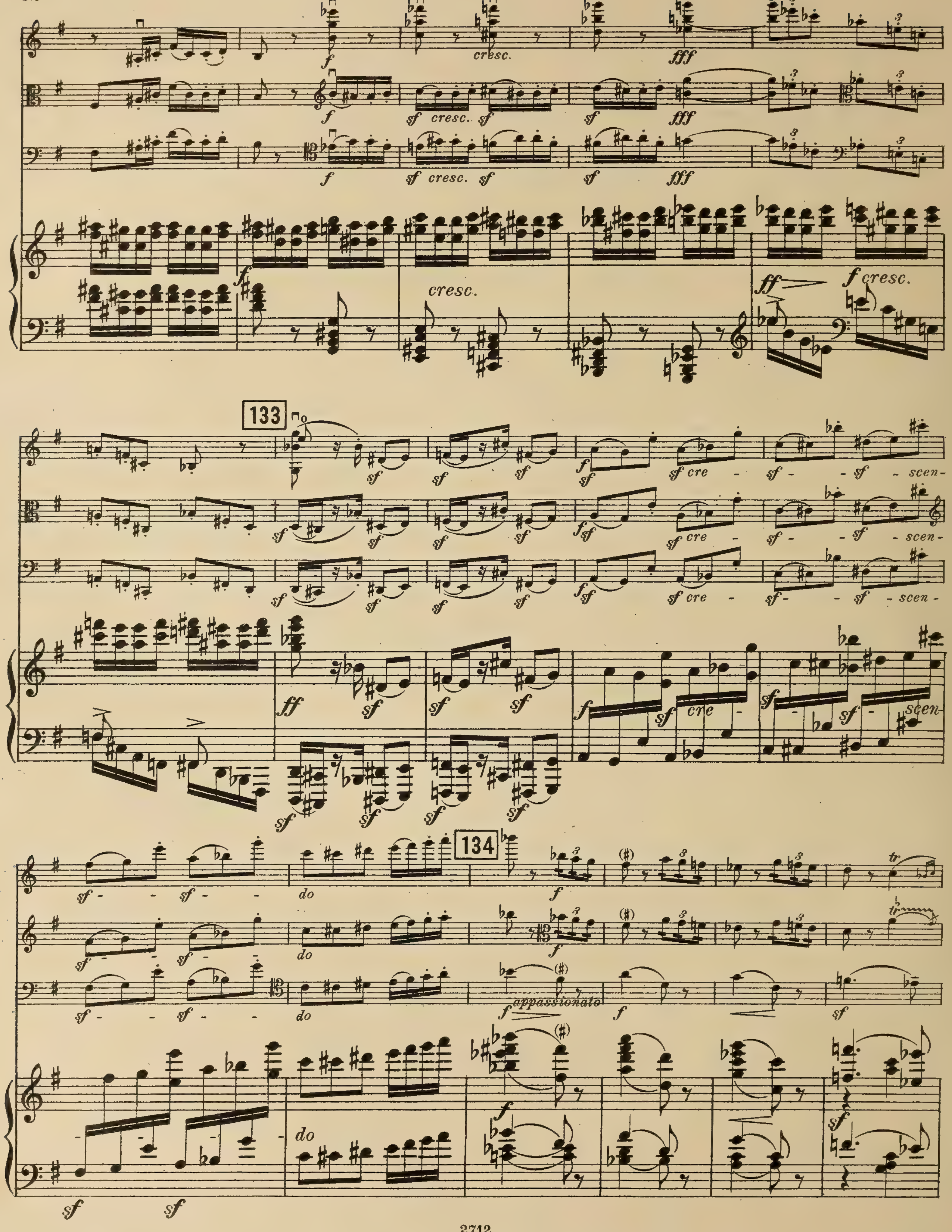

120
p
f
p
121
f
sf
p
(♯)
cresc.
cresc.
122
8
ff
ff
ff

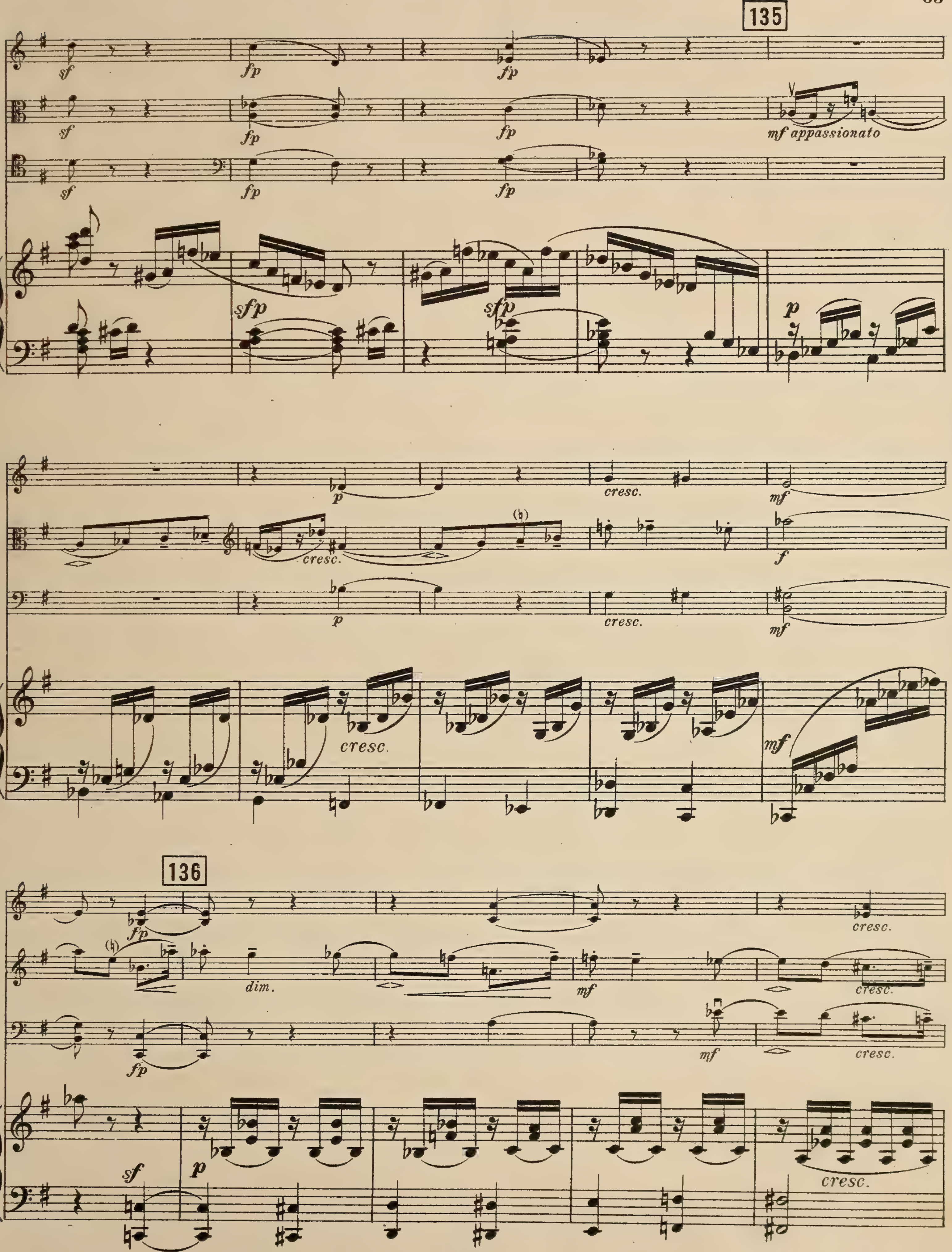

123
non legato
124
ff largamente
ff largamente
dim.
non legato
cresc.
largamente
125
8
8bassa

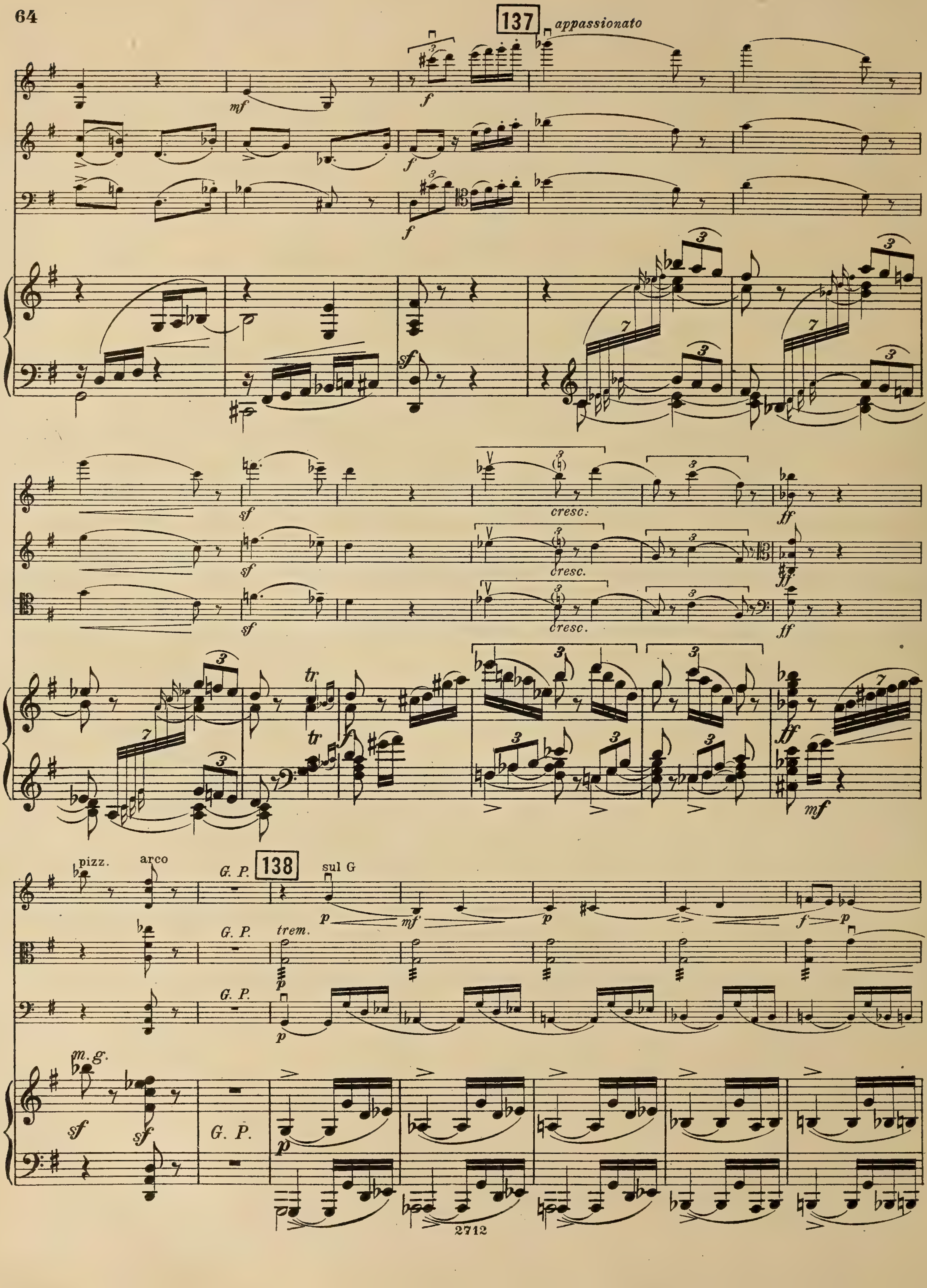

126
G. P.
dim.
pp
dolce
p
127
dolce
poco cresc.
dim.

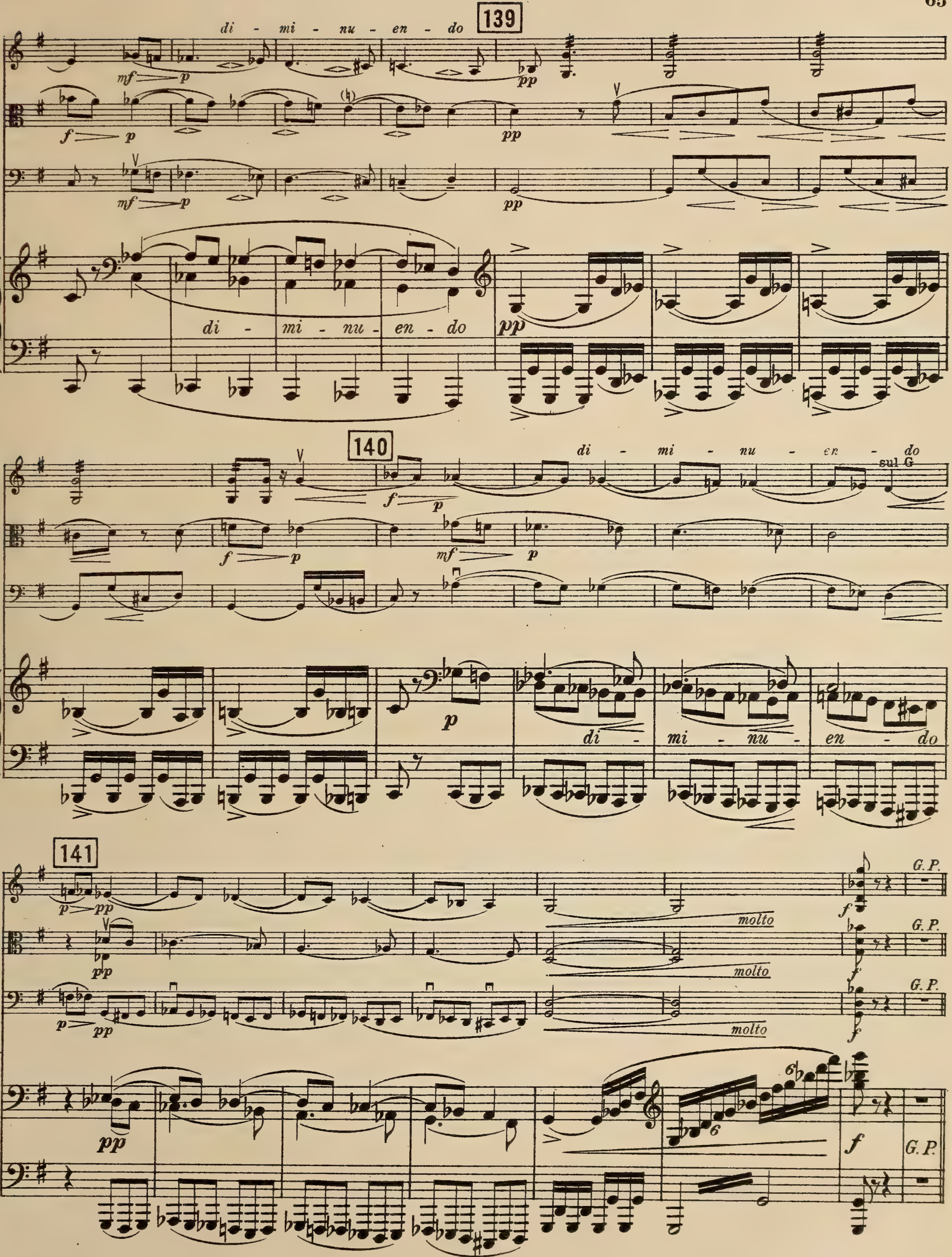

128
dolce
p
pp
poco cresc.
poco cresc.
129
dolce
pp
dim.
dim.
cresc.
cresc.
cresc.
dolce
pp
dim.
cresc.
130
f espr.
dim.
mf
dim.
p
cresc.
f espr.
mf
p
espr.
mf
p
f espr.
marcato
mf
p
cresc.

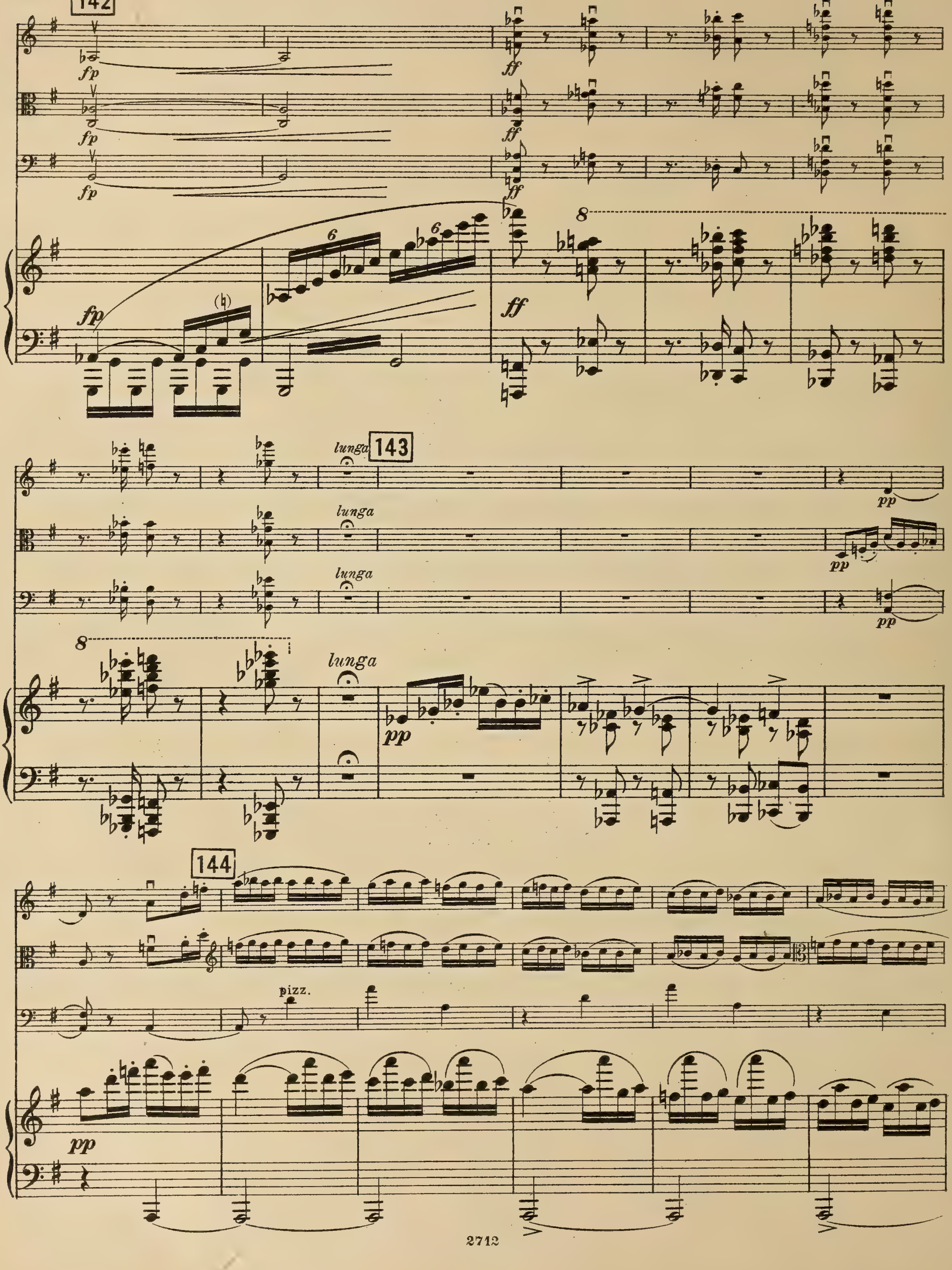

131
simile
quasi tromba
132
marcatissimo

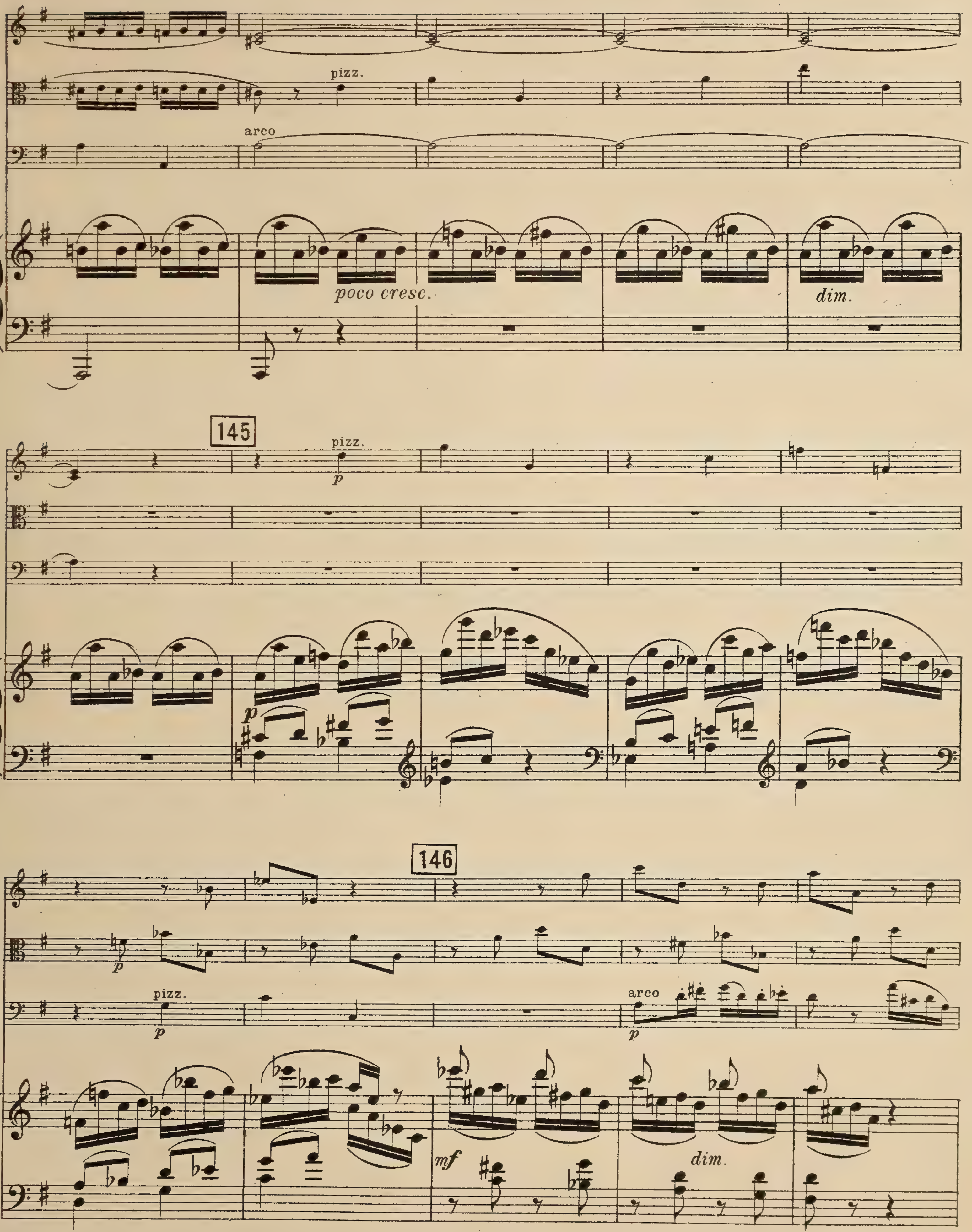

cresc.
fff
133
cre - scen-
134
do
appassionato

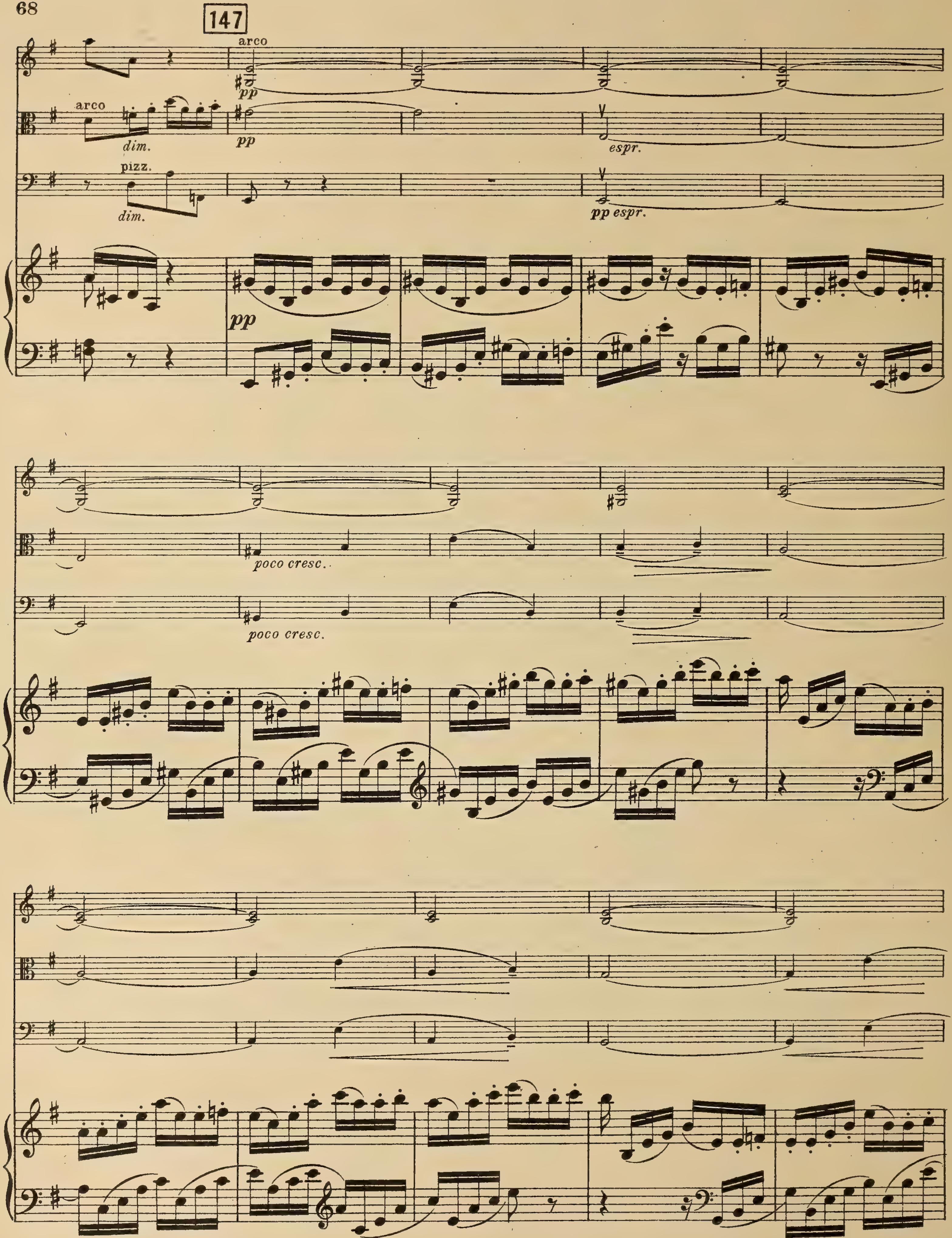

135
sf
fp
mf appassionato
sfp
p
cresc.
mf
f
136
dim.
sf

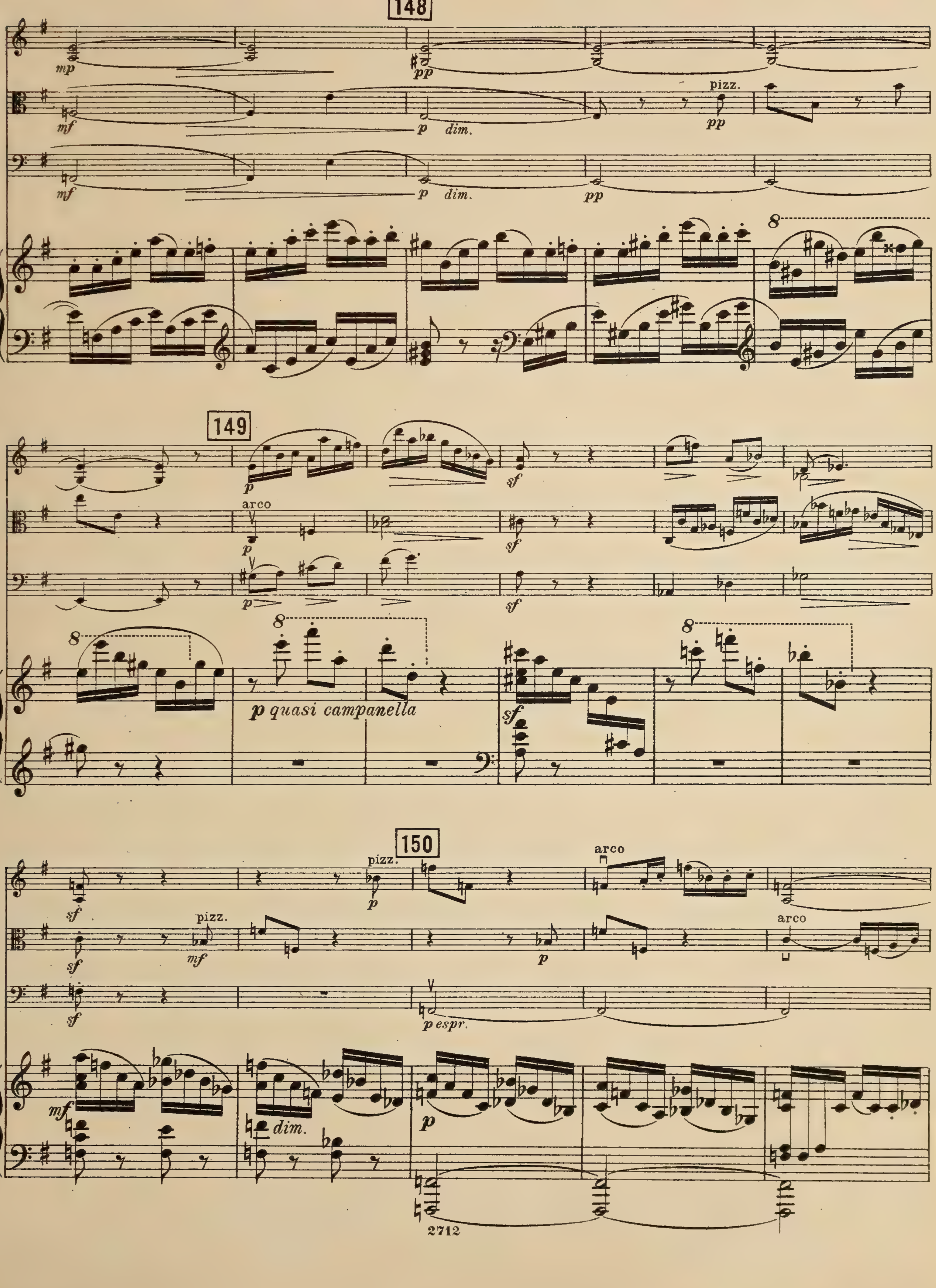

137
appassionato
mf
f
cresc.
ff
tr
138
pizz.
arco
G. P.
sul G
trem.
p
mf
m.g.
sf

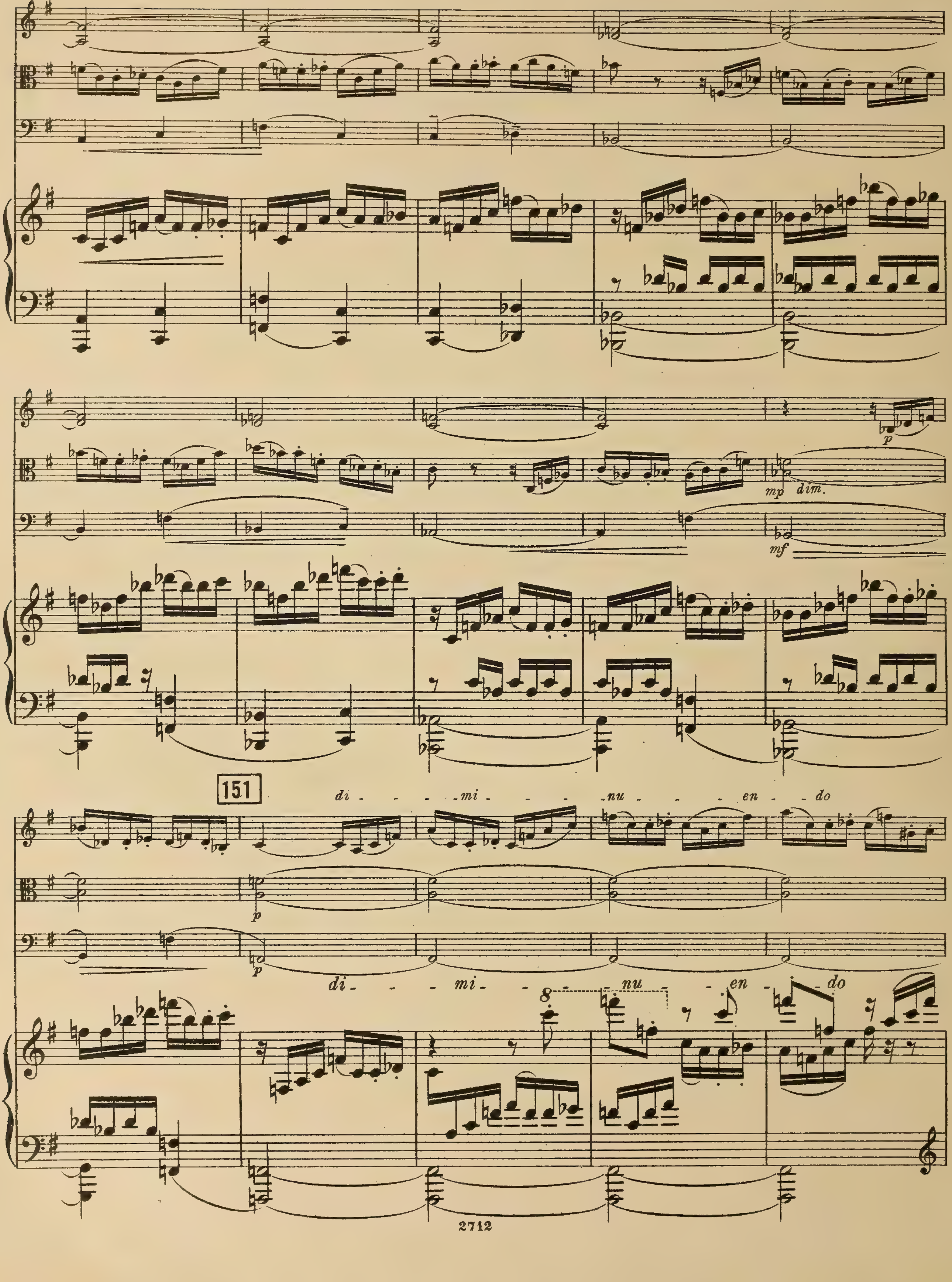

di - mi - nu - en - do
139
mf
p
f
pp
di - mi - nu - en - do
140
sul G
di - mi - nu - en - do
141
molto
G.P.

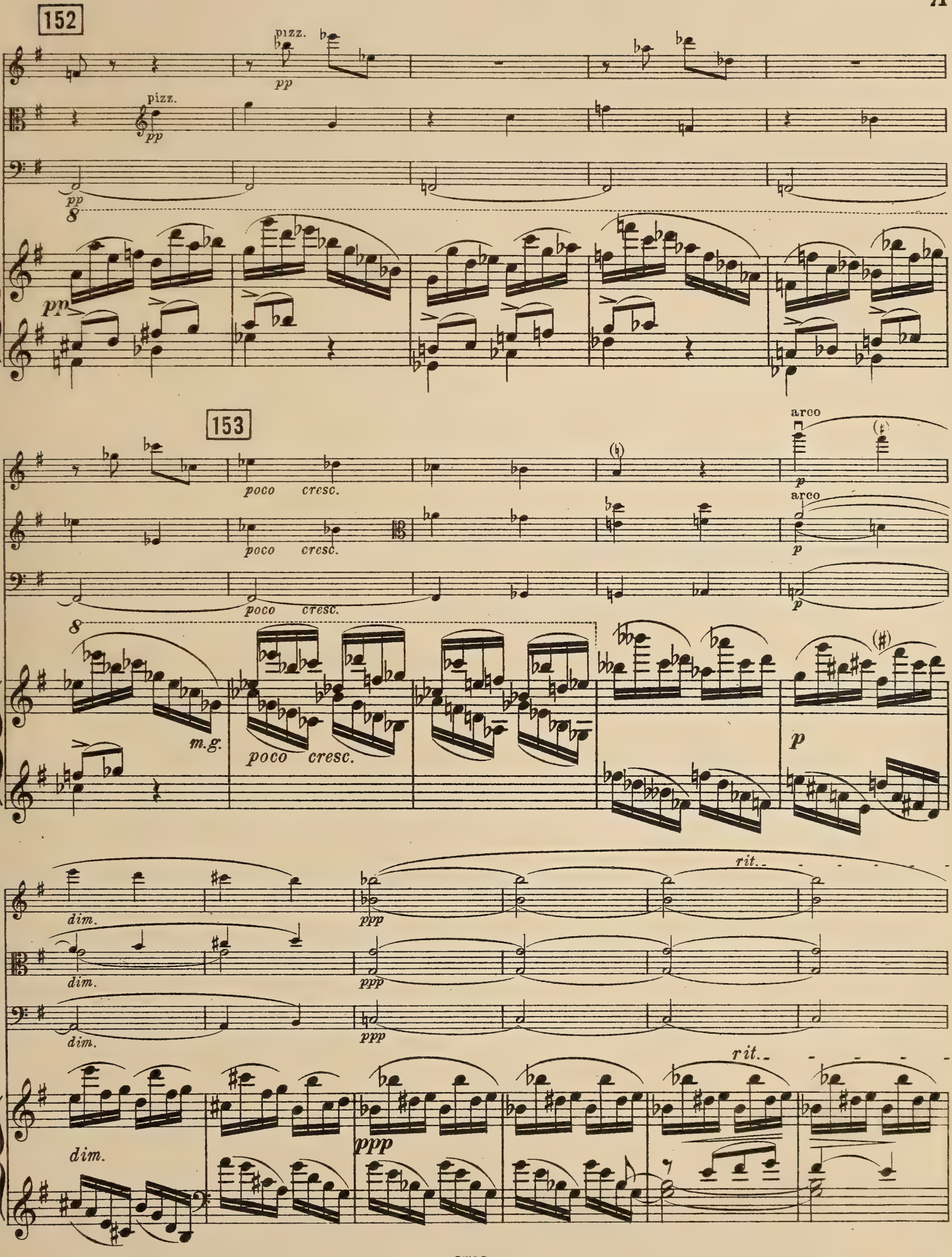

142
fp
ff
8
6
(♮)
lunga
143
pp
144
pizz.

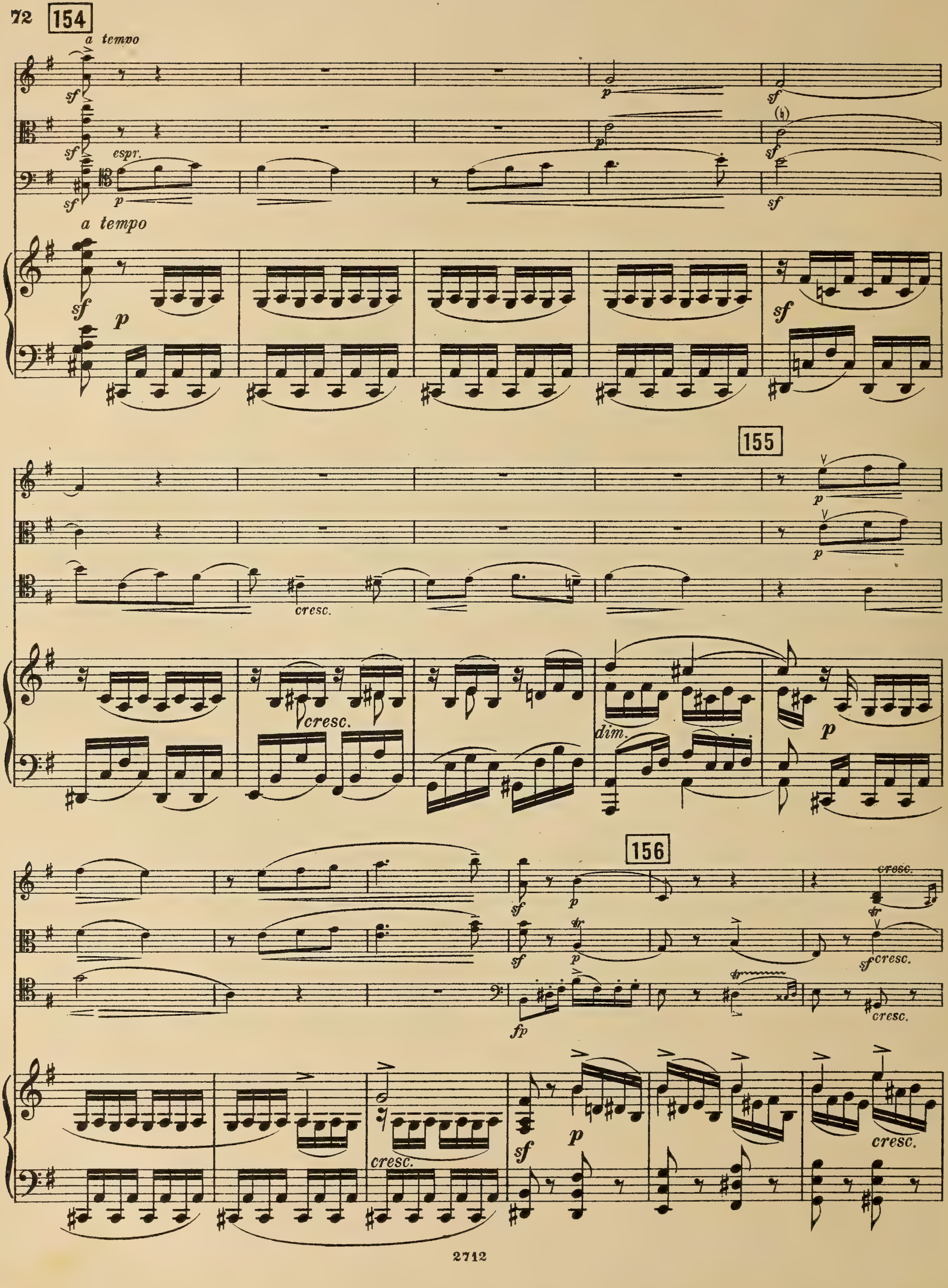

pizz.
arco
poco cresc.
dim.
145
pizz.
p
p
146
p
pizz.
p
arco
p
mf
dim.

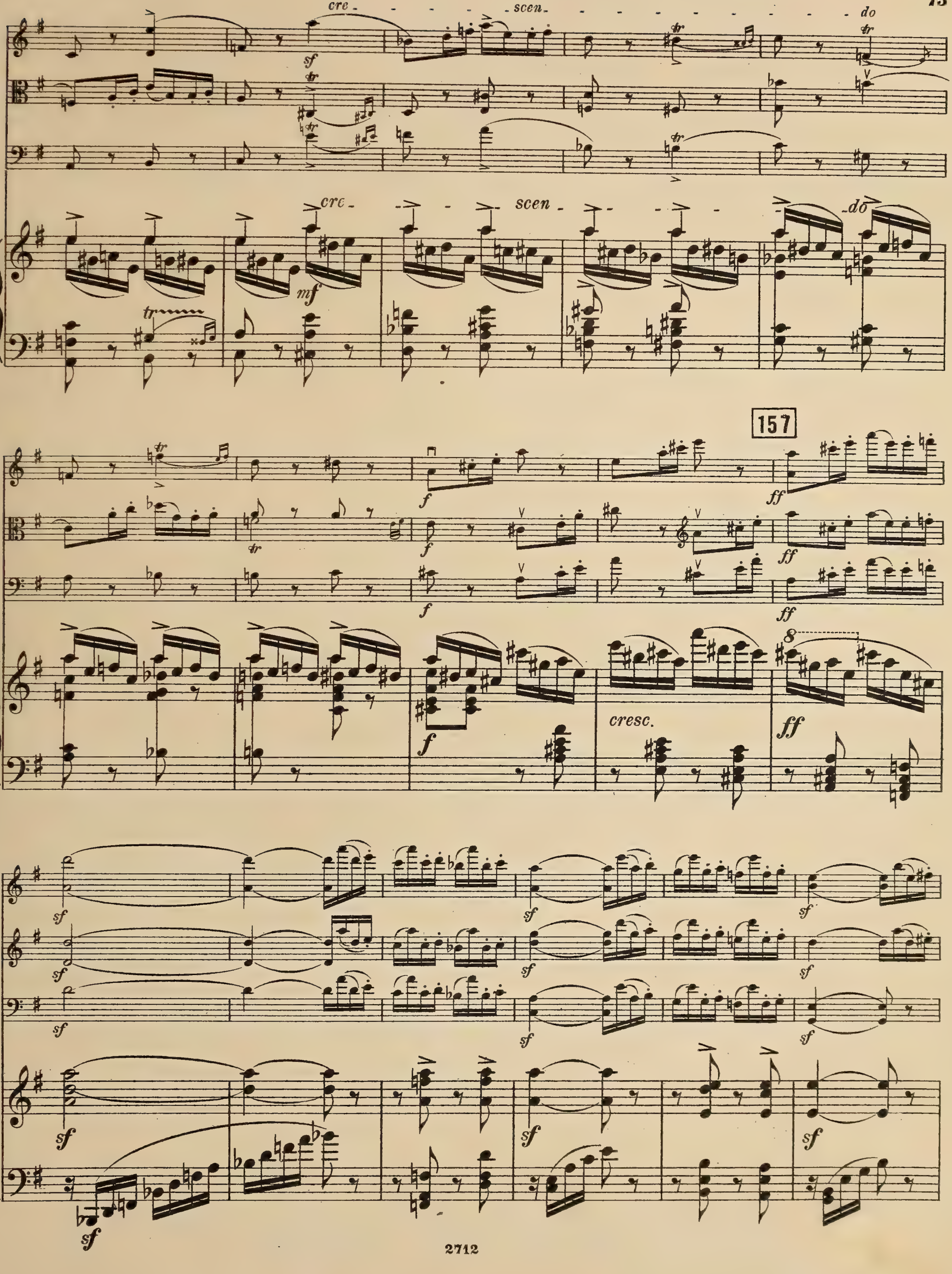

147
arco
pp
arco
dim.
pp
espr.
pizz.
dim.
pp espr.
pp
poco cresc.
poco cresc.

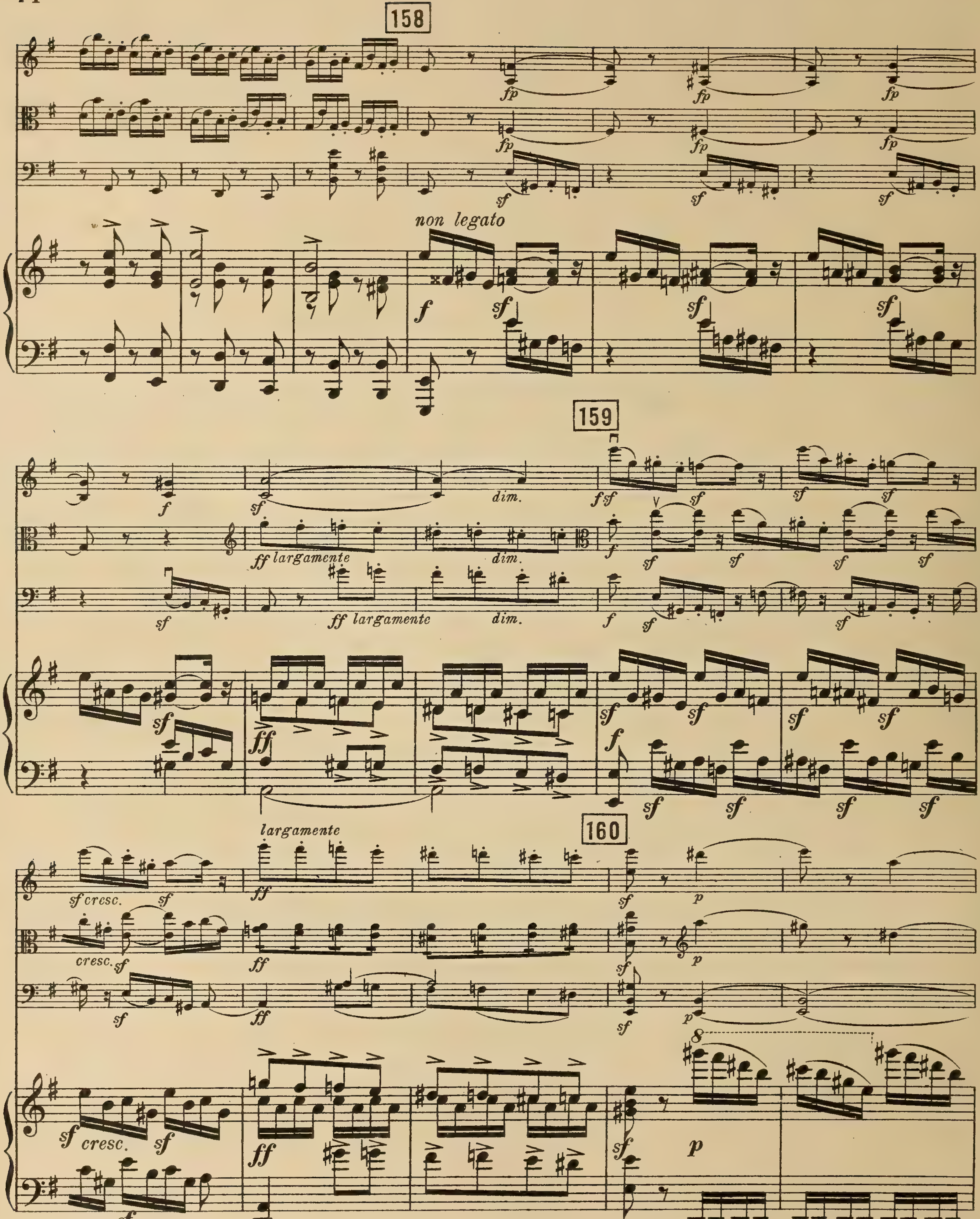

148
mp
pizz.
pp
mf
p dim.
8
149
arco
sf
p quasi campanella
150
p espr.
dim.
p

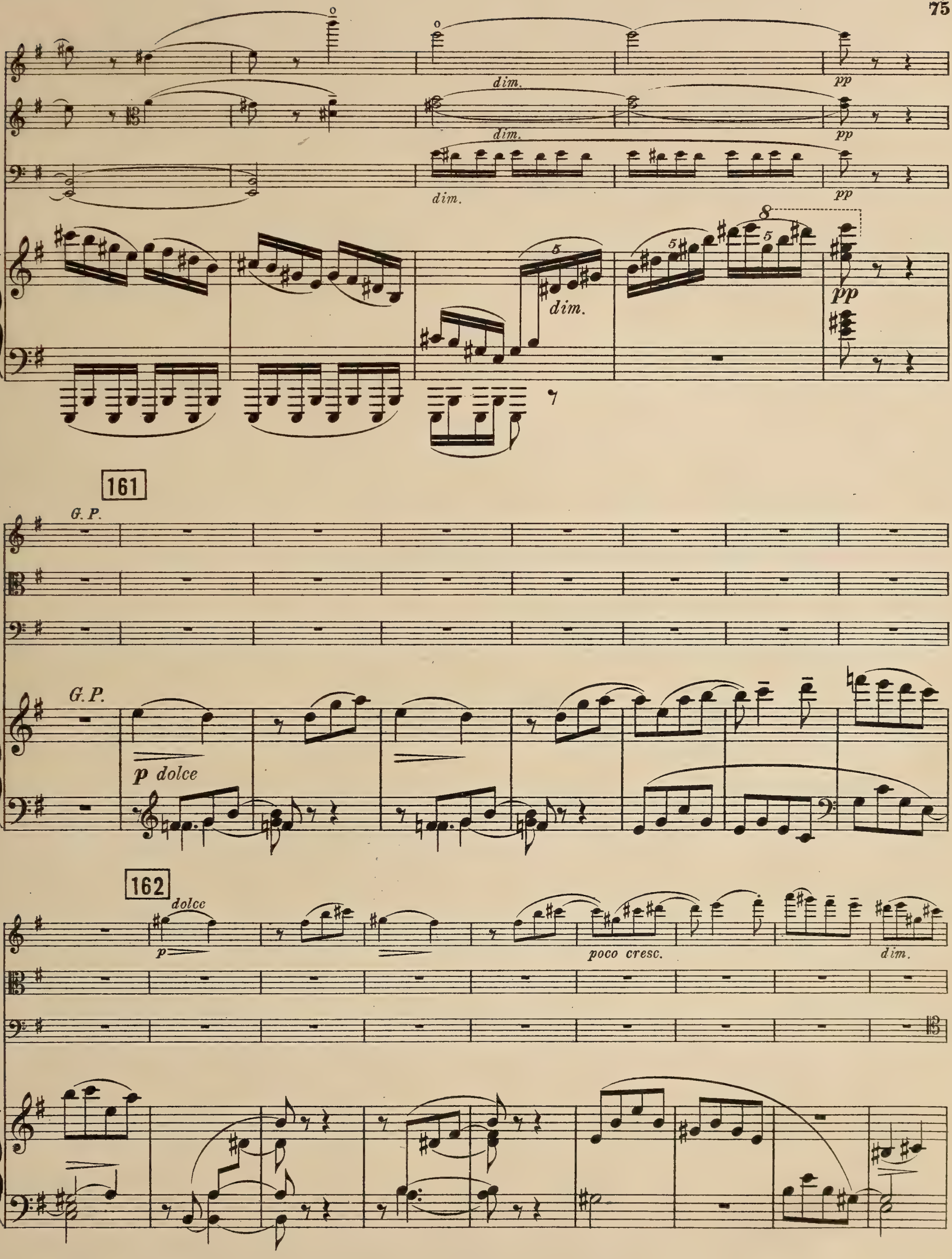

mp dim.
mf
151
di - mi - nu - en - do
p
p
di - mi - nu - en - do
8

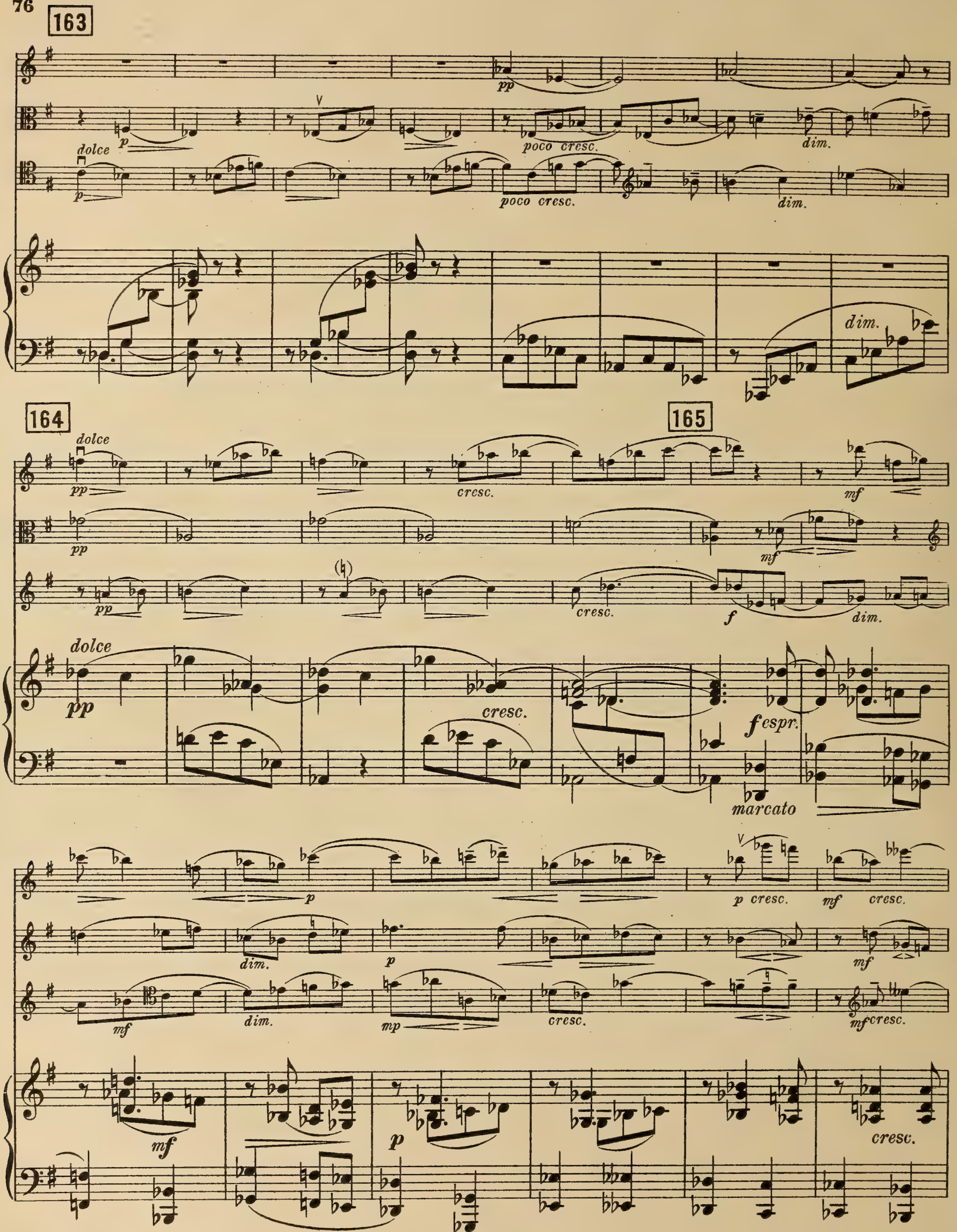

152
pizz.
pp
pizz.
pp
pp
8
pp
153
poco cresc.
poco cresc.
poco cresc.
arco
p
arco
p
p
8
m.g.
poco cresc.
p
dim.
dim.
dim.
ppp
ppp
ppp
rit.
dim.
ppp
rit.

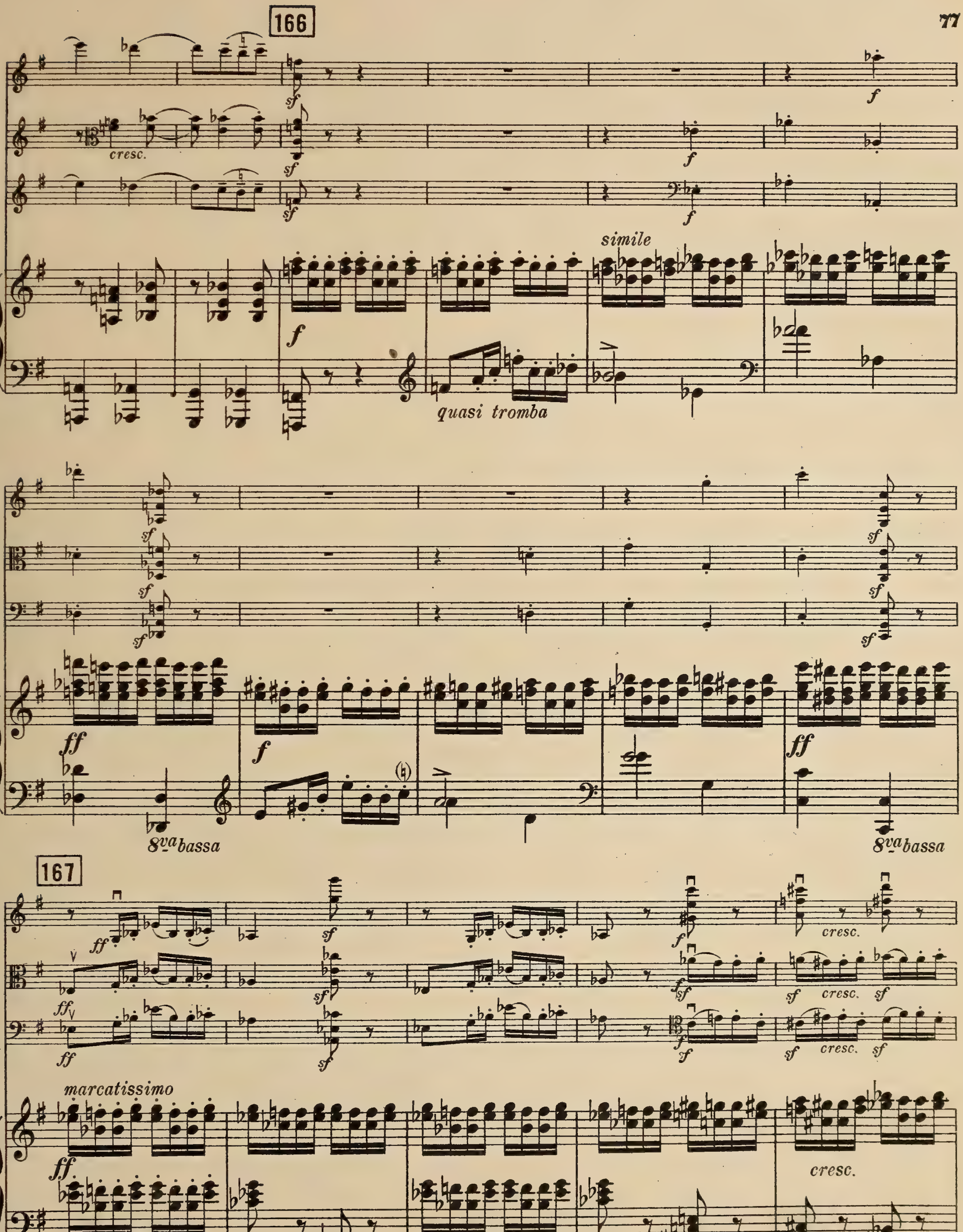

154
a tempo
espr.
a tempo
155
cresc.
cresc.
dim.
156
cresc.
cresc.
cresc.
cresc.

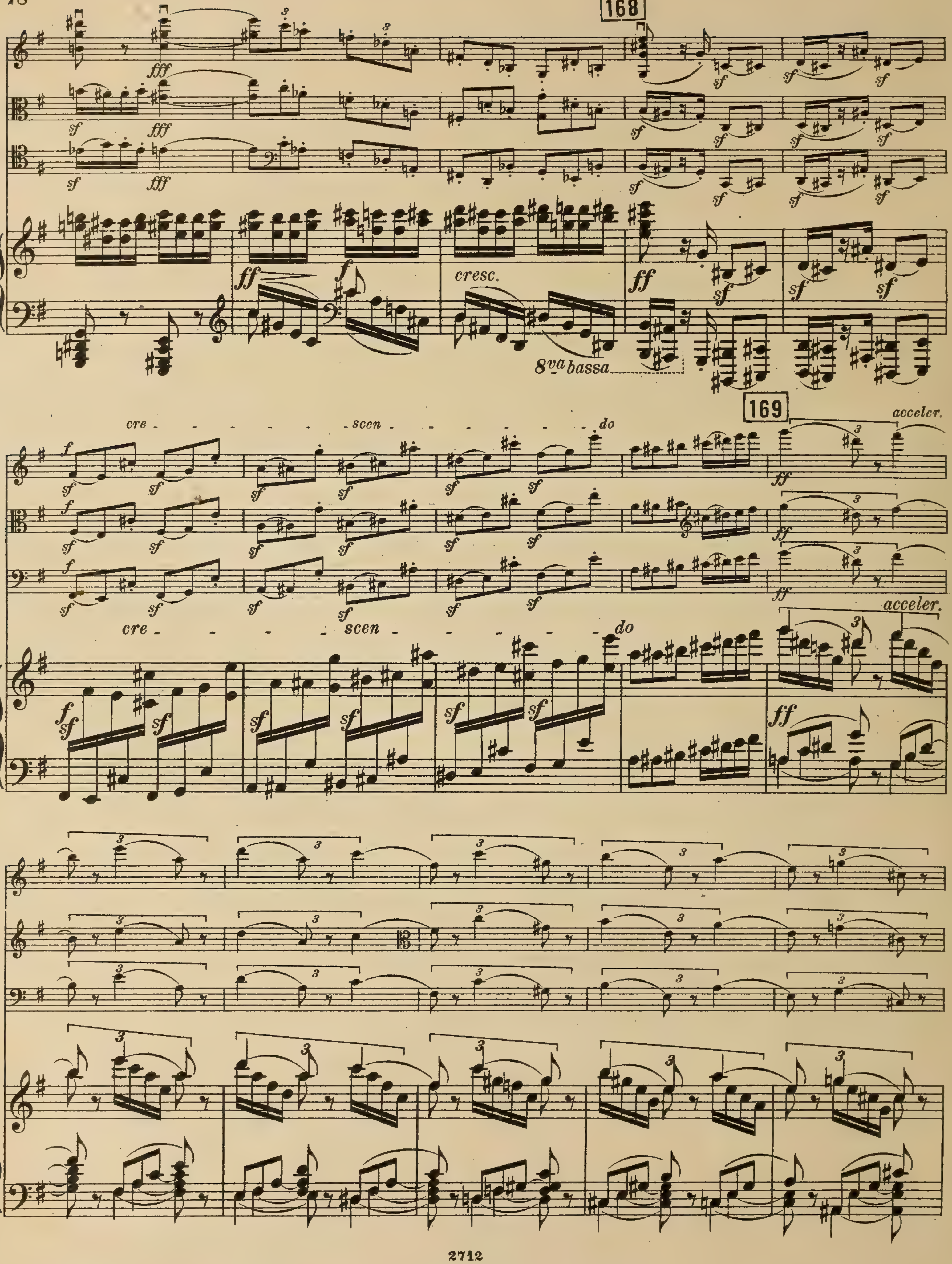

cre - scen - do
sf
tr
mf
157
f
ff
cresc.

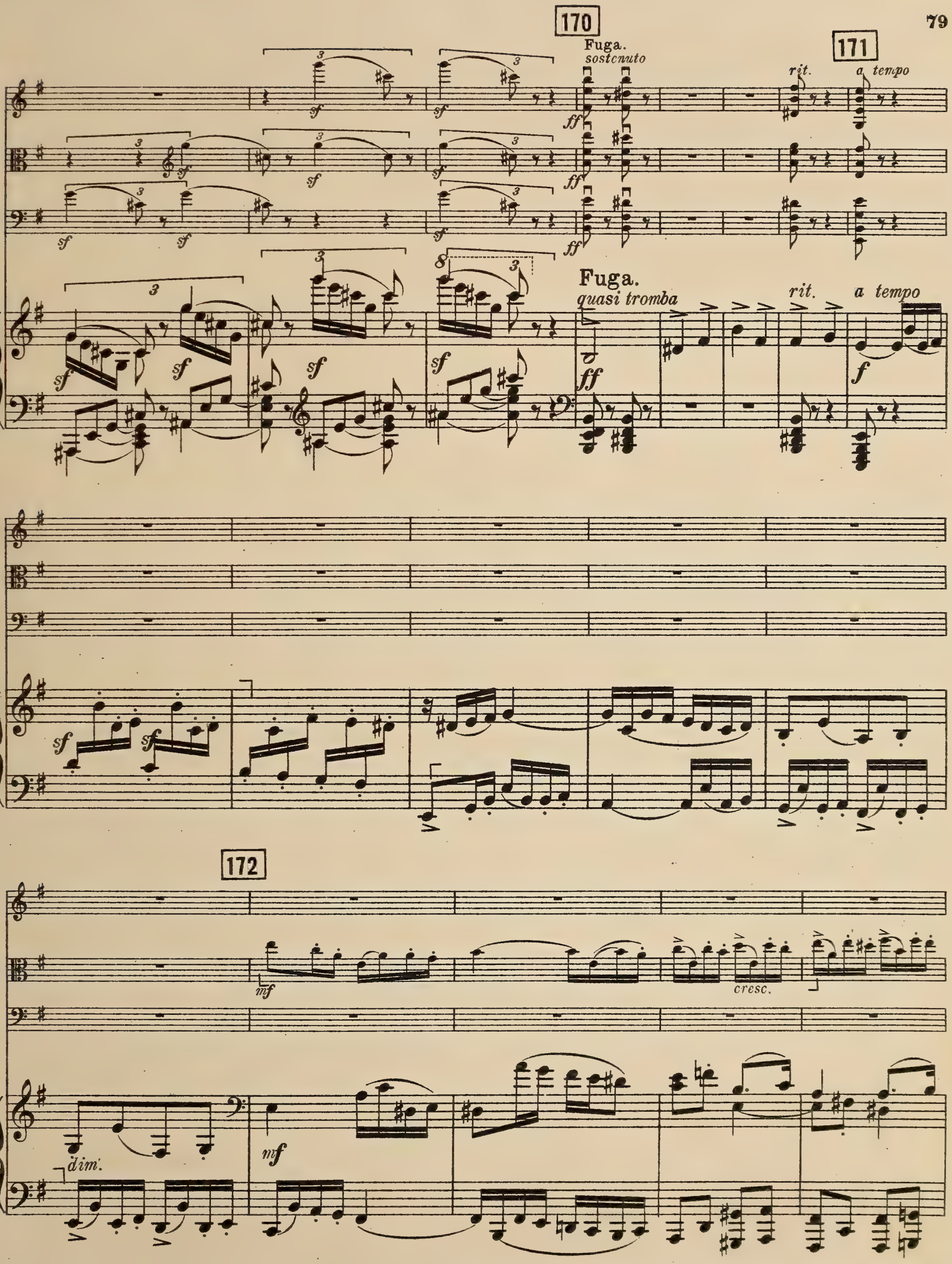

158
non legato
fp
sf
f
159
largamente
ff largamente
dim.
sf cresc.
cresc.
160
p

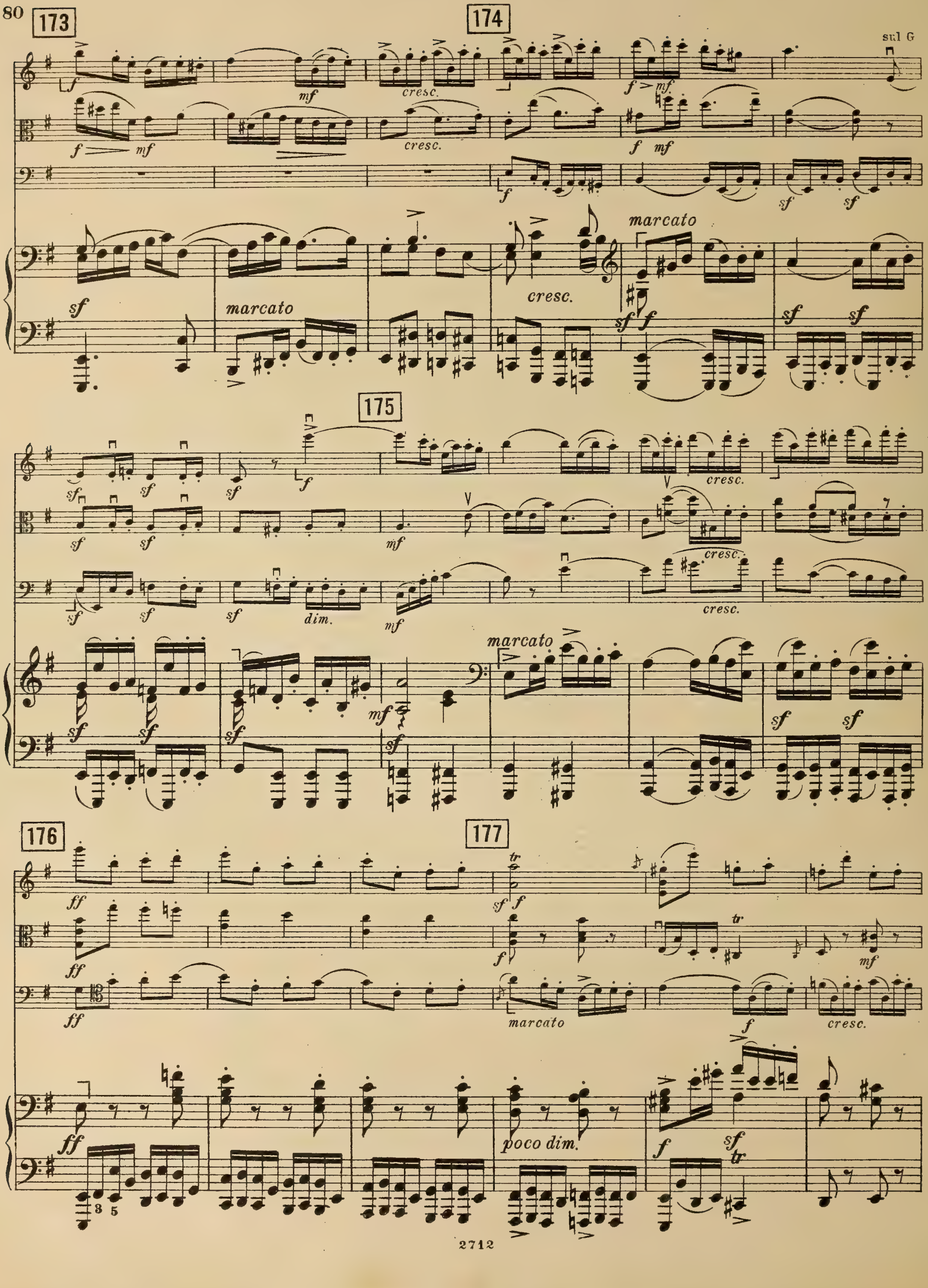

dim.
dim.
dim.
pp
pp
pp
8
5
dim.
pp
161
G.P.
G.P.
p dolce
162
dolce
p
poco cresc.
dim.

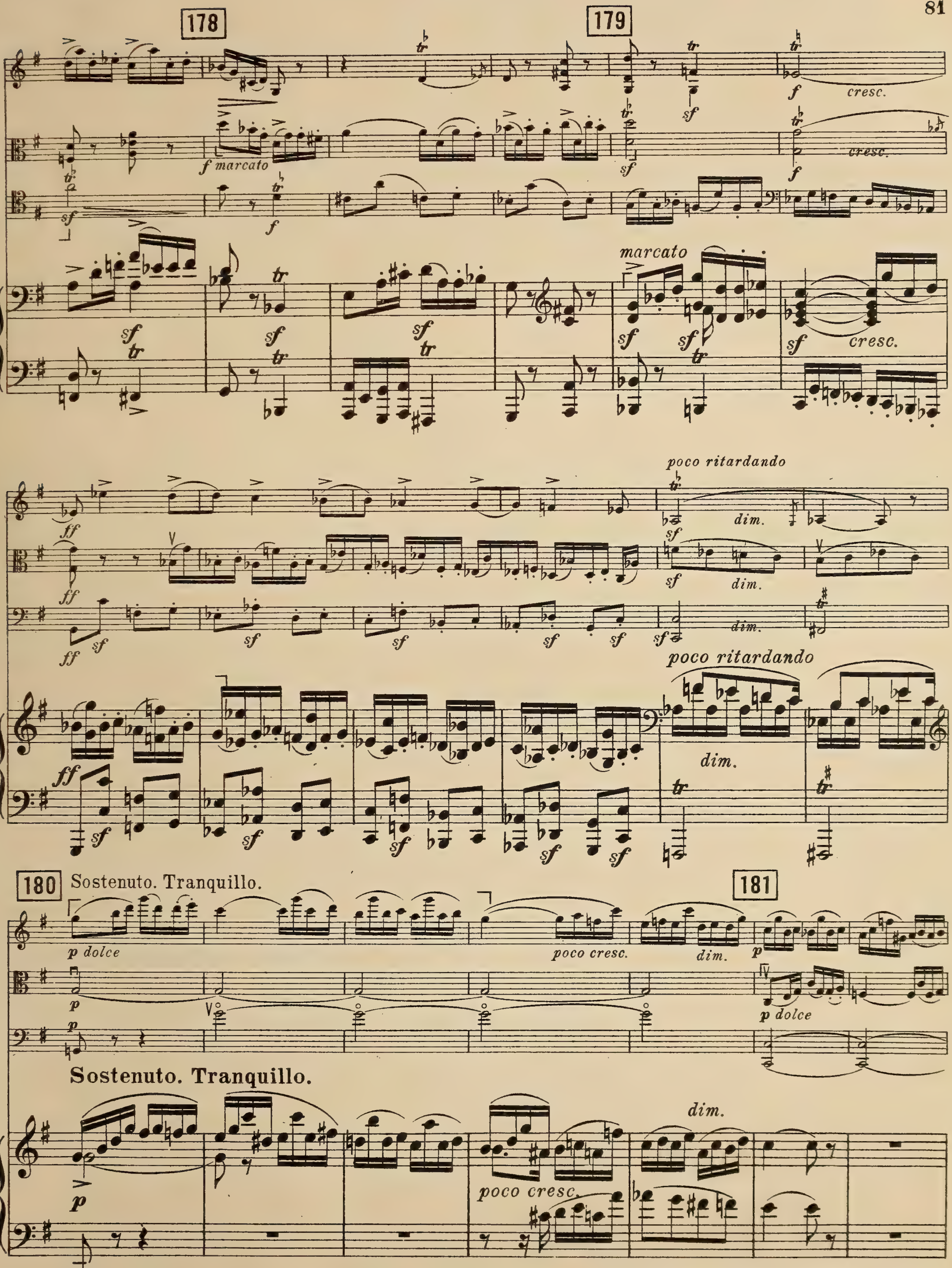

163
dolce
p
pp
poco cresc.
dim.
164
165
cresc.
mf
f
f espr.
marcato
mp
p cresc.
mf cresc.

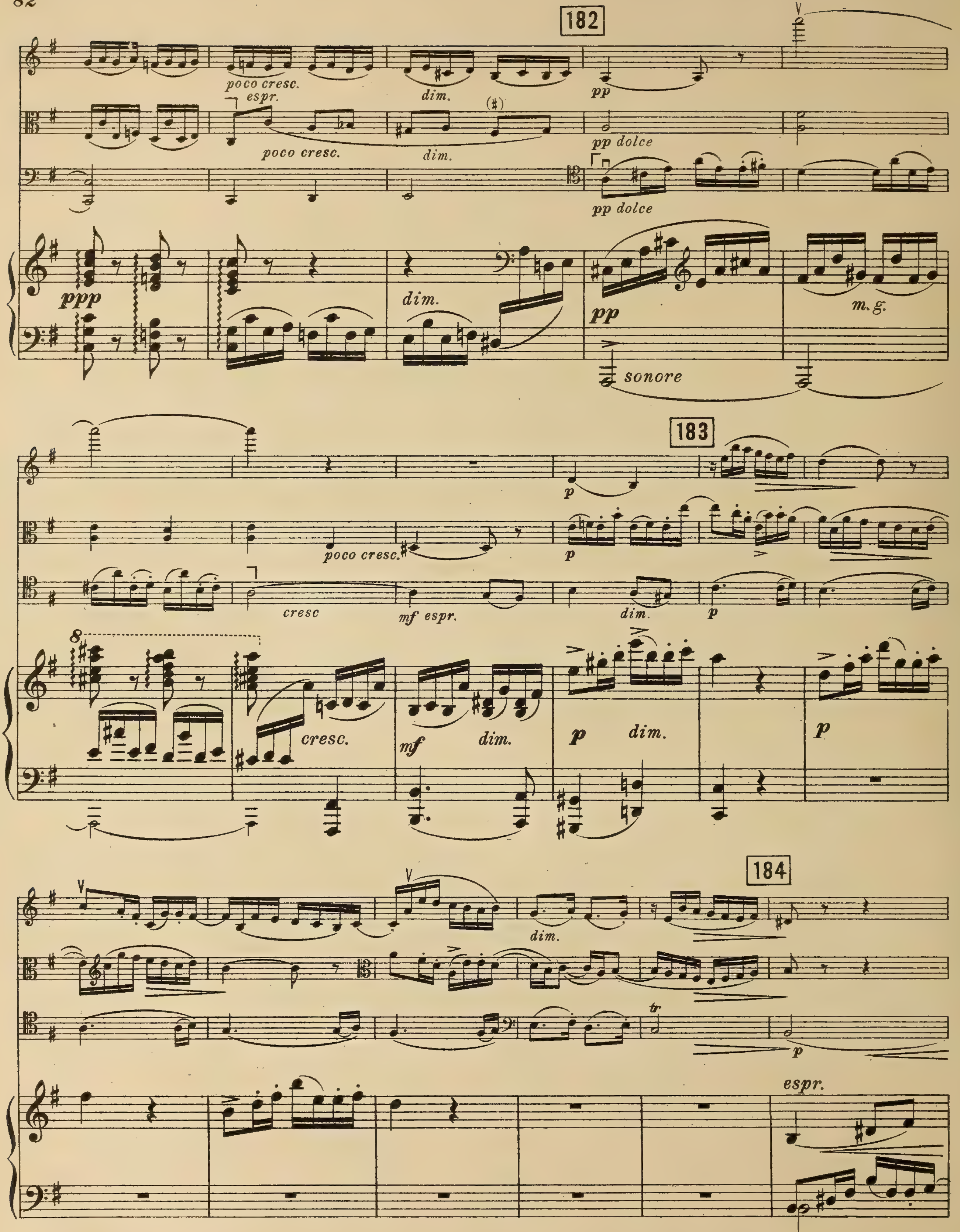

166
cresc.
sf
f
simile
quasi tromba
ff
8va bassa
167
marcatissimo
cresc.

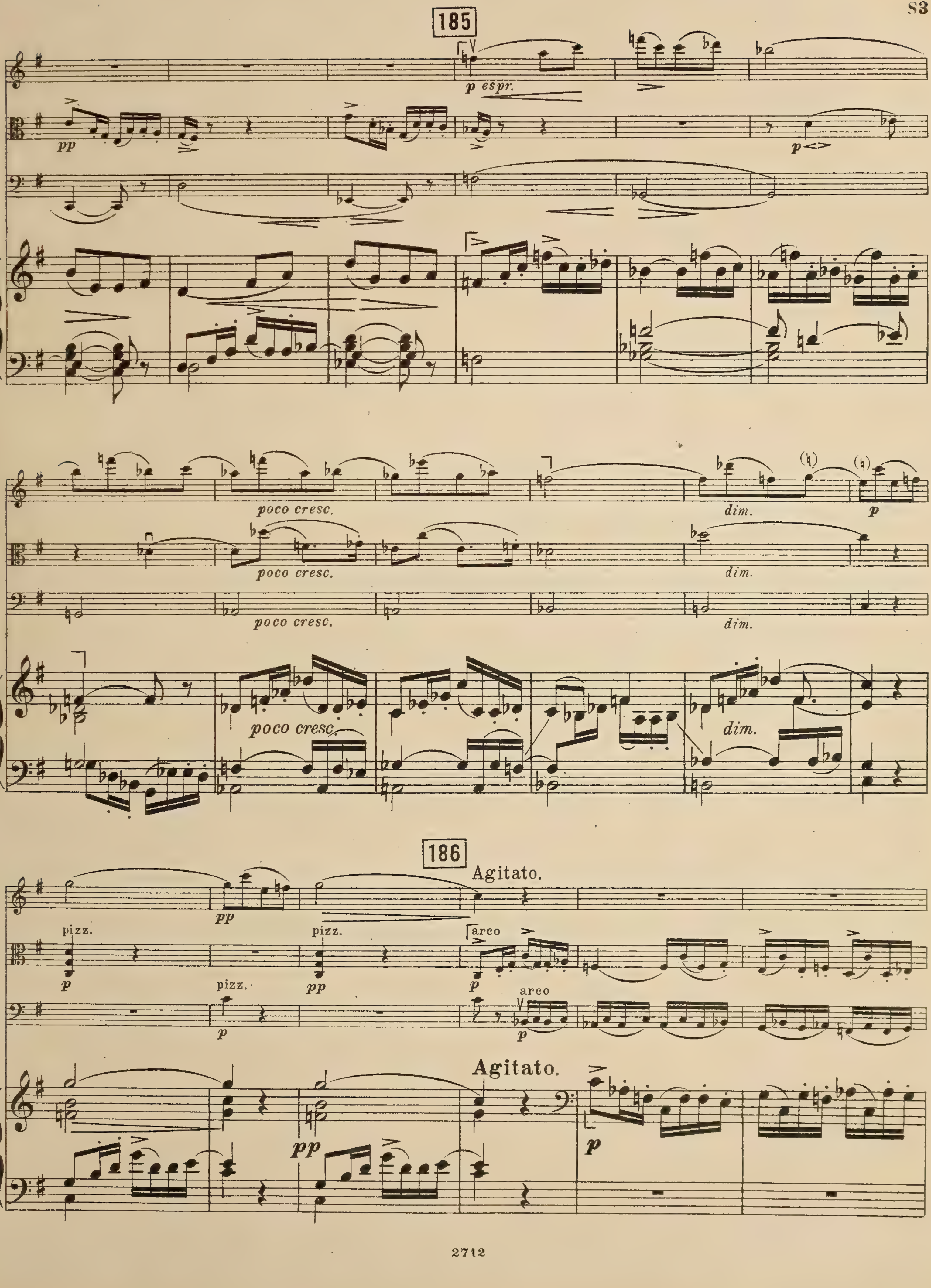

168
fff
sf
ff
f
cresc.
8va bassa
169
cre - - - scen - - - do
acceler.

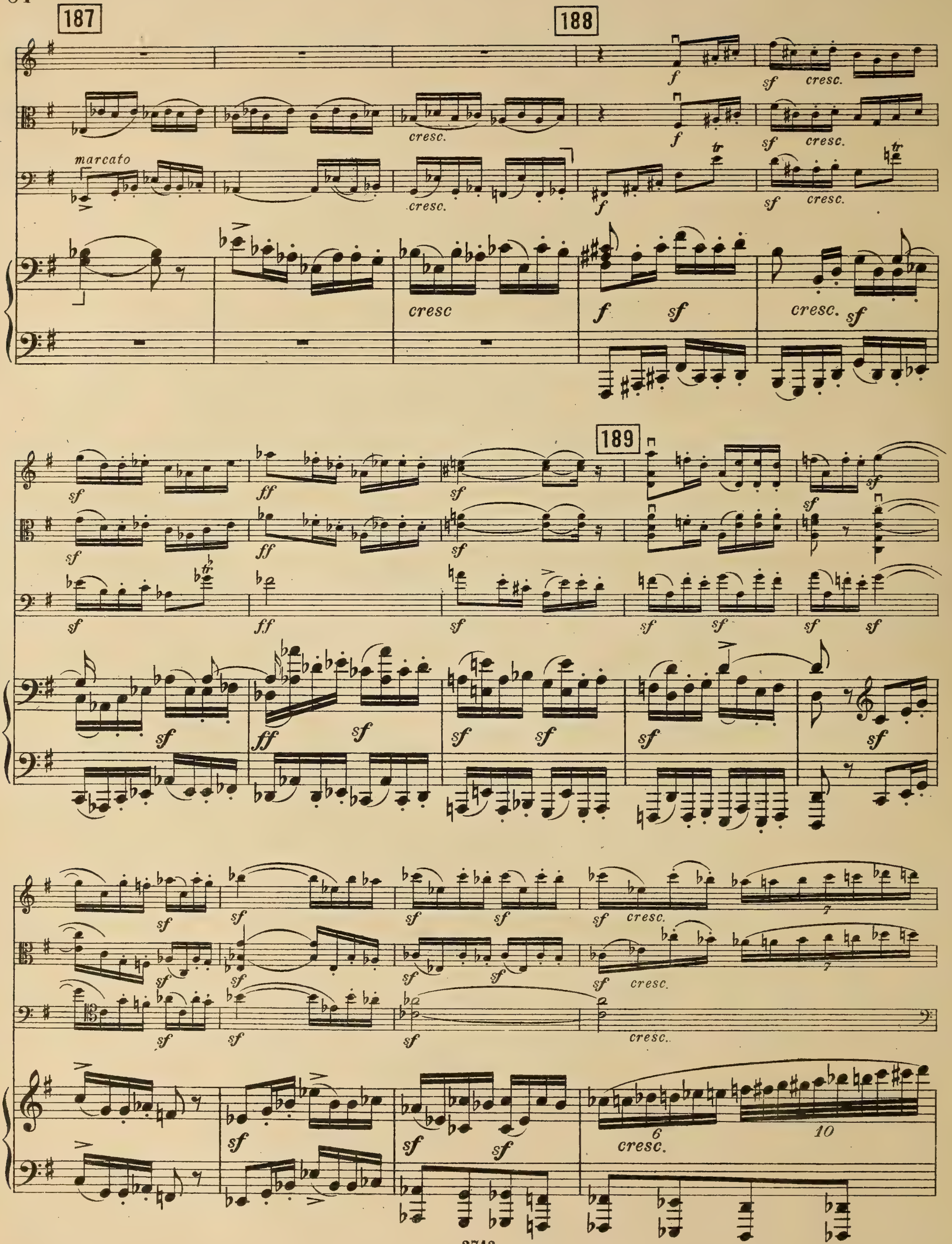

170
Fuga.
sostenuto
171
rit.
a tempo
sf
ff
Fuga.
quasi tromba
rit.
a tempo
f
sf
172
mf
cresc.
dim.
mf

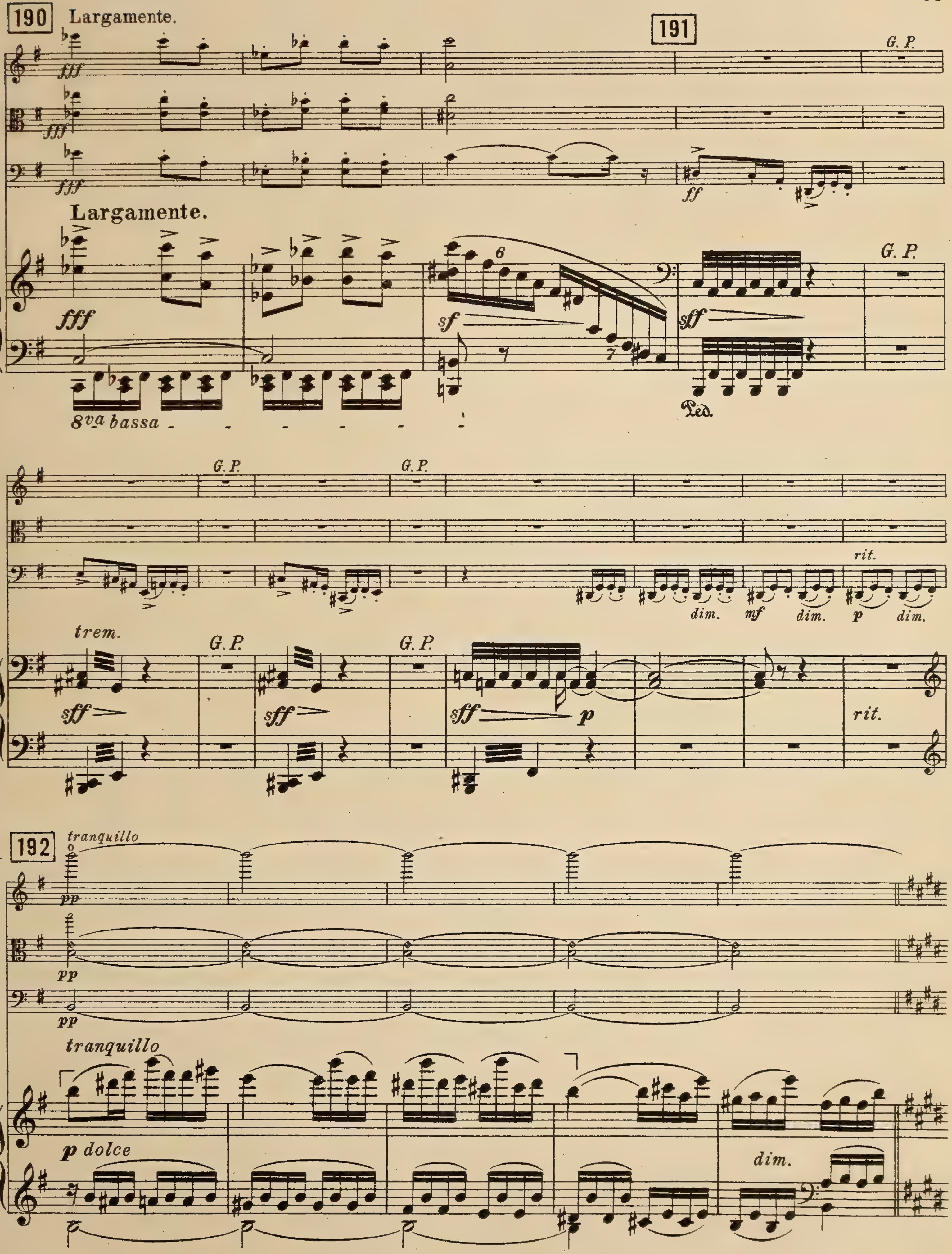

173
174
sul G
cresc.
marcato
175
dim.
176
177
poco dim.

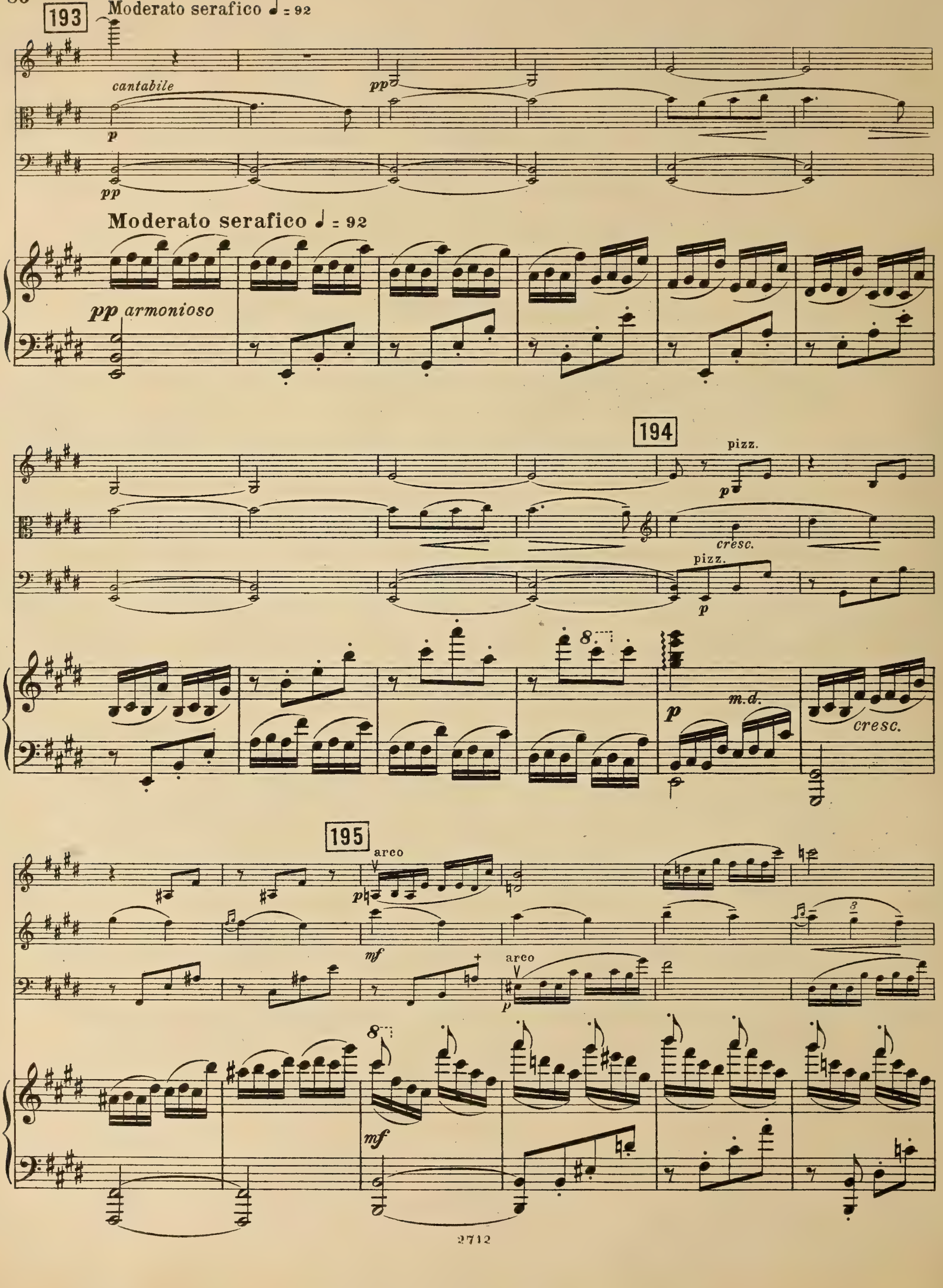

178
179
cresc.
f marcato
marcato
cresc.
poco ritardando
dim.
poco ritardando
dim.
180
Sostenuto. Tranquillo.
p dolce
poco cresc.
dim.
181
p dolce
Sostenuto. Tranquillo.
dim.
poco cresc.

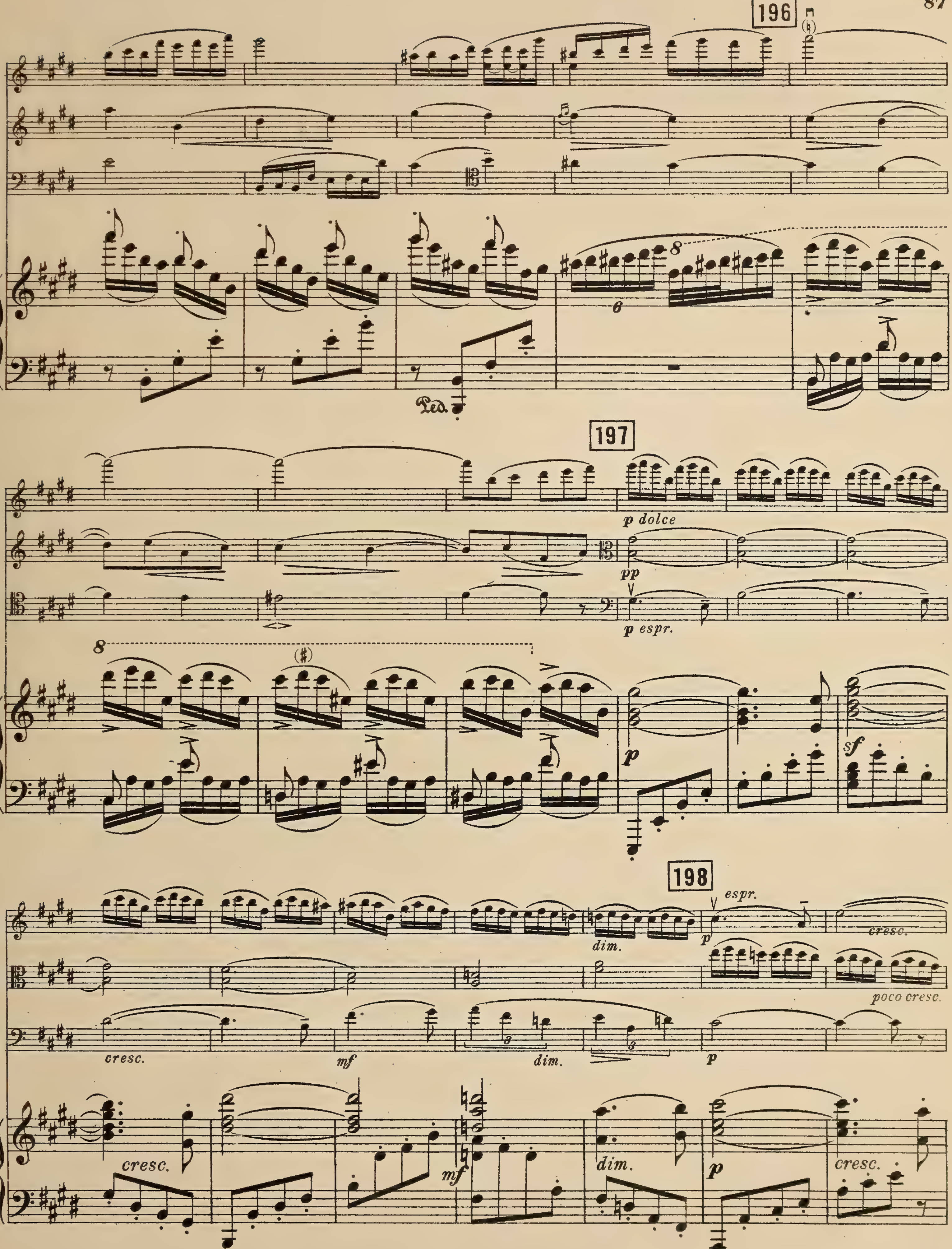

182
poco cresc.
espr.
dim.
pp
poco cresc.
dim.
(♯)
pp dolce
pp dolce
ppp
dim.
pp
sonore
m.g.
183
p
poco cresc.
cresc
mf espr.
dim.
8
cresc.
mf
dim.
p
dim.
p
184
dim.
tr
p
espr.

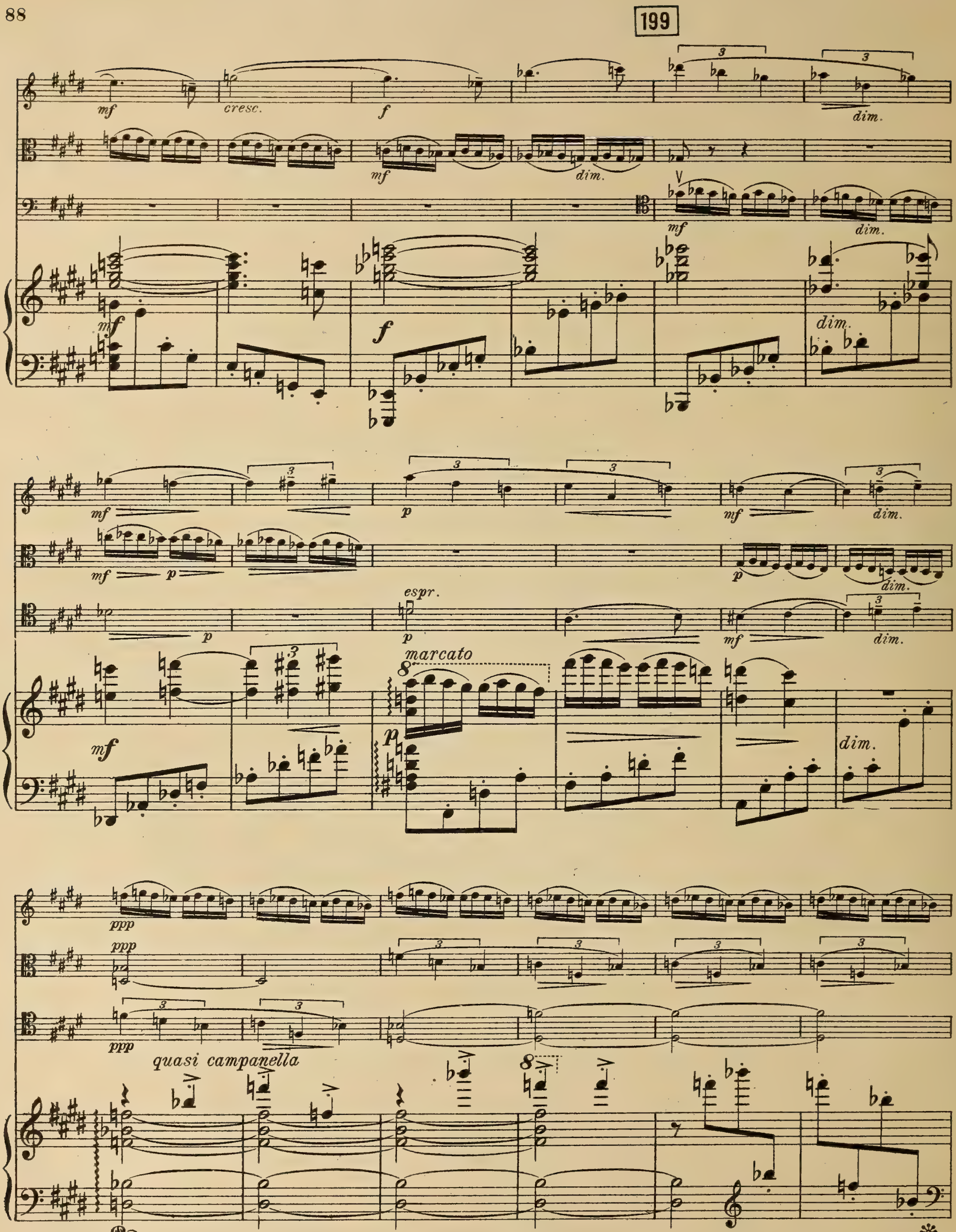

185
p espr.
pp
p
poco cresc.
dim.
p
186
Agitato.
pizz.
arco
pp
p
Agitato.
pp
p

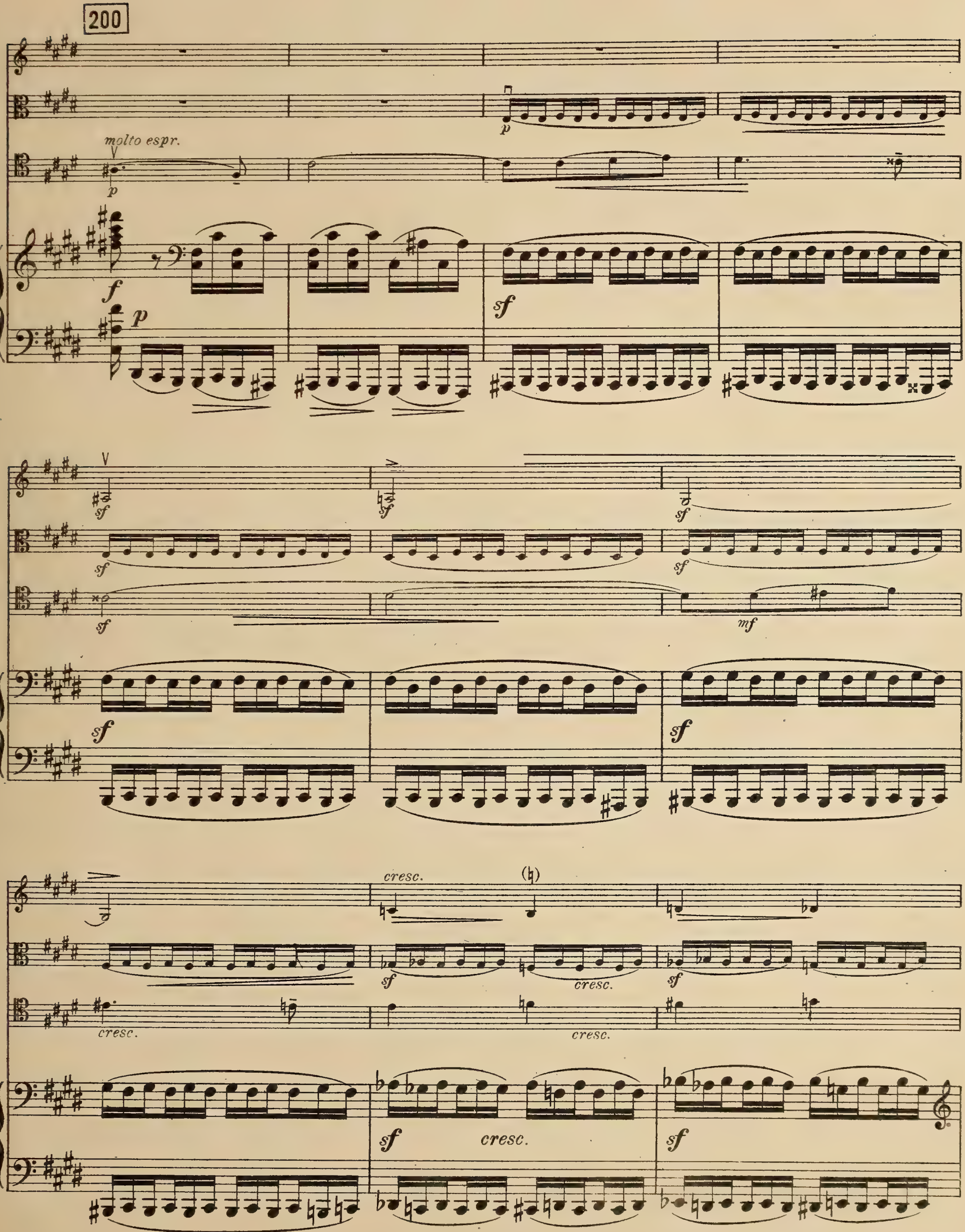

187
188
189
marcato
cresc.
f
sf
ff
cresc.
7
6
10

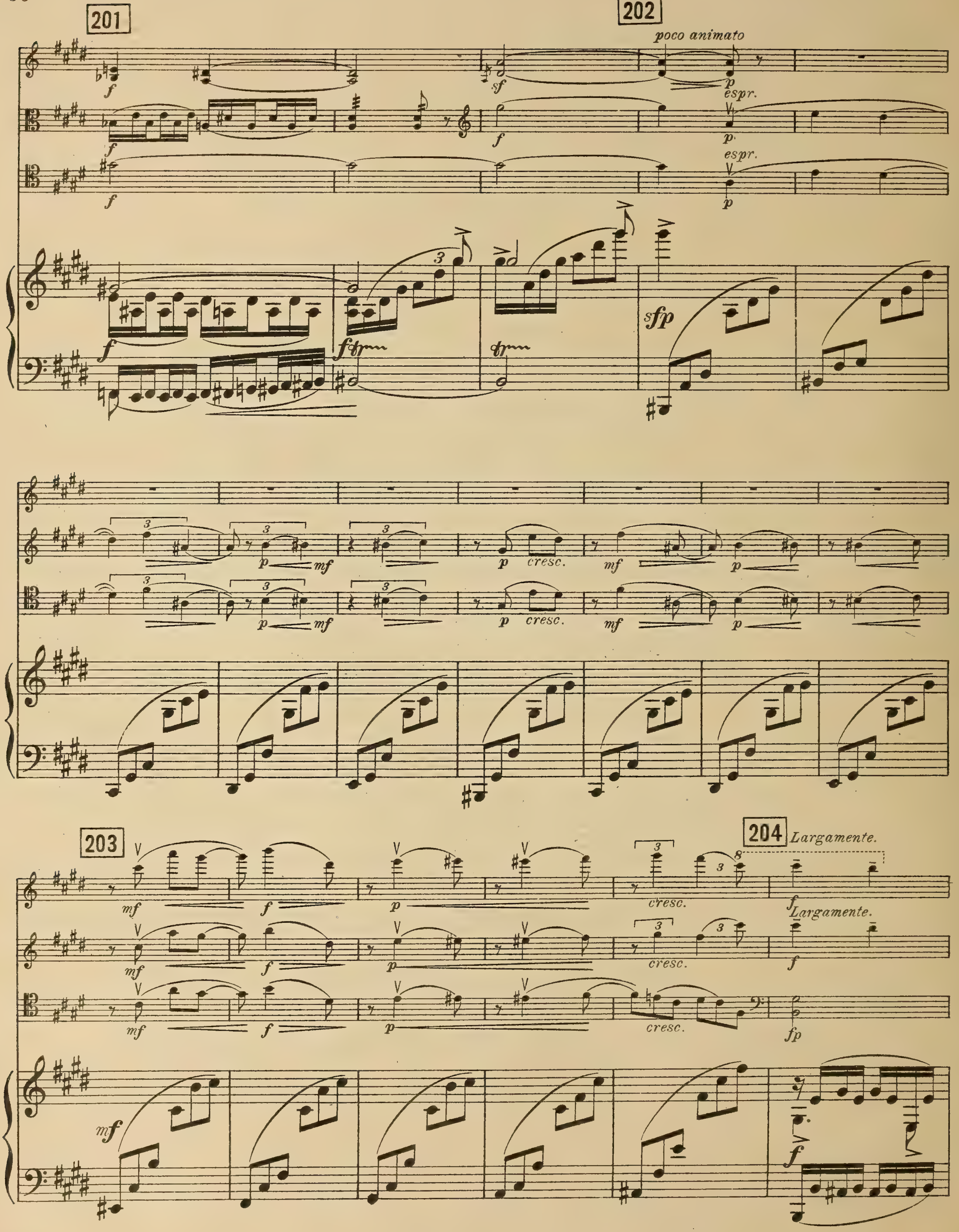

190
Largamente.
fff
191
G. P.
ff
Largamente.
6
sf
7
sff
8va bassa
Ped.
trem.
dim.
mf
p
rit.
192
tranquillo
pp
p dolce

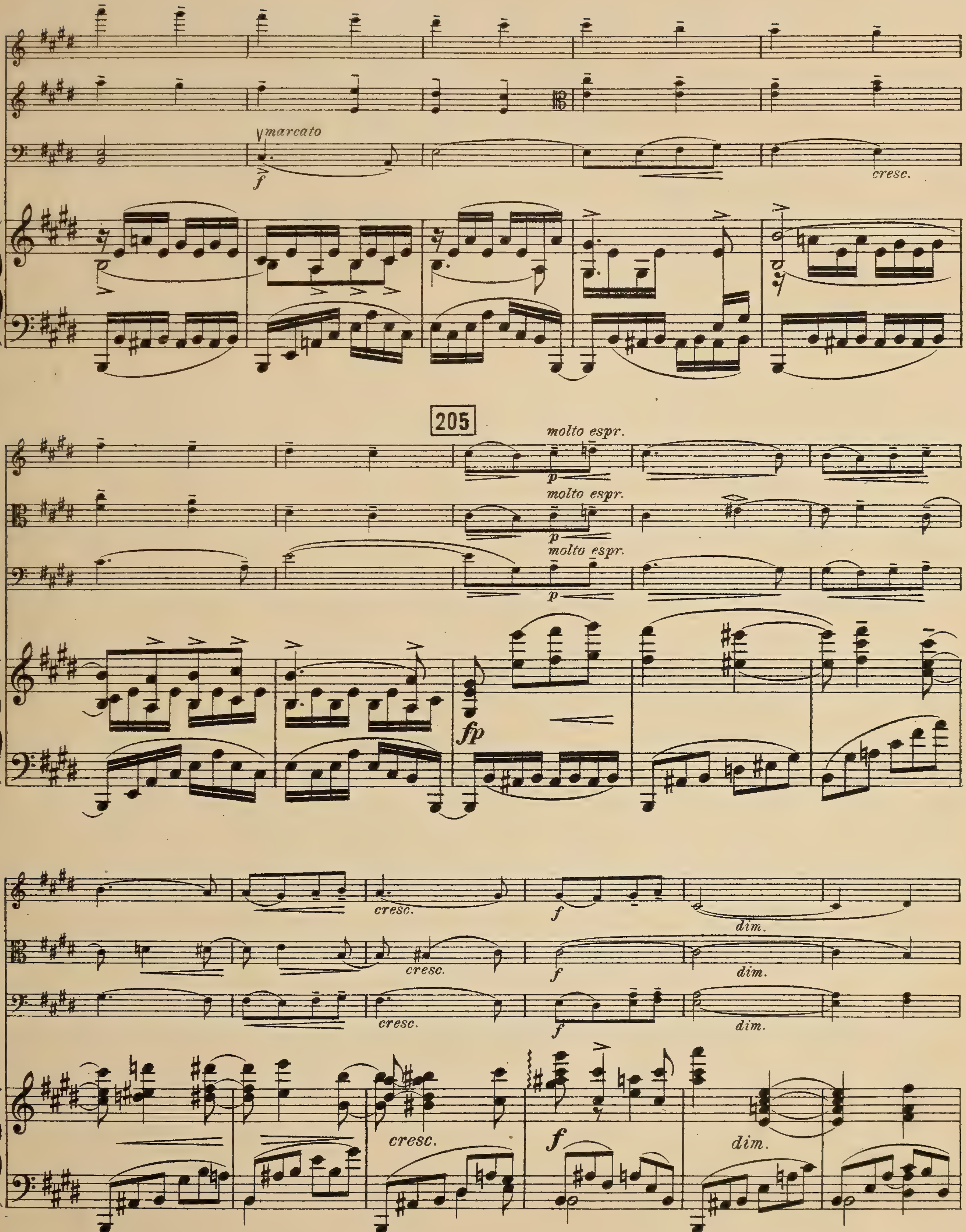

193
Moderato serafico 𝅗𝅥 = 92
cantabile
p
pp
pp
Moderato serafico 𝅗𝅥 = 92
pp armonioso
194
pizz.
p
cresc.
pizz.
p
8
p
m.d.
cresc.
195
arco
p
mf
arco
p
8
mf

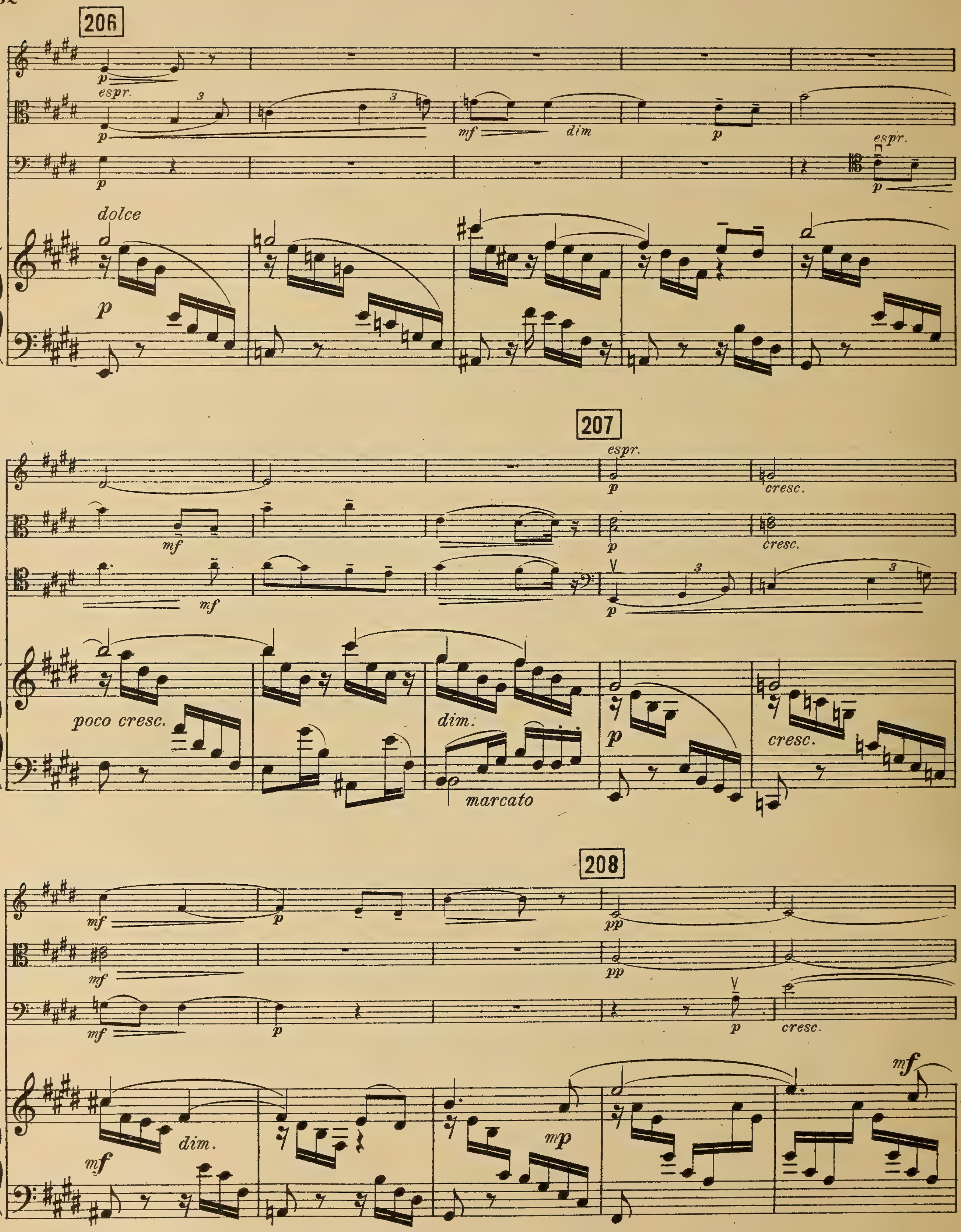

196
Ped.
197
p dolce
pp
p espr.
p
sf
198
espr.
dim.
p
cresc.
poco cresc.
mf
dim.

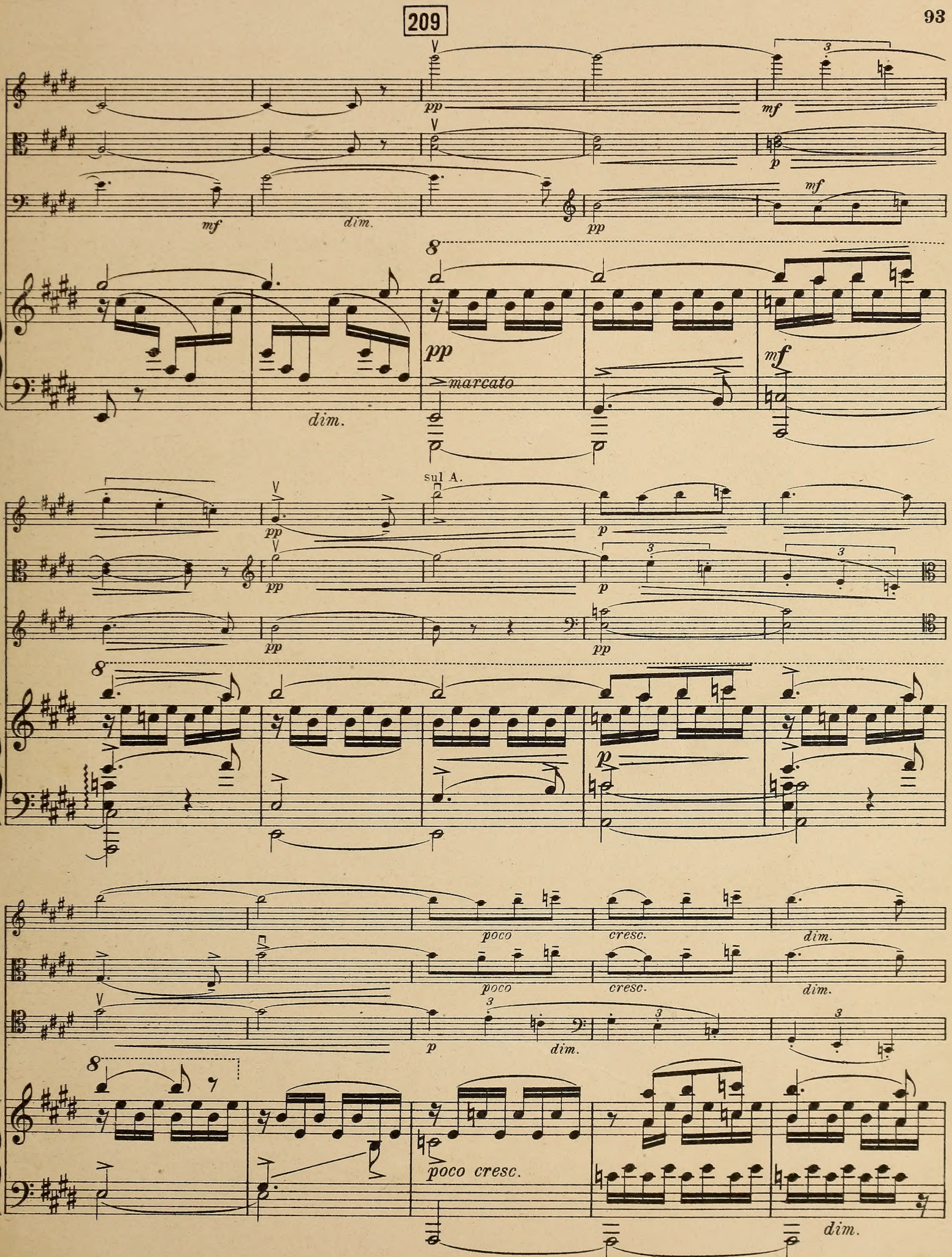

199
mf
cresc.
f
dim.
mf
dim.
mf
dim.
f
mf
dim.
mf
p
p
mf
dim.
mf
p
p
dim.
espr.
p
p
mf
dim.
marcato
mf
p
dim.
ppp
ppp
ppp
quasi campanella
Ped.

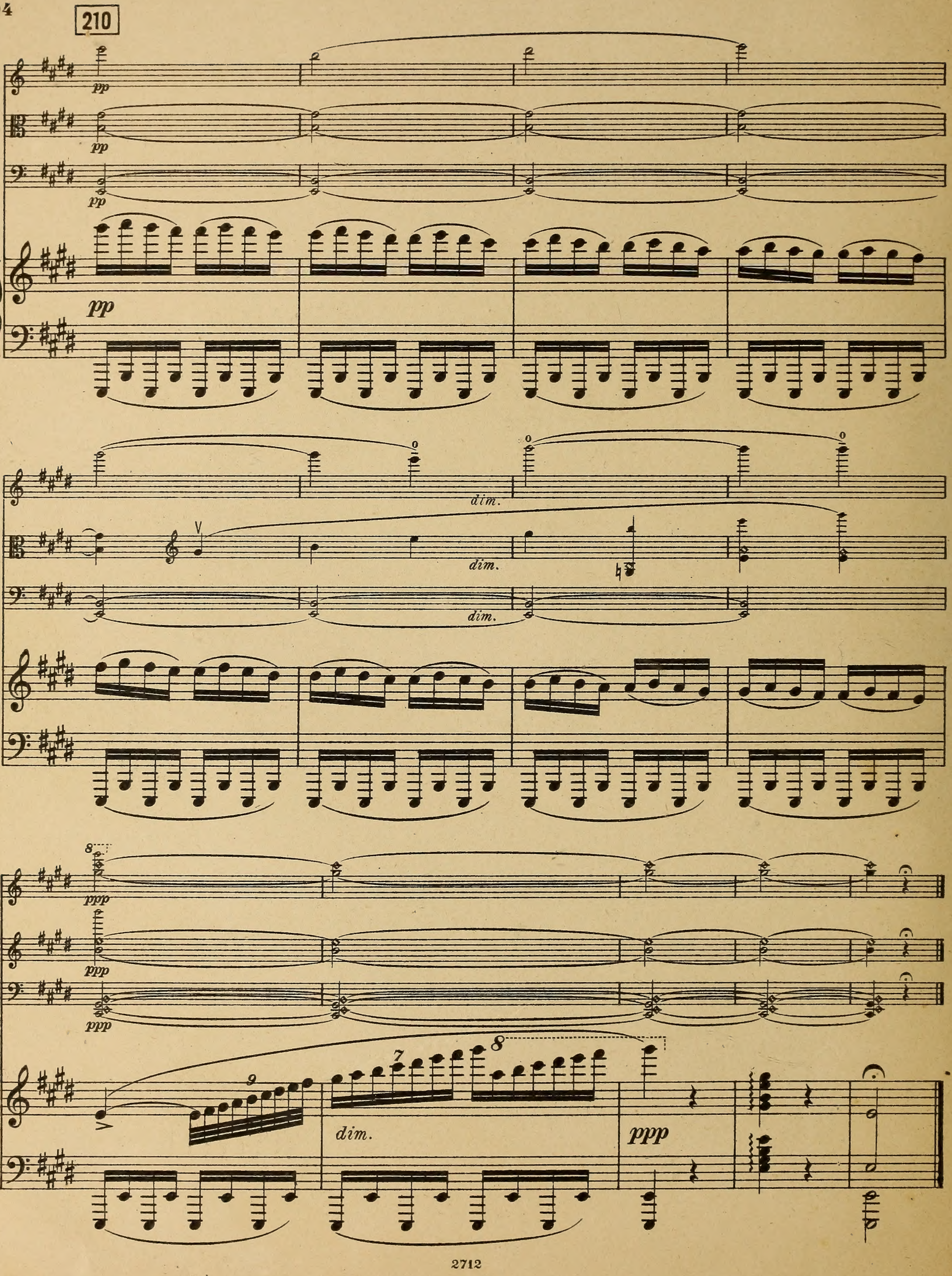

200
molto espr.
p
f
p
sf
sf
sf
sf
mf
cresc.
cresc.
(♮)
sf
cresc.
sf
cresc.
sf
cresc.
sf


201
202
poco animato
espr.
espr.
cresc.
cresc.
203
204
Largamente.
Largamente.
cresc.
cresc.
cresc.


marcato
f
cresc.
205
molto espr.
p
molto espr.
p
molto espr.
p
fp
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.


206
espr.
dim
espr.
dolce
207
espr.
cresc.
poco cresc.
dim.
marcato
208
dim.


209
pp
mf
p
dim.
marcato
sul A.
poco
cresc.
poco cresc.


210
pp
pp
pp
pp
dim.
dim.
dim.
8
ppp
ppp
ppp
9
7
8
dim.
ppp